

## RENCANA PELAKSANAAN PEMBELAJARAN (RPP)

Satuan pendidikan : SMP IT Permata Mulia  
Mata Pelajaran : Bahasa Inggris  
Kelas/Semester : IX/2 (genap)  
Materi Pokok : **Teks Naratif**  
Alokasi Waktu : 2 x 40 menit (2 Jam Pelajaran)

### A. Kompetensi Inti

**KI1 dan KI2: Menghargai dan menghayati** ajaran agama yang dianutnya serta **Menghargai dan menghayati** perilaku jujur, disiplin, santun, percaya diri, peduli, dan bertanggung jawab dalam berinteraksi secara efektif sesuai dengan perkembangan anak di lingkungan, keluarga, sekolah, masyarakat dan lingkungan alam sekitar, bangsa, negara, dan kawasan regional.

**KI3:** Memahami dan menerapkan pengetahuan faktual, konseptual, prosedural, dan metakognitif pada tingkat teknis dan spesifik sederhana berdasarkan rasa ingin tahunya tentang ilmu pengetahuan, teknologi, seni, budaya dengan wawasan kemanusiaan, kebangsaan, dan kenegaraan terkait fenomena dan kejadian tampak mata.

**KI4:** Menunjukkan keterampilan menalar, mengolah, dan menyaji secara kreatif, produktif, kritis, mandiri, kolaboratif, dan komunikatif, dalam ranah konkret dan ranah abstrak sesuai dengan yang dipelajari di sekolah dan sumber lain yang sama dalam sudut pandang teori.

### B. Kompetensi Dasar Dan Indikator Pencapaian Kompetensi

Kompetensi Dasar	Indikator Pencapaian Kompetensi
3.7 Membandingkan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks naratif lisan dan tulis dengan memberi dan meminta informasi terkait <i>fairytale</i> s, pendek dan sederhana, sesuai dengan konteks penggunaannya	3.7.1 Menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan dari teks naratif lisan berbentuk <i>fairytale</i> s pendek dan sederhana (C4) 3.7.2 Mengidentifikasi teks naratif lisan pendek dan sederhana berbentuk <i>fairytale</i> s terkait dengan fungsi sosial, struktur teks, dan unsur kebahasaan (C5)
4.7 Menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks naratif, lisan dan tulis, sangat pendek dan sederhana, terkait <i>fairytale</i> s	4.7.1 Menyimpulkan informasi rinci dari teks naratif lisan <i>fairytale</i> s 4.7.2 Menampilkan (to perform) informasi rinci teks naratif lisan <i>fairytale</i> s

### C. Tujuan Pembelajaran

Melalui pendekatan saintifik dengan model pembelajaran problem based learning, peserta didik dapat menganalisis fungsi sosial, struktur teks, unsur kebahasaan, mengidentifikasi, menyimpulkan serta menampilkan (to perform) informasi teks naratif lisan dengan capaian nilai KKM 72 dengan menunjukkan perilaku disiplin, jujur, bekerjasama dan bertanggungjawab.

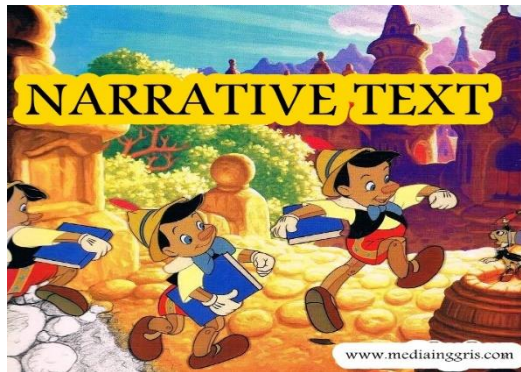
## D. Materi Pembelajaran

### APERSEPSI

1. Greeting the students
2. Asking the students' condition
3. Giving motivation
4. Asking the last material and review
5. Telling the topic KD, IPK, and learning objectives
6. Asking the students about topic
7. Giving and explaining the topic

### TEACHING MATERIAL

1. **Topic** : NARRATIVE TEXT FAIRY TALES
2. **Introduction** :



Narrative text is one of the genres taught for the eighth and ninth grade students at Junior High School. According to Rebecca (2003), a narrative text is a text, which relates a series of logically, and chronologically related events that are caused or experienced by factors. She, furthermore, states that a key to comprehending a narrative is a sense of plot, of theme, of characters, and of events, and of how they relate. In addition, Anderson and Anderson (2003a) explain that a narrative is a text that tells a story and, in doing so, entertains the audience. It has character, setting, and action. The characters, the setting, and the problem of the narrative are usually introduced in the beginning. The problem reaches its high point in the middle. The ending resolves the problem.

[\(https://teachingenglish4all.wordpress.com/2010/07/02/narrative-text-in-teaching-english/\)](https://teachingenglish4all.wordpress.com/2010/07/02/narrative-text-in-teaching-english/)



### 3. Understanding Narrative Text

#### Kinds of Narrative Text

##### Myth

A traditional story accepted as history; serves to explain the world view of a people. A story of great but unknown age which originally embodied a belief regarding some fact or phenomenon of experience, and in which often the forces of nature and of the soul are personified; an ancient legend of a god, a hero, the origin of a race, etc.; a wonder story of prehistoric origin; a popular fable which is, or has been, received as historical.

*Example of Myth :*

*The Story of Batara Kala Swallowed Sun*

*The Myth Of Malin Kundang*

##### Legends

Legends also stories that have been made, but they are different from the myth. myth reply questions about the workings of nature, and is set in a time long ago, before written history. Legend of the people and the actions or deeds. People are living in a more recent and is mentioned in history. Stories submitted for the purpose and is based on the facts, but they do not really exist.

*Example of Legends :*

*The Story of Crying Stone*

*The Story of Toba Lake*

*The Legend of Surabaya*

##### Fables

Fables are about animals that can talk and act like a man, or a plant or forces of nature such as lightning or wind. Plants may be able to move and speak and natural forces cause things to happen in the story because of their strength.

*Example of Fables :*

*The Story of Crocodile and Mouse deer*

*The Wolf And The House Dog*

##### Fairy Tales

Fairy tales are stories written specifically for children, often about magical characters such as elves, fairies, goblins and ogres. Sometimes animal characters.

*Example of Tales :*

*The Story of Mermaid*

*Snow White And The Seven Dwarfs*

(<https://www.nurdiono.com/kinds-of-narrative-text.html>)

#### Definition of Narrative Text

Referring to wikipedia, Narrative Text is “a narrative (or story) is any report of connected events, presented in a sequence of written or spoken words, and /or in a sequence of/(moving) pictures”. Or if it is translated, it is a narrative text is a kind of genre that series of events or the story from time to time and described the sequence of beginning, middle and end. So it must be chronological, chronological meaning is told in a coherent and should not be jumping.

([https://www.academia.edu/31318011/Definition\\_Purpose\\_Feature\\_Narrative\\_Text\\_and\\_Examples\\_A\\_Understanding\\_Narrative\\_Text\\_and\\_example](https://www.academia.edu/31318011/Definition_Purpose_Feature_Narrative_Text_and_Examples_A_Understanding_Narrative_Text_and_example))

### The Purpose of Narrative Text

The basic purpose of the narrative text is to entertain and attract readers with a story or event that has the problem that lead to conflict and at the end of the story is no resolution or a happy ending, or even depressing. Actual narrative text is not confined to the mystical story, fiction, legend, fairy tale or fable, but another story in the form of adventure, mystery, and all forms of story. In essence, narrative text is about story. But the lesson at school, genre narrative text is usually only used to indicate a fiction such as fairy tales or legend.

([https://www.academia.edu/31318011/Definition\\_Purpose\\_Feature\\_Narrative\\_Text\\_and\\_Examples\\_A\\_Understanding\\_Narrative\\_Text\\_and\\_example](https://www.academia.edu/31318011/Definition_Purpose_Feature_Narrative_Text_and_Examples_A_Understanding_Narrative_Text_and_example))

### Generic Structures of Narrative Text

1. Orientation (set the scene : where and when the story happens and introduces the participants of the story, who and what is involved in the story.
2. Complication (tells the beginning of the problems which leads to the crisis (climax) of the main participants
3. Resolution (the problem/the crisis is resolved, either in a happy ending or in a sad/tragic ending
4. Re-Orientation/Coda ( this is also remark to the story and it is optional. It consists of moral lesson. Advice or teaching from the writer

### The Language Features of Narrative Text

1. Using simple past tense
2. Using of Adverb of time
3. Using Time Conjunction
4. Using Specific Character/not in general
5. Using Action Verb
6. Using Direct Speech

(Taken from : <https://www.ilmubahasainggris.com/narrative-text/>)

### Example of Narrative Text Fairy Tale - The Prince Frog



One upon a time, there was a prince who was cursed by a witch to be a frog. The curse would be over if someday there was a girl kissed him. The prince frog lived from one river to river to find someone who would kiss him. One day, he chose to live at the river near the castle far away from his home town.

At that castle, there was a king with three daughters.

Each of those daughters was given a golden ball to be kept carefully.

If any of the princesses who loss that golden ball, so the king would give death punishment. He could do this even for his daughters. Each of those princesses kept the golden ball carefully.

One day, one of the princesses, the most beautiful one, lost his golden ball when she played it near the river.

The ball felt in the river and the princess did not know how to get it back.

She cried near the river and she was very afraid if her father would punish her.

A frog heard that crying and then came to see what had happened.

The frog said, "Oh, dear princess, what makes you cry?"

The princess answered, "I lost my golden ball in this river and I don't know how to take it."

The frog said, "I can help you."

The princess said, "Oh, really?"

The frog said, "Yes, but..."

The princess said, "But what? I can give everything if you can bring back my golden ball to me."

The frog said, "Everything?"

The princess said, "Yes, Everything, money, home, gold, land...but you have to bring me that golden ball first."

The frog said, "It is easy, but I'm not sure you will give what I want."

The princess said, "Just tell me what you want after you get that golden ball."

The frog said, "I want to marry you."

The princess did not think about it because she was too worried about the ball and she said yes without any intention to accede the frog's demand.

The princess said, "Yes, that is easy, just hurry up find me that golden ball."

The frog said, "In a minute, princess."

The frog swam into the river and in a minute he brought the golden ball to the princess.

The frog said, "Here is your golden ball my princess, take it."

The princess said, "Oh thank you frog."

After took the ball from the frog the princess was so very happy and she forgot about her promise. She run happily and leaved the frog alone.

One day, the frog came to the castle and met the king. The frog said to the king that he came to marry one of the king's daughters. The king laughed loudly.

The king said, "are you kidding me, oh little poor frog?"

The frog said, "No my lord, your daughter promised me that."

The king said, "Which one?"

The frog said, "The most beautiful one."

The king said, "Why did she promise that silly thing?"

The frog said, "Because I give the missing golden ball to her."

The king called her beautiful daughter and asked her about the truth.

The king said, "Was that true that you promised to this frog, my princess?"

The princess said, "Yes but I did not say it seriously, father, because it is a frog and impossible for me to marry that frog."

The king said, "Then you have to do that."

The princess said, "But, father...it is a silly thing. I will not marry a frog."

The king said, "Without this frog you would lose your golden ball and it means that I would give you death punishment. And if you do not marry this frog then I will give you death punishment."

The princess was so sad and shy but she could not do anything more except kept her promise to marry the frog.

Finally, the princess wanted to marry that frog without any wonderful party in the castle. The king led the ceremony in the castle hall which was attended only by people in the castle only.

The King said, "Now, both of you are husband and wife. You have to kiss to each other to end this ceremony."

After the frog and the princess kiss each other, something happened. The frog changed into a handsome young man and everybody in that room were shocked.

"Who are you young man?" The king asked.

"I am a prince who was cursed to be a frog by a witch several years ago my lord. I would change into human again if there is a girl wants to kiss me. Today, this cursed is over. After this, the princess, my wife, will be the queen of my kingdom." the prince said.

All people in that room were so happy to hear that. Finally, the prince frog and the princess were happy ever after.

### E. Metode Pembelajaran

- 1) Pendekatan : Saintifik
- 2) Model Pembelajaran : Problem Based Learning (PBL)
- 3) Metode : Tanya jawab, wawancara, diskusi

### F. Media Pembelajaran

#### 1. Media

Worksheet atau lembar kerja (siswa)  
Power Point  
Video Teks naratif lisan (fairy tales)

#### 2. Alat/Bahan

Penggaris, spidol, papan tulis  
Laptop & infocus  
Speaker

### G. Sumber Belajar

Buku Penunjang Kurikulum 2013 Mata Pelajaran Bahasa Inggris When English Rings The Bell, Kelas IX, Kemendikbud, Revisi Tahun 2017

Kamus Bahasa Inggris

<https://teachingenglish4all.wordpress.com/2010/07/02/narrative-text-in-teaching-english/>

<https://www.nurdiono.com/kinds-of-narrative-text.html>

[https://www.academia.edu/31318011/Definition Purpose Feature Narrative Text and Examples A. Understanding Narrative Text and example](https://www.academia.edu/31318011/Definition_Purpose_Feature_Narrative_Text_and_Examples_A_Understanding_Narrative_Text_and_example)

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<https://www.ilmubahasainggris.com/narrative-text/>

[https://www.youtube.com/watch?v=GzwhS6j\\_MSU](https://www.youtube.com/watch?v=GzwhS6j_MSU)

<https://www.youtube.com/watch?v=Bc17SdVd5h0>

### H. Langkah-Langkah Pembelajaran

#### Kegiatan Pendahuluan (10 Menit)

Guru :

#### Orientasi

- Melakukan pembukaan dengan salam pembuka, memanjatkan *syukur* kepada Tuhan YME dan berdoa untuk memulai pembelajaran

- Memeriksa kehadiran peserta didik sebagai sikap **disiplin**

### Aperpepsi

- Mengajukan pertanyaan yang ada keterkaitannya dengan pelajaran yang akan dilakukan.
- Menyampaikan tujuan pembelajaran pada pertemuan yang berlangsung

## Kegiatan Inti ( 60 Menit )

### Sintak Model Pembelajaran

### Kegiatan Pembelajaran

Stimulation  
(stimulasi/  
pemberian  
rangsangan)

### KEGIATAN LITERASI

#### Mengamati

Guru membagi siswa menjadi beberapa kelompok

Guru mengarahkan peserta didik untuk mengamati gambar dan teks naratif fairy tales (The Frog Prince)



(taken from internet)

Peserta didik menulis informasi yang diperoleh dari teks naratif tersebut terkait fungsi sosial, struktur teks, dan unsur kebahasaan ke dalam buku catatan

Problem statement  
(pertanyaan/  
identifikasi  
masalah)

### CRITICAL THINKING

#### Menanya

Peserta didik secara berkelompok merumuskan pertanyaan terkait dengan fungsi sosial, struktur teks serta unsur kebahasaan dalam teks yang telah ditampilkan

Dengan bimbingan guru, peserta didik secara berkelompok melakukan proses perumusan masalah melalui diskusi dan menuliskan hasilnya dalam buku masing-masing, seperti:

*What is in your mind when you see the picture?*

*It reminds you about a story, right? What story is it?*

*What was the story about?*

*Who are the characters in the story?*

	<p><i>What happened to the main character?</i></p> <p><i>How did he solved the problem?</i></p> <p><i>After watching the video, we may conclude that she (The Frog Prince) was ...</i></p> <p><i>What was the moral value from the story?</i></p> <p>Peserta didik diarahkan untuk mengidentifikasi masalah terkait hal yang akan dipelajari hari itu dan akan dijawab melalui kegiatan belajar.</p>
<p>Data collection (pengumpulan data)</p>	<p><b><u>CRITICAL THINKING DAN COLLABORATION</u></b></p> <p>Peserta didik mengumpulkan informasi yang relevan untuk menjawab pertanyaan yang telah diidentifikasi melalui kegiatan sebagai berikut:</p> <p><b>Mengeksplorasi (Mengumpulkan Data)</b></p> <p>Guru menayangkan PPT (The Frog Prince dan membagikan LKPD 1 kepada peserta didik secara kelompok terkait teks naratif fairy tales</p> <p>Peserta didik menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan dari PPT yang di tampilkan</p> <p>Peserta didik melakukan kajian pustaka untuk pengumpulan data dan informasi dari buku sumber dan internet, lalu mencatatkannya</p> <p>Guru berkeliling untuk membimbing dan memantau kelompok yang kurang mengerti atau kesulitan dalam mengerjakan soal LKPD 1</p> <p><i>Guru menilai sikap peserta didik dalam kerja kelompok</i></p>
<p>Data processing (pengolahan)</p>	<p><b><u>COLLABORATION DAN CRITICAL THINKING</u></b></p> <p><b>Mengasosiasi</b></p> <p>Guru membagikan LKPD 2 kepada peserta didik</p>



Data)	<p>Peserta didik mengerjakan LKPD 2 mengenai informasi yang terdapat dalam PPT naratif fairy tales yang telah ditampilkan</p> <p>Peserta didik mengolah informasi rinci dari materi teks naratif yang sudah dikumpulkan dan dari hasil jawaban LKPD 2 maupun hasil dari kegiatan mengamati</p> <p>Peserta didik menarik hipotesis dari hasil pengumpulan data</p> <p><i>Dalam kerja kelompok, peserta didik diharapkan dapat <b>bekerjasama</b> dengan baik dan <b>disiplin</b> dalam memanfaatkan waktu yang diberikan untuk mengerjakan LKPD 2 tersebut. Guru menilai sikap peserta didik dalam kerja kelompok dan menilai keterampilan</i></p>
Verification (pembuktian)	<p><b><u>CRITICAL THINKING DAN CREATIVITY</u></b></p> <p><b>Mengkomunikasikan</b></p> <p>Peserta didik memverifikasi hasil yang telah mereka pelajari melalui kegiatan :</p> <p>Guru bersama dengan peserta didik secara berkelompok membandingkan hasil pengumpulan data dan informasi dari observasi, buku sumber dan internet dengan hasil hipotesa di awal</p> <p>Guru bersama dengan peserta didik mengevaluasi hasil rangkuman informasi teks naratif dari LKPD 3</p> <p>Peserta didik menampilkan/mempresentasikan hasil diskusi kelompok tentang PPT naratif fairy tales tersebut</p> <p>Peserta didik dari kelompok lain menanggapi presentasi yang ditampilkan</p> <p><i>Peserta didik mengumpulkan hasil presentasi kepada guru</i></p>
Generalization (menarik kesimpulan)	<p><b><u>COMMUNICATION</u></b></p> <p><b>Mengkomunikasikan</b></p> <p>Guru menanggapi hasil presentasi untuk memberikan</p>



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...	...	...	...	...	...	...	...	...

Keterangan :

- BS : Bekerja Sama
- JJ : Jujur
- TJ : Tanggun Jawab
- DS : Disiplin

Catatan :

1. Aspek perilaku dinilai dengan kriteria:
  - 100 = Sangat Baik
  - 75 = Baik
  - 50 = Cukup
  - 25 = Kurang
2. Skor maksimal = jumlah sikap yang dinilai dikalikan jumlah kriteria =  $100 \times 4 = 400$
3. Skor sikap = jumlah skor dibagi jumlah sikap yang dinilai =  $275 : 4 = 68,75$
4. Kode nilai / predikat :
  - 75,01 – 100,00 = Sangat Baik (SB)
  - 50,01 – 75,00 = Baik (B)
  - 25,01 – 50,00 = Cukup (C)
  - 00,00 – 25,00 = Kurang (K)

**1. Penilaian Pengetahuan (Kognitif)**

- Teknik Penilaian : Essay
- Bentuk Instrumen : Lembar Kerja Peserta Didik (Worksheet)
- Instrumen Soal :

**A. Look back to the pictures of “ The Frog Prince “. Make a good Story Sequencing based on the story you heard from your teacher**

**B. Read the Narrative Text “ The Frog Prince “ carefully. Then, identify the generic Structure and language features you can find from the text below.**

**A. Analyze the narrative text above by coloring the text related to the social function, structure text and the language features !**

1. Social Function :
- 2.

ORIENTATION	COMPLICATION	RESOLUTION

3. Language Features
  - a. Using simple past tense
  - b. Using of Adverb of time
  - c. Using Time Conjunction
  - d. Using Specific Character/not in general
  - e. Using Action Verb
  - f. Using Direct Speech

**B. Answer the question below**

1. What is the text about?
2. What type of text is used by the writer?
3. Who are the characters in the story ?
4. What does “him” refer to in paragraph 1 line 3?
5. What is the moral value from the story ?

**Answer Key**

- A.
1. To entertain/ amuse the reader
  2. Orientation :Paragraph 1  
Complicaion : Paragraph 2  
Resolution : Paragraph 3
- B
1. The Frog Pince
  2. Narrative text
  3. The Forg, The Princess and The King
  4. The frog
  5. We have fulfill our promise

### Rubrik Penilaian Analisis

Names	Social Function				Generic Structure												Language Features				Total Score	Value					
	1	2	3	4	Orientation				Complication				Resolution				Reorientation						1	2	3	4	
1. Carli																											
2.																											
3.																											
4.																											
5.																											
6.																											
...																											

Keterangan :

4 : sangat tepat

3 : tepat

2 : kurang tepat

1 : tidak tepat

$$\text{Nilai (B)} = \frac{\text{total skor}}{24} \times 100$$

$$\text{NILAI AKHIR Kognitif} = \frac{A + B}{2}$$

## 2. Keterampilan

Teknik Penilaian : Presentation ( Performance )  
Bentuk Instrumen : Lembar Kerja Peserta Diduk (Worksheet)  
Instrumen Soal :

Make a good performance of Story Telling  
about “ The Frog Prince “ in your own words perform  
them in front of the class!

### Answer Key

Possible answer

### Rubrik Penilaian

NO	Aspek yang dinilai	Skor				
		1	2	3	4	5
1	Pengucapan (Pronunciation)					
2	Kosakata (Vocabulary)					
3	Pembahasan (Understanding)					
4	Intonasi (Intonation)					
5	Kelancaran (fluency)					
6	Ketelitian (Accuracy)					

Skor maksimal :  $5 \times 6 = 30$

Penentuan nilai :  $\frac{\text{Skor diperoleh} \times 100}{\text{Skor maksimal}}$

#### a. Kosa kata (vocabulary)

5 = Hampir sempurna

4 = Ada kesalahan tapi tidak mengganggu makna

3 = Ada kesalahan dan mengganggu makna

2 = Banyak kesalahan dan mengganggu makna

1 = Terlalu banyak kesalahan sehingga sulit dipahami

#### b. Kelancaran (fluency)

5 = Sangat lancar

4 = Lancar

3 = Cukup lancar

2 = Kurang lancar

1 = Tidak lancar

**c. Ketelitian (accuracy)**

- 5 = Sangat teliti
- 4 = Teliti
- 3 = Cukup teliti
- 2 = Kurang teliti
- 1 = tidak teliti

**d. Pengucapan (pronunciation)**

- 5 = Hampir sempurna
- 4 = Ada kesalahan tapi tidak mengganggu makna
- 3 = Ada beberapa kesalahan dan mengganggu makna
- 2 = Banyak kesalahan dan mengganggu makna
- 1 = Terlalu banyak kesalahan sehingga sulit untuk di pahami

**e. Intonasi (intonation)**

- 5 = Hampir sempurna
- 4 = Ada kesalahan tapi tidak mengganggu makna
- 3 = Ada beberapa kesalahan dan mengganggu makna
- 2 = Banyak kesalan dan mengganggu makna
- 1 = Terlalu banyak kesalahan sehingga sulit untuk di pahami

**f. Pemahaman (understanding)**

- 5 = Sangat memahami
- 4 = Memahami
- 3 = Cukup memahami
- 2 = kurang memahami
- 1 = tidak memahami

Blora, Januari 2022

Mengetahui  
Kepala Sekolah SMP IT Permata Mulia

Guru Mata Pelajaran

**Reyfana Trianingsih Achmad, S.Si**

**Dwi Rahayu, S.Pd**

**LEMBAR KERJA PESERTA DIDIK I  
(ASPEK PENGETAHUAN)**

Sekolah : SMP IT Permata Mulia  
Mata Pelajaran : Bahasa Inggris  
Materi Pokok : **Teks Naratif**  
Kelas/Semester : IX/II  
Waktu : 15 Minute  
Pertemuan : Pertama  
Nama Siswa : .....

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**A. Look back to the pictures of “ The Frog Prince “. Make a good Story Sequencing based the story you heard from your teacher**



(.....)



(.....)



(.....)



(.....)



(.....)



(.....)



(.....)



(.....)



(.....)



**LEMBAR KERJA PESERTA DIDIK II  
(ASPEK PENGETAHUAN)**

Sekolah : SMP IT Permata Mulia  
Mata Pelajaran : Bahasa Inggris  
Materi Pokok : **Teks Naratif**  
Kelas/Semester : IX/II  
Waktu : 30 Minute  
Pertemuan : Pertama  
Nama Siswa : .....

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One upon a time, there was a prince who was cursed by a witch to be a frog.  
The curse would be over if someday there was a girl kissed him.  
The prince frog lived from one river to river to find someone who would kiss **him**.  
One day, he chose to live at the river near the castle far away from his home town.

At that castle, there was a king with three daughters.  
Each of those daughters was given a golden ball to be kept carefully.  
If any of the princesses who loss that golden ball, so the king would give death punishment. He could do this even for his daughters. Each of those princesses kept the golden ball carefully.  
One day, one of the princesses, the most beautiful one, lost his golden ball when she played it near the river.

The ball felt in the river and the princess did not know how to get it back.  
She cried near the river and she was very afraid if her father would punish her.  
A frog heard that crying and then came to see what had happened.  
The frog said, "Oh, dear princess, what makes you cry?"  
The princess answered, "I lost my golden ball in this river and I don't know how to take it."  
The frog said, "I can help you."  
The princess said, "Oh, really?"  
The frog said, "Yes, but..."  
The princess said, "But what? I can give everything if you can bring back my golden ball to me."  
The frog said, "Everything?"  
The princess said, "Yes, Everything, money, home, gold, land...but you have to bring me that golden ball first."  
The frog said, "It is easy, but I'm not sure you will give what I want."  
The princess said, "Just tell me what you want after you get that golden ball."  
The frog said, "I want to marry you."  
The princess did not think about it because she was too worried about the ball and she said yes without any intention to accede the frog's demand.  
The princess said, "Yes, that is easy, just hurry up find me that golden ball."  
The frog said, "In a minute, princess."  
The frog swam into the river and in a minute he brought the golden ball to the princess.  
The frog said, "Here is your golden ball my princess, take it."  
The princess said, "Oh thank you frog."  
After took the ball from the frog the princess was so very happy and she forgot about her promise. She run happily and leaved the frog alone.  
One day, the frog came to the castle and met the king. The frog said to the king that he came to marry one of the king's daughters. The king laughed loudly.  
The king said, "are you kidding me, oh little poor frog?"  
The frog said, "No my lord, your daughter promised me that."  
The king said, "Which one?"  
The frog said, "The most beautiful one."  
The king said, "Why did she promise that silly thing?"  
The frog said, "Because I give the missing golden ball to her."  
The king called her beautiful daughter and asked her about the truth.  
The king said, "Was that true that you promised to this frog, my princess?"  
The princess said, "Yes but I did not say it seriously, father, because it is a frog and impossible for me to marry that frog."  
The king said, "Then you have to do that."  
The princess said, "But, father...it is a silly thing, I will not marry a frog."

The king said, "Without this frog you would lose your golden ball and it means that I would give you death punishment. And if you do not marry this frog then I will give you death punishment."

The princess was so sad and shy but she could not do anything more except kept her promise to marry the frog.

Finally, the princess wanted to marry that frog without any wonderful party in the castle. The king led the ceremony in the castle hall which was attended only by people in the castle only.

The King said, "Now, both of you are husband and wife. You have to kiss to each other to end this ceremony."

After the frog and the princess kiss each other, something happened. The frog changed into a handsome young man and everybody in that room were shocked.

"Who are you young man?" The king asked.

"I am a prince who was cursed to be a frog by a witch several years ago my lord. I would change into human again if there is a girl wants to kiss me. Today, this cursed is over. After this, the princess, my wife, will be the queen of my kingdom." the prince said.

All people in that room were so happy to hear that. Finally, the prince frog and the princess were happy ever after.

**C. Analyze the narrative text above by coloring the text related to the social function, structure text and the language features !**

1. Social Function :
- 2.

ORIENTATION	COMPLICATION	RESOLUTION

3. Language Features
  - g. Using simple past tense
  - h. Using of Adverb of time
  - i. Using Time Conjunction
  - j. Using Specific Character/not in general
  - k. Using Action Verb
  - l. Using Direct Speech

**D. Answer the question below**

1. What is the text about?
2. What type of text is used by the writer?
3. Who are the characters in the story ?
4. What does "him" refer to in paragraph 1 line 3?
5. What is the moral value from the story ?

**LEMBAR KERJA PESERTA DIDIK I  
(ASPEK KETRAMPILAN)**

Sekolah : SMP IT Permata Mulia  
Mata Pelajaran : Bahasa Inggris  
Materi Pokok : **Teks Naratif**  
Kelas/Semester : IX/II  
Waktu : 15 Minute  
Pertemuan : Pertama  
Nama Siswa : .....

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i. Summarize the material that you get today !

ii.

Make a good performance of Story Telling about " The Frog Prince " in your own words perform them in front of the class!