

**RENCANA PELAKSANAAN PEMBELAJARAN  
(RPP)**

**Satuan Pendidikan : SMKN 1 Barumun**  
**Kelas/Semester : X/ Ganjil**  
**Mata Pelajaran : Bahasa Inggris**  
**Materi Pokok : Narrative Text**  
**Alokasi Waktu : 2 X 45 Menit (1 X pertemuan)**  
**Tahun Pelajaran : 2020/ 2021**

**A. Kompetensi Inti (KI)**

KI 1: Menghayati dan mengamalkan ajaran agama yang dianutnya.

KI 2: Menunjukkan perilaku jujur, disiplin, tanggungjawab, peduli (gotong royong, kerjasama, toleran, damai), santun, responsif dan pro-aktif dan menunjukkan sikap sebagai bagian dari solusi atas berbagai permasalahan dalam berinteraksi secara efektif dengan lingkungan sosial dan alam serta dalam menempatkan diri sebagai cerminan bangsa dalam pergaulan dunia.

KI 3: Memahami, menerapkan, menganalisis pengetahuan faktual, konseptual, prosedural berdasarkan rasa ingin tahu tentang ilmu pengetahuan, teknologi, seni, budaya, dan humaniora dengan wawasan kemanusiaan, kebangsaan, kenegaraan, dan peradaban terkait penyebab fenomena dan kejadian, serta menerapkan pengetahuan prosedural pada bidang kajian yang spesifik sesuai dengan bakat dan minatnya untuk memecahkan masalah.

KI 4: Mengolah, menalar, dan menyaji dalam ranah konkret dan ranah abstrak terkait dengan pengembangan dari yang dipelajarinya di sekolah secara mandiri, dan mampu menggunakan metoda sesuai kaidah keilmuan

**B. Kompetensi Dasar dan IPK**

Kompetensi Dasar	Indikator Pencapaian Kompetensi
3.8. Membedakan fungsi sosial, struktur teks dan unsur kebahasaan beberapa teks naratif lisan dan tulisan dengan memberi dan meminta informasi terkait legenda	Menganalisis fungsi sosial dan struktur teks Mengurutkan struktur teks naratif Menganalisis informasi dari cerita

rakyat, sederhana sesuai dengan konteks penggunaannya.	legenda rakyat tertulis sederhana berdasarkan struktur teks (gambaran umum, informasi rinci, informasi tertentu) Menganalisis karakter, watak tokoh, setting di dalam legenda rakyat sederhana.
4.8.1 Menangkap makna secara kontekstual terkait fungsi sosial, struktur teks dan unsur kebahasaan teks naratif lisan dan tulis sederhana terkait legenda rakyat. 4.8.2 Menafsirkan makna secara kontekstual terkait fungsi sosial struktur teks dan unsur kebahasaan teks naratif lisan dan tulis sederhana terkait legenda rakyat.	Menggunakan background knowledge untuk menangkap pesan/ informasi didalam teks Menghubungkan teks dengan diri sendiri dengan teks lain dan dengan kondisi real kehidupan Mengevaluasi teks Menginterpretasi teks pada level yang lebih abstrak

### C. Tujuan Pembelajaran

- Peserta didik mampu membacakan teks secara nyaring dan jelas
- Peserta didik mampu mengidentifikasi topik dari teks
- Peserta didik mampu mengidentifikasi karakter yang terdapat dalam teks
- Peserta didik mampu mengidentifikasi struktur teks naratif
- Peserta didik mampu menemukan informasi penting dalam teks
- Peserta didik mampu menjawab pertanyaan yang berhubungan dengan teks

### D. Materi pokok

Peserta didik diberikan sebuah contoh teks naratif

#### The legend of Malin kundang

Along time ago, in a small village near the beach in West Sumatera, a woman and her son lived. There were Malin kundang and his mother. His mother was a single parent

because Malin kundang's father had passed away when he was a baby. Malin kundang had to live hard with his mother.

Malin kundang was healthy, diligent and strong boy. He usually went to sea to catch fish. After getting fish he would bring it to his mother, or sold the fish in the town.

One day, when malin was sailing the fish, he saw a merchant's ship was being raided by a small band of pirates. He helped the merchant. With his brave and power, Malin kundang defeat the pirates. The merchant was happy and thanked to him. In return, the merchant asked Malin kundang to sail with him. To get a better life, Malin kundang agreed. He left his mother alone.

Many years later, Malin kundang become wealthy. He had a huge ship and a beautiful wife too. When he was sailing his trading journey, his ship landed on a beach near a small village. The villagers recognized him. The news about Malin kundang arriving ran fast in the town.

The old woman ran to the beach to see that news. She was Malin kundang's mother. She wanted to hug him, released her sadness of being lonely after so long time. Unfortunately, when the mother came, Malin kundang who was in front of his wife and ship crews denied meeting that old lonely women. He was shy to his wife. For three times, her mother begged Malin kundang and for three times he yelled at her. At last, Malin kundang said to her, "Enough, old women! I have never had a mother like you, a dirty and ugly woman!" After that he ordered his crews to set sail. He would leave the old woman again and at the same time his mother was full of both sadness and angriness.

Finally, she became enraged and then cursed Malin kundang became a stone if he didn't apologize. Malin kundang just laughed and went to the sea. In the quite sea, suddenly a thunderstorm came. His huge ship was wracked and it was too late for malin kudang to apologize. The wave hit his ship in to the beach. Suddenly, he turned into a stone because he couldn't apologize to his mother.

Answer the question based on the story.

1. What was the title of story?
2. Where was the story take place?
3. Who was the man character in the story?

4. What was character of malin kundang?
5. Why did malin kundang leave his mother?
6. What happened to malin kundang when he left her mother?
7. Why malin kundang didn't admit that the old woman is his mother?
8. What the old woman did to malin kundang?
9. How was the ending of the story?

#### **E. Metode pembelajaran**

1. Model : Communicative language learning
2. Pendekatan: Saintifik Learning
3. Metode: Ceramah dan diskusi

#### **F. Media/ alat, Bahan dan Sumber Belajar**

1. Media/ alat:
  - ✓ LCD Projector
  - ✓ Speaker aktif
  - ✓ Note book
  - ✓ CD Pembelajaran interaktif
  - ✓ White board
2. Bahan
  - ✓ Teks narrative
  - ✓ Picture
  - ✓ Spidol
3. Sumber Belajar
  - ✓ Buku paket B. Inggris
  - ✓ Situs internet
  - ✓ Lingkungan masyarakat sekitar
  - ✓ Sumber belajar lainnya yang relevan

## G. Langkah- langkah Pembelajaran

Kegiatan Pendahuluan	Waktu
<p><b>Orientasi</b></p> <ul style="list-style-type: none"><li>➤ Melakukan pembukaan dengan mengucapkan salam pembuka/greeting dan berdoa untuk memulai pembelajaran.</li><li>➤ <i>Good morning/good afternoon</i></li><li>➤ <i>How are you student/kids?</i></li><li>➤ <i>Let's we start our lesson today by saying Basmalah/ to begin our lesson today let's we praying to our own God based on our own religion.</i></li><li>➤ <i>Memeriksa kehadiran peserta didik sebagai sikap disiplin</i></li><li>➤ <i>Ok student, I'll chek your attendace list</i></li><li>➤ <i>Any absents today?</i></li><li>➤ Menyiapkan fisik dan psikis peserta didik dalam mengawali kegiatan pembelajaran</li></ul> <p><b>Apersepsi</b></p> <ul style="list-style-type: none"><li>➤ <i>Mengaitkan materi/ tema/ kegiatan pembelajaran yang akan dilakukan dengan pengalaman peserta didik dengan materi/ tema/ kegiatan pembelajaran sebelumnya, yaitu: Penulisan kalimat Past Tense</i></li><li>➤ <i>Mengingatn kembali materi prasyarat dengan bertanya</i></li><li>➤ <i>Mengajukan pertanyaan yang ada keterkaitannya dengan pelajaran yang akan dilakukan</i></li></ul> <p><b>Motivasi</b></p> <ul style="list-style-type: none"><li>➤ Memberikan gambaran tentang manfaat mempelajari pelajaran yang akan di pelajari</li><li>➤ <i>Menyampaikan tujuan pembelajaran pada pertemuan yang berlangsung</i></li></ul>	( 10 menit)

<p><b>Pemberian Acuan</b></p> <ul style="list-style-type: none"> <li>➤ <i>Memberitahukan materi pelajaran yang akan dibahas pada pertemuan saat itu.</i></li> <li>➤ <i>Memberitahukan tentang kompetensi inti, kompetensi dasar, indikator dan KKM pada pertemuan yang berlangsung.</i></li> <li>➤ <i>Pembagian kelompok belajar</i></li> <li>➤ <i>Menjelaskan mekanisme pelaksanaan pengalaman belajar sesuai dengan langkah- langkah pembelajaran</i></li> </ul>	
<p><b>Kegiatan Inti</b></p>	<p><b>70</b></p>
<p>Mengamati</p> <ul style="list-style-type: none"> <li>• Guru mengajukan beberapa pertanyaan yang berhubungan dengan materi yang akan diajarkan <ol style="list-style-type: none"> <li>1. <i>Have you ever heard about the legend?</i></li> <li>2. <i>Have you ever read a legend story?</i></li> <li>3. <i>What kind of legend story have you heard?</i></li> <li>4. <i>Do you know the legend around you?</i></li> </ol> </li> <li>• Setelah menanyakan beberapa pertanyaan, guru menunjukkan beberapa gambar kepada peserta didik dan mengajukan beberapa pertanyaan secara lisan. <ol style="list-style-type: none"> <li>1. <i>Do you know what pictures is it?</i></li> <li>2. <i>Where did the story happen?</i></li> <li>3. <i>Could you tell me what is the story?</i></li> </ol> <p><i>(Gambar terlampir)</i></p> </li> </ul>	

- Setelah mulai mengarah ke materi, guru meminta pendapat dari peserta didik untuk mencoba menjelaskan tentang teks naratif

*1. What do you know about narrative text?*

*2. Who can explain about meaning of narrative text?*

- Setelah beberapa peserta didik mencoba untuk menjelaskan tentang naratif teks, guru menyimpulkan tentang naratif teks berdasarkan pendapat peserta didik

*1. Well, I conclude the narrative text based on your opinion before*

*2. Narrative text is the story that tell the legend, myth where the story was never happen*

#### Mempertanyakan

- Peserta didik menjawab pertanyaan guru tentang orientation dalam cerita
- Peserta didik menjawab pertanyaan guru tentang pesan moral yang ada dalam cerita.
- Guru membahas cerita narasi (orientation dan unsur kebahasaannya)

#### Mengeksplorasi

- Peserta didik secara berkelompok mengurutkan paragraf acak kedalam teks narrative yang baik dan benar.
- Peserta didik secara berkelompok membuat cerita naratif dari gambar berseries yang didapat.
- Peserta didik secara berkelompok menganalisis struktur teks, unsur kebahasaan dan pesan moral yang ada dalam cerita.
- Setiap kelompok menunjuk salah satu perwakilan untuk menyampaikan hasil diskusi di depan kelas (menceritakan isi teks naratif, struktur teks, dan makna yang terkandung)
- Peserta didik membacakan teks naratif disusun secara acak

<ul style="list-style-type: none"> <li>• Peserta didik dari kelompok lain memberikan tanggapan atas apa yang dikerjakan oleh temannya.</li> </ul> <p>Mengasosiasi</p> <ul style="list-style-type: none"> <li>• Peserta didik secara individu mencari cerita narrative yang diketahuinya (favoritnya) dari berbagai sumber serta memberi pesan pada masing masing cerita</li> <li>• Peserta didik menuliskan pesan moral dan unsur struturnya ke dalam bentuk tulisan.</li> </ul>	
<b>Penutup</b>	<b>10 menit</b>
<ul style="list-style-type: none"> <li>• Peserta didik dan guru menkonfirmasi ungkapan-ungkapan khusus yang sering muncul dalam cerita</li> <li>• Peserta didik secara berkelompok atas instruksi guru bekerja di rumah untuk mencari video narasi dari berbagai sumber kemudian menuliskan unsur struktur teks narasi dan pesan moral dengan tulisan tangan.</li> <li>• Guru memberikan penilaian atas pencapaian siswa</li> <li>• Guru memberikan komentar yang membangun bagi kemajuan siswa <ul style="list-style-type: none"> <li>○ <i>This is the end of our metting today, please read your lesson at home</i></li> <li>○ <i>Thank you for your attention</i></li> </ul> </li> <li>• Guru menyampaikan rencana pembelajaran pada pertemuan berikutnya</li> </ul>	

## H. Penilaian

### 1. Jenis/Teknik Penilaian

- Sikap (melalui rubric pengamatan sikap selama pembelajaran)
- Pengetahuan: tes tertulis
- Keterampilan: reading aloud, keterampilan mengembangkan draf, project.

### 2. Bentuk instrumen



Instrumen penilaian sikap

No	Nama	Sikap				Keterangan
		Tanggungjawab	Peduli	Kerjasama	Cinta damai	
1.						
2.						
3.						
4.						
40.						

Keterangan:

Skala penilaian sikap dibuat dengan rentang antara 1 s.d 5

1 = sangat kurang;

2 = kurang konsisten;

3 = mulai konsisten;

4 = konsisten;

5 = selalu konsisten

Penilaian Proyek

Nama Proyek :

Alokasi waktu:

Pembimbing :

Nama : (kelompok/pribadi)

Kelas : \_\_\_\_\_

No.	Aspek	Skor (1 – 5)					Keterangan
		1	2	3	4	5	
1.	Perencanaan						

	Pembuatan Narrative Plan						
2.	Pelaksanaan						
	Isi						
	Struktur Teks						
	Kosakata						
	Kalimat						
	Mekanik						
3.	Laporan Proyek						
	Performa						
	Penguasaan materi proyek						

### Penugasan

Form untuk kegiatan menanya:

Title	Origin	Main Character
Malin Kundang	West Sumatera	Malin

Question from other group:

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Contoh untuk melengkapi rumpang dan menyusun cerita:

### **Kabayan never became Rich**

Once upon a time in Pasundan West Java, there was a man called Kabayan. He was very poor, so he really wanted to be a rich man. He and his wife decided to go to Mountain Gede to spend some time for praying, fasting and meditating, so that their wish to become rich might be granted.

One day, in the midst of their meditation, they heard the voice of god calling them. “Kabayan!”, said the voice. “ I grant you two wishes. Only two. You had better talk it over with your wife before you make them”.

Kabayan and his wife then had a long discussion about what they should wish for. It seemed that it was impossible for them to agree. Kabayan wanted to wish a great amount of money, but his wife thought they should wish for abundant supply of rice. Finally Kabayan became so annoyed with his wife that he said, “ I wish god would turn you into a monkey !”. Immediately Kabayan’s wish was granted, and he saw his wife transformed into a monkey before his very eyes.

Kabayan regretted his words very much, then he wished that his wife would become herself again. His wish was promptly granted. But with these two wishes Kabayan’s chance to ask for wealth was gone. Therefore he and his wife remained poor as long as they lived.

Source of original text : Margaret Muth Alibasah’s *Indonesian Folktales* in 1998

He (be)..... very poor, so he really (want)..... to be a rich man

One day, in the midst of their meditation, they (hear)..... the voice of god calling them

Once upon a time in Pasundan West Java, there (be)..... a man called Kabayan.

It (seem)..... that it (be).....impossible for them to agree. Kabayan (want)..... to wish a great amount of money, but his wife (think)..... they should wish for abundant supply of rice.

He and his wife (decide)..... to go to Mountain Gede to spend some time for praying, fasting and meditating, so that their wish to become rich might be granted

Finally Kabayan (become)..... so annoyed with his wife that he said, “ I wish god would turn you into a monkey !”.

Kabayan and his wife then (have)..... a long discussion about what they should wish for.

His wish (be)..... promptly granted, but with these two wishes Kabayan’s chance to ask for wealth (be)..... gone



I. Therefore he and his wife (remain)..... poor as long as they lived.

Kabayan (regret)..... his words very much, then he (wish)..... that his wife would become herself again.

Immediately Kabayan's wish (be)..... granted, and he (see)..... his wife transformed into a monkey before his very eyes.

"Kabayan!", said the voice. " I grant you two wishes. Only two. You had better talk it over with your wife before you make them".

Mengetahui,  
Kepala SMKN 1 Barumun

Sibuhuan, 16 Juli 2021  
Guru Mata Pelajaran

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Lampiran: Gambar berkaitan dengan narrative text



