

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)

Satuan Pendidikan : SMA Negeri 1 Tegalwaru
Mata Pelajaran : Bahasa Inggris
Kelas/Semester : X / 2
Materi Pokok : Teks berbentuk naratif
Alokasi Waktu : 2 x 45 Menit (1x pertemuan)

A. Kompetensi Inti

- **KI-1** : Menghayati dan mengamalkan ajaran agama yang dianutnya.
- **KI-2** : Menghayati dan mengamalkan perilaku jujur, disiplin, santun, peduli (gotong royong, kerjasama, toleran, damai), bertanggung jawab, responsif, dan pro-aktif dalam berinteraksi secara efektif sesuai dengan perkembangan anak di lingkungan, keluarga, sekolah, masyarakat dan lingkungan alam sekitar, bangsa, negara, kawasan regional, dan kawasan internasional”.
- **KI 3**: Memahami, menerapkan, dan menganalisis pengetahuan faktual, konseptual, prosedural, dan metakognitif berdasarkan rasa ingin tahunya tentang ilmu pengetahuan, teknologi, seni, budaya, dan humaniora dengan wawasan kemanusiaan, kebangsaan, kenegaraan, dan peradaban terkait penyebab fenomena dan kejadian, serta menerapkan pengetahuan prosedural pada bidang kajian yang spesifik sesuai dengan bakat dan minatnya untuk memecahkan masalah
- **KI4**: Mengolah, menalar, dan menyaji dalam ranah konkret dan ranah abstrak terkait dengan pengembangan dari yang dipelajarinya di sekolah secara mandiri, bertindak secara efektif dan kreatif, serta mampu menggunakan metode sesuai kaidah keilmuan

B. Kompetensi Dasar dan Indikator Pencapaian Kompetensi

Kompetensi Dasar	Indikator Pencapaian Kompetensi
3.8 Membedakan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks naratif lisan dan tulis dengan memberi dan meminta informasi terkait legenda rakyat, sederhana, sesuai dengan konteks penggunaannya	3.8.1 Mengklasifikasikan informasi teks naratif tentang legenda rakyat ke dalam tabel yang disediakan secara tertulis 3.8.2 Menjawab pertanyaan tentang teks naratif legenda rakyat secara tertulis

4.8 Menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks naratif, lisan dan tulis sederhana terkait legenda rakyat	4.8.1 Menuliskan kalimat tentang unsur kebahasaan (<i>adjective, adverb of time, past tense</i>) dalam teks naratif secara tertulis 4.8.2 Membuat kerangka teks naratif dari segi struktur teks secara tertulis
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C. Tujuan Pembelajaran

1. Diberikan sebuah teks naratif, peserta didik dapat mengklasifikasikan informasi teks naratif tentang legenda rakyat ke dalam tabel yang disediakan secara tertulis dengan benar
2. Setelah mempelajari teks naratif, peserta didik dapat menjawab pertanyaan terkait teks naratif tentang legenda rakyat secara tertulis dengan benar
3. Setelah membaca teks naratif, peserta didik dapat menuliskan kalimat terkait unsur kebahasaan (*adjective, adverb of time, past tense*) dalam teks naratif secara tertulis dengan rinci
4. Diberikan sebuah teks naratif, peserta didik dapat melengkapi kerangka teks naratif yang disediakan dari segi struktur teks secara tertulis sesuai dengan kriteria penilaian

D. Langkah-Langkah Pembelajaran

NO	KEGIATAN
a.	PENDAHULUAN (10 Menit) <ul style="list-style-type: none"> • Melakukan pembukaan dengan salam pembuka • Menjawab salam (greeting) dan doa bersama • Memeriksa kehadiran, menunjukan diri untuk kehadiran • Memberikan warning up (menampilkan gambar legenda yang ada di Indonesia) • Mengajukan pertanyaan yang ada keterkaitannya dengan pelajaran • Menyampaikan kompetensi pembelajaran • Guru memotivasi peserta didik agar serius, teliti dan percaya diri saat proses pembelajaran berlangsung

b.	<p>KEGIATAN INTI (70 Menit)</p> <ul style="list-style-type: none"> • Menanyakan gambar yang diamati terkait materi yang akan dipelajari • Mengidentifikasi informasi yang diamati dari slide • Memberi Peserta didik kesempatan untuk lebih memperdalam pengetahuan tentang materi • Meminta peserta didik membentuk grup 3-4 orang • Membagikan lembar kerja dan menjelaskan instruksi yang harus dikerjakan • Bertanya jawab mengenai hasil kerja bersama peserta didik • Meminta peserta didik untuk menunjukkan hasil kerja dan memberi penilaian • Bersama peserta didik menyimpulkan pembelajaran yang telah dilaksanakan • Memberikan evaluasi pembelajaran
c.	<p>PENUTUP (10 Menit)</p> <ul style="list-style-type: none"> • Memberikan feedback dari hasil unjuk kerja peserta didik • Memberikan penghargaan kepada peserta didik yang memiliki kinerja yang baik • Menuntun peserta didik membuat rangkuman atau kesimpulan pelajaran • Menutup kegiatan pembelajaran dan mengucapkan salam

a. Penilaian, Pembelajaran Remedial dan Pengayaan

1. Teknik penilaian:
 - b. Penilaian Sikap : Observasi/Pengamatan
 - c. Penilaian Pengetahuan : Penugasan
 - d. Penilaian Keterampilan : Proyek
2. Bentuk Penilaian:
 - a. Penilaian Sikap ; Jurnal guru
 - b. Penilaian Pengetahuan : Uraian
 - c. Penilaian Keterampilan : Proyek
3. Instrumen penilaian:
 - a. Penilaian Sikap : -
 - b. Penilaian Pengetahuan : (terlampir)
 - c. Penilaian Keterampilan : (terlampir)

Karawang,

2021

**Mengetahui,
Kepala Sekolah**

Guru Mata Pelajaran

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WAHIDAH PURNAMA ASRI,M.Pd

Lampiran Instrumen Penilaian

1. Penilaian Pengetahuan

a. Kisi kisi soal

No	KD	Materi	Indikator Soal	Level kognitif	No Soal	Bentuk Soal
1	3.8. Membedakan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks naratif lisan dan tulis dengan memberi dan meminta informasi terkait legenda rakyat, sederhana, sesuai dengan konteks penggunaannya	1.Fungsi social teks naratif 2.Struktur teks teks naratif, yang meliputi: a. Orientation b.Complication c.Resolution 3.Unsur kebahasaan teks naratif yang meliputi; a.Simple past tense b.Direct-Indirect speech c. Adverb of time	<ul style="list-style-type: none"> Disajikan sebuah teks berbentuk naratif, Peserta didik dapat mengidentifikasi fungsi sosial, struktur teks, dan unsur kebahasaan teks berbentuk naratif 	C2	1-3	Uraian
			<ul style="list-style-type: none"> Disajikan sebuah teks berbentuk naratif, Peserta didik dapat menjelaskan fungsi sosial, struktur teks, dan unsur kebahasaan teks berbentuk naratif 	C3	4-5	Uraian

b. Butir Soal

The Legend of Tangkuban Perahu

Once upon a time, in West Java, there lived a wise king who had a beautiful daughter. Her name was Dayang Sumbi. She liked weaving very much. One day, she was weaving a cloth. Suddenly, one of her tool fell to the ground. She was very tired at the time so she was too lazy to take it. Then she just shouted outloud.

“Anybody there? Bring me my tool. I will give you special present. If you are female, I will consider you as my sister. If you are male, I will marry you”

Suddenly a male dog named Tumang came. He brought her falling tool. Dayang Sumbi was very surprised. She regretted her words but she could not deny it. So she had to marry Tumang and leave her father. Then they lived in a small village. Several months later they had a son. His name was Sangkuriang. He was a handsome and healthy boy. Sangkuriang

liked hunting very much. He often went hunting to the wood using his arrow. When he went hunting Tumang always with him.

One day Dayang Sumbi wanted to eat deer's heart.

"Sangkuriang, will you hunt for a deer today? I want to eat a deer's heart so much." Asked Dayang Sumbi.

"Of course, mom. Whatever you want, I will give it for you." Replied Sangkuriang. "Tumang, where are you? Come on, we have to hunt for a deer."

Then Sangkuriang went to the wood with his arrow and his faithful dog, Tumang. But after several days in the wood Sangkuriang could not find any deer. They were all disappeared. Sangkuriang was exhausted and desperate.

"Oh God, where can I find a deer? I don't want to dissappoint my mom. Oh! I know,"

Sangkuriang then called Tumang and kill him. He did not know that Tumang was his father. At home he gave Tumang's heart to her mother.

"Sangkuriang, are you sure it's a deer's heart? You can't lie to me! It is Tumang's heart, isn't it? Why did you kill him?" said Dayang Sumbi full of angry. She hit Sangkuriang at his head. Sangkuriang was wounded. There was a scar in his head. She also repelled her son. Sangkuriang left her mother in sadness.

Many years passed and Sangkuriang became a strong young man. He wandered everywhere. One day he arrived at his own village but he did not realized it. There he met Dayang Sumbi. At the time Dayang Sumbi was given an eternal beauty by God, so she stayed young forever. Both of them did not know each other. So they fell in love and then they decided to marry.

But then Dayang Sumbi recognized a scar on Sangkuriang's head.

"Sangkuriang, why there is a scar on your head?" asked Dayang Sumbi.

"Oh, when I was a child, my mom hit me on my head." Replied him.

Dayang Sumbi was very shocked. She knew that Sangkuriang was his son. It was impossible for them to marry. She told him but he did not believe her. Sangkuriang wished that they married soon. So Dayang Sumbi gave him a very difficult condition.

"Sangkuriang, if you want to marry me. I have a condition for you. I want you to build a lake and a big boat in one night. I need them for our honeymoon. Can you do that?"

"What! Impossible!. But, it's okay. For you, I will do it. I can do that!". Sangkuriang agreed.

With the help of genies and spirits, Sangkuriang tried to build them. By midnight he had finished the lake by building a dam in Citarum river. Then he started building the boat. It was almost dawn when he nearly finished it. Meanwhile Dayang Sumbi kept watching on them. She was very worried when she knew this. So she made lights in the east.

"Huh? Troops, stop your work! It's already dawn. The sun will start to rise. Quickly, go home, go home!" said the chair of the genies. They left Sangkuriang alone.

"Sangkuriang, you can't finish my condition. It's mean that you can't marry me. You know?" said Dayang Sumbi.

"You cheated! You maked the light, so that my troops go. Because of that, I could not fulfill your condition." Shouted Sangkuriang.

Sangkuriang was very angry. So he kicked the boat. Then the boat turned out to be Mount Tangkuban Perahu. It means boat upside down. From a distant it looks like a boat upside down.

Reading Comprehension

Answer the following questions!

1. What is the genre of the above text?
2. What is the social function of the above text?

3. Mention the text structure of the above text!
4. What language features of the the above story?
5. What is the moral value of the text?

1. Pedoman penskoran:

Kriteria	Skor
Jawaban disampaikan secara lengkap dengan bahasa santun dan struktur bahasa yang tepat	3
Jawaban disampaikan secara kurang lengkap dengan bahasa santun dan struktur bahasa yang tepat	2
Jawaban disampaikan secara tidak lengkap dengan bahasa santun dan struktur bahasa yang tepat	1

$$\begin{array}{c}
 \text{Soal} \\
 \hline
 \text{Jawab} \\
 \hline
 \text{Jumlah Soal}
 \end{array}
 \times 100$$

=

Rentang Nilai

Nilai	Predikat
88-100	A
74-87	B
60-73	C
<60	D

2. Penilaian Keterampilan

a. Petunjuk soal

Retell the story that you have discuss then record it into a video. After that, upload your video to Youtube and send the link to the Teacher's Whatsapp!

b. Pedoman Penilaian

No	Aspek yang Dinilai	Kriteria	Skor 1-5
1	Pengucapan (<i>pronunciation</i>)	Hampir sempurna	5
		Ada beberapa kesalahan, tetapi tidak mengganggu makna	4
		Ada beberapa kesalahan dan mengganggu makna	3
		Banyak kesalahan dan mengganggu makna	2
		Terlalu banyak kesalahan dan mengganggu makna	1
2	Intonasi (<i>intonation</i>)	Hampir sempurna	5
		Ada beberapa kesalahan, tetapi tidak mengganggu makna	4
		Ada beberapa kesalahan dan mengganggu makna	3
		Banyak kesalahan dan mengganggu makna	2
		Terlalu banyak kesalahan dan mengganggu makna	1
3	Kelancaran (<i>fluency</i>)	Sangat lancar	5
		Lancar	4
		Cukup lancar	3
		Kurang lancar	2
		Tidak lancar	1
4	Ketepatan Makna (<i>accuracy</i>)	Sangat tepat	5
		Tepat	4
		Cukup tepat	3
		Kurang tepat	2
		Tidak tepat	1

c. Pengolahan Skor

$$\frac{\text{Jumlah skor perolehan}}{\text{skor maksimum}} \times 100 = \text{NILAI Jumlah}$$

