

RENCANA PELAKSANAAN PEMBELAJARAN BAHASA INGGRIS
(**SIMULASI CALON GURU PENGGERAK**)

Satua Pendidikan : SMP Negeri 1 Wiradesa
 Kelas/Semester : IX/2
 Tema : Narrative Text
 Sub Tema : Indonesian Folktales
 Pembelajaran ke : 1
 Alokasi Waktu : 10 menit

A. TUJUAN PEMBELAJARAN

1. Siswa memiliki sikap sosial berani bertanya, berpendapat, mau mendengar orang lain, dan bekerjasama dalam kegiatan sehari-hari.
2. Siswa dapat mengidentifikasi dengan tepat jenis text bila diberikan suatu teks narrative dengan mandiri.
3. Siswa dapat mempraktikkan membaca dengan menggunakan lafal yang tepat bila diberikan sebuah teks narrative secara komunikatif.

B. KEGIATAN PEMBELAJARAN

Kegiatan	Deskripsi Kegiatan Siswa	Deskripsi Bentuk Bantuan Guru	Waktu
<u>Pendahuluan</u>	<ol style="list-style-type: none"> 1. Menjawab sapaan Guru dan berdoa mengawali belajar 2. Mendengarkan dan menanggapi tujuan pembelajaran; 3. Memperhatikan penjelasan Guru 4. Membentuk kelompok 	<ol style="list-style-type: none"> 1. Menyapa siswa dengan salam dilanjutkan doa. 2. Mengkomunikasikan tujuan pembelajaran 3. Mengingat kembali materi bab sebelumnya yaitu: <i>Procedure Text</i> 4. Menginformasikan cara belajar yang akan ditempuh dengan kelompok. 	2 menit
<u>Inti:</u> Mengamati Menanya Mengumpul informasi	<ol style="list-style-type: none"> 1. Siswa mengamati, dan memikirkan masalah yang ada pada LKS-1, berikut: 2. Siswa bertanya hal yang belum jelas 3. Siswa mengumpulkan informasi dari gambar-gambar dan pertanyaan yang ada di LKS terkait beberapa cerita rakyat dari beberapa daerah di Indonesia. 4. Siswa mengumpulkan 	<ol style="list-style-type: none"> 1. Membagikan LKS-1, membimbing siswa dalam pengamatan 2. Membimbing dan memandu siswa yang belum jelas untuk bertanya 3. Setelah membaca petunjuk pada LKS-1 dan mencermati gambar-gambar yang disajikan, menanyakan apa yang terpikir dalam pikiran siswa. 4. Meminta siswa untuk mencoba 	7 menit

Kegiatan	Deskripsi Kegiatan Siswa	Deskripsi Bentuk Bantuan Guru	Waktu
<p>Mengolah informasi/ Menalar</p> <p>Mengkomunikasikan</p>	<p>informasi dalam kelompok masing-masing, yang pada akhirnya mencoba mengajukan pertanyaan terkait LKS-1</p> <p>5. Siswa berdiskusi mengolah informasi yang tersedia pada LKS-1 dan berbagi informasi berdasarkan pengalaman diri masing-masing anggota kelompok untuk menjawab pertanyaan-pertanyaan pada LKS-1.</p> <p>6. Salah satu siswa mewakili kelompoknya mempresentasikan hasil diskusi pengerjaan LKS-1 mereka ke depan kelas.</p> <p>7. Siswa yang lain menanggapi hasil kerja kelompok yang berpresentasi.</p> <p>8. Siswa memperhatikan tanggapan atau feed back dari guru.</p> <p>9. Mendengarkan, memperhatikan guru membaca teks dan menirukannya.</p>	<p>membuat pertanyaan yang berkaitan dengan LKS-1</p> <p>5. Guru meminta siswa untuk mulai menjawab pertanyaan-pertanyaan yang ada pada LKS-1 secara kolaboratif dalam kelompok masing-masing.</p> <p>6. Meminta salah satu kelompok/perwakilan kelompok untuk mempresentasikan hasil pengerjaan LKS-1 mereka dihadapan kelompok lainnya.</p> <p>7. Meminta siswa dari kelompok lainnya untuk mengamati siswa yang mempresentasikan hasil kerjanya dan memberikan tanggapan.</p> <p>8. Menanggapi, bila diperlukan untuk mengontrol</p> <p>9. Guru membacakan salah satu teks yang disajikan pada siswa dan meminta siswa untuk mendengarkan dan menirukannya.</p>	
<p>Penutup</p>	<p>1. Siswa dan guru merangkum isi pembelajaran yaitu tentang identifikasi teks naratif.</p> <p>2. Menandai materi berikutnya</p> <p>3. Salam penutup</p>	<p>1. Guru memandu merangkum isi pembelajaran hari ini</p> <p>2. Guru memberi penguatan/ umpan balik</p> <p>3. Menginformasikan materi pada pertemuan berikutnya.</p> <p>4. Menutup pembelajaran dengan salam</p>	<p>1 menit</p>

C. PENILAIAN PEMBELAJARAN

1. Penilaian Sikap

No.	Teknik	Bentuk Instrumen	Contoh Butir Instrumen	Waktu Pelaksanaan	Keterangan
1	Observasi	Lembar observasi (catatan jurnal)	Terlampir	Saat pembelajaran berlangsung	Penilaian untuk dan pencapaian pembelajaran (<i>assessment for and of learning</i>)

2. Penilaian Pengetahuan

No	Teknik	Bentuk Instrumen	Contoh Butir Instrumen	Waktu Pelaksanaan	Keterangan
1	Tes Tertulis	Uraian	Terlampir	Saat pembelajaran berlangsung	Penilaian untuk pembelajaran (<i>assessment for learning</i>) dan sebagai pembelajaran (<i>assessment as learning</i>)

3. Penilaian Keterampilan

No.	Teknik	Bentuk Instrumen	Contoh Butir Instrumen	Waktu Pelaksanaan	Keterangan
1	Praktik	Teks Narrative berupa legenda terjadinya kota Surabaya	Terlampir	Saat pembelajaran berlangsung	Penilaian untuk, sebagai, dan/atau pencapaian pembelajaran (<i>assessment for, as, and of learning</i>)

Pekalongan, 5 Januari 2022

Calon Guru Penggerak

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Lampiran 1 :

Penilaian Sikap

Prosedur Penilaian:

Aspek yang dinilai	Teknik Penilaian	Waktu Penilaian
Berani bertanya,	Pengamatan	Kegiatan inti nomor 1 sd. 7
Berpendapat	Pengamatan	Kegiatan inti nomor 1 sd. 7
Mau mendengar orang lain	Pengamatan	Kegiatan inti nomor 1 sd. 7
Bekerjasama	Pengamatan	Kegiatan inti nomor 1 sd. 7

Petunjuk :

Lembaran ini diisi oleh peserta didik sendiri untuk menilai sikap sosial peserta didik dalam tanggung jawab. Berilah tanda cek (v) pada kolom skor sesuai sikap tanggung jawab yang ditampilkan oleh peserta didik, dengan kriteria sebagai berikut :

4 = selalu, apabila selalu melakukan sesuai pernyataan

3 = sering, apabila sering melakukan sesuai pernyataan dan kadang-kadang tidak melakukan

2 = kadang-kadang, apabila kadang-kadang melakukan dan sering tidak melakukan

1 = tidak pernah, apabila tidak pernah melakukan

No	Aspek Pengamatan	Skor			
		1	2	3	4
1	Berani bertanya,				
2	Berpendapat				
3	Maumendengar orang lain				
4	Bekerjasama				

Pedoman Penilaian :

$$\text{Nilai akhir} = \frac{\text{Skor diperoleh}}{\text{Skor maksimal}} \times 100$$

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Lampiran 2 :

Penilaian Pengetahuan

Soal :

Read the text carefully and answer the questions below

Sura and Baya

A long time ago, there were two animals, Sura and Baya. Sura was the name of a shark and Baya was a crocodile. They lived in a sea.

Once Sura and Baya were looking for some food. Suddenly, Baya saw a goat.

"Yummy, this is my lunch," said Baya.

"No way! This is my lunch. You are greedy" said Sura. Then they fought for the goat. After several hours, they were very tired.

Feeling tired of fighting, they lived in the different places. Sura lived in the water and Baya lived in the land. The border was the beach, so they would never fight again.

One day, Sura went to the land and looked for some food in the river. He was very hungry and there was not much food in the sea. Baya was very angry when he knew that Sura broke the promise.

They fought again. They both hit each other. Sura bit Baya's tail. Baya did the same thing to Sura. He bit very hard until Sura finally gave up and went back to the sea. Baya was happy.

1. What kind of text is it?
2. What is the title of the text above?
3. How many characters in the story?
4. What does the text tell us about?
5. Is there any benefit of reading such text? What is it?

Kunci :

1. A narrative Text
2. Sura and baya
3. Two
4. The legend of Surabaya
5. Yes, it is. The benefit of reading such text is to get pleasure/being entertained, to get moral lesson from the story.

Pedoman Penskoran :

Kriteria jawaban	Skor nilai
Benar secara konsep dan penulisan kata atau kalimat.	2
Benar secara konsep tapi penulisan kata atau kalimat kurang tepat.	1
Salah secara konsep	0
Skor maksimal	10

Pedoman Penilaian :

Nilai = Jumlah skor yang diperoleh x 10

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Lampiran 3 :

Penilaian Keterampilan

Soal : Read the following text loudly and correctly.

Sura and Baya

//A long time ago, there were two animals, Sura and Baya.// //Sura was the name of a shark and Baya was a crocodile.// They lived in a sea.//

//Once Sura and Baya were looking for some food. Suddenly, Baya saw a goat.//

//"Yummy, this is my lunch," said Baya.//

//"No way! This is my lunch. You are greedy" said Sura.// //Then they fought for the goat.// //After several hours, they were very tired.//

//Feeling tired of fighting, they lived in the different places.// //Sura lived in the water and Baya lived in the land.// //The border was the beach, so they would never fight again.//

//One day, Sura went to the land and looked for some food in the river.// //He was very hungry and there was not much food in the sea.// //Baya was very angry when he knew that Sura broke the promise.//

//They fought again.// //They both hit each other.// //Sura bit Baya's tail.// //Baya did the same thing to Sura.// //He bit very hard until Sura finally gave up and went back to the sea.// //Baya was happy.//

Kunci : Membaca teks dengan jelas dan sesuai kaidah membaca yang benar dalam bahasa Inggris

Pedoman Penskoran :

No	Unsur yang dinilai	Skor maksimum
1.	Ketepatan menyuarakan tulisan	20
2.	Kewajaran lafal	20
3.	Kewajaran intonasi	20
4.	Kelancaran	20
5.	Kejelasan suara	20
	Jumlah Skor Total	100

Aspek Yang Dinilai	Patokan	Skor Maksimal	Kriteria
Ketepatan menyuarakan tulisan	SB: tepat dalam mengucapkan kata-kata dan kalimat sederhana.	19 – 20	Sangat baik
	B: kurang tepat mengucapkankata-kata dan kalimat sederhana.	16 – 18	Baik
	C: cukup tepat mengucapkan kata-kata dan kalimat sederhana.	13 - 15	Cukup
	K: tidak tepat mengucapkankata-kata dan kalimat sederhana.	10 – 12	Kurang
Kewajaran lafal	SB: wajar, tidak dibuat-buat dan tidak menunjukkan cirikedarahan	19 – 20	Sangat baik
	B: kurang wajar, tidakdibuat-buat dan tidak menunjukkan ciri kedaerahan.	16 – 18	Baik
	S: cukup wajar, dibuat-buat ,dan menunjukkan ciri kedaerahan.	13 - 15	Cukup
	K: tidak wajar, dibuat-buatdan menunjukkan ciri kedaerahan	10 – 12	Kurang
Kewajaran intonasi	SB: tepat dalam penggunaanintonasi .	19 – 20	Sangat baik
	B: baik dalam penggunaanintonasi.	16 – 18	Baik

Pedoman Penilaian :

Nilai = Jumlah skor yang diperoleh x 10

Pekalongan, 5 Januari 2022
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LEMBAR KERJA SISWA (LKS)

Satua Pendidikan : SMP Negeri 1 Wiradesa
Kelas/Semester : IX/1
Tema : Narrative Text
Sub Tema : Indonesia Folktales

Tujuan Pembelajaran:

Setelah pembelajaran selesai, diharapkan:

1. Siswa memiliki sikap sosial berani bertanya, berpendapat, mau mendengar orang lain, dan bekerjasama dalam kegiatan sehari-hari.
2. Siswa dapat mengidentifikasi dengan tepat jenis text bila diberikan suatu teks narrative dengan mandiri.
3. Siswa dapat mempraktikkan membaca dengan menggunakan lafal yang tepat bila diberikan sebuah teks narrative secara komunikatif.

Petunjuk Diskusi :

1. Duduklah sesuai dengan kelompokmu!
2. Isilah nama anggota kelompok pada kolom dibawah ini!
3. Baca dan pahami LKS yang dibagikan!
4. Kerjakan dan lengkapi LKS dengan tertib dan tenang!
5. Jika ada hal-hal yang kurang jelas silahkan tanyakan kepada gurumu!

Κελομπροκ :

Ναμα Κελομπροκ :

1.....

2.....

3.....

4.....

5.....

6.....

Observe the following texts and then answer the following questions.

Text 1

How to make simple sandwich



Ingredients:

1. Two slices of bread
2. Cheddar cheese
3. Chili sauce
4. Beef sausage that has been be cut
5. Fried egg
6. Tomato
7. Celery
8. Cucumber

Steps:

1. First, place a slice of bread on the plate.
2. Second, add the chilli sauce.
3. Third, add tomato, cheddar cheese, beef sausage, and fried egg.
4. After that,add chilli sauce.
5. Then, put a slice of bread on the top, and cut into a triangle shape.
6. Garnish with cucumber and celery.
7. Finally, serve it!

Text 2

The story of Malin Kundang A folk tale from West Sumatra.



Once upon a time, on the north coast of Sumatra lived a poor woman and his son. The boy was called Malin Kundang. They didn't earn much as fishing was their only source of income. Malin Kundang grew up as a skillful young boy. He always helps his mother to earn some money. However, as they were only fisherman's helper, they still lived in poverty. "Mother, what if I sail overseas?" asked Malin Kundang one day to his mother. Her mother didn't agree but Malin Kundang had made up his mind. "Mother, if I stay here, I'll always be a poor man. I want to be a successful person," urged Malin kundang. His mother wiped her tears, "If you really want to go, I can't stop you. I could only pray to God for you to gain success in life," said his mother wisely. "But, promise me, you'll come home."

In the next morning, Malin Kundang was ready to go. Three days ago, he met one of the successful ship's crew. Malin was offered to join him. "Take a good care of yourself, son," said Malin Kundang's mother as she gave him some food supplies. "Yes, Mother," Malin Kundang said. "You too have to take a good care of yourself. I'll keep in touch with you," he continued before kissing his mother's hand. Before Malin stepped onto the ship, Malin's mother hugged him tight as if she didn't want to let him go.

It had been three months since Malin Kundang left his mother. As his mother had predicted before, he hadn't contacted her yet. Every morning, she stood on the pier. She wished to see the ship that brought Malin kundang home. Every day and night, she prayed to the God for her son's safety. There was so much prayer that had been said due to her deep love for Malin Kundang. Even though it's been a year she had not heard any news from Malin Kundang, she kept waiting and praying for him.

After several years waiting without any news, Malin Kundang's mother was suddenly surprised by the arrival of a big ship in the pier where she usually stood to wait for her son. When the ship finally pulled over, Malin Kundang's mother saw a man who looked wealthy stepping down a ladder along with a beautiful woman. She could not be wrong. Her blurry eyes still easily recognized him. The man was Malin Kundang, her son.

Malin Kundang's mother quickly went to see her beloved son. "Malin, you're back, son!" said Malin Kundang's mother and without hesitation, she came running to hug Malin Kundang, "I miss you so much." But, Malin Kundang didn't show any respond. He was ashamed to admit his own mother in front of his beautiful wife. "You're not my Mother. I don't know you. My mother would never wear such ragged and ugly clothes," said Malin Kundang as he release his mother embrace.

Malin Kundang's mother take a step back, "Malin...You don't recognize me? I'm your mother!" she said sadly. Malin Kundang's face was as cold as ice. "Guard, take this old women out of here," Malin Kundang ordered his bodyguard. "Give her some money so she won't disturb me again!" Malin Kundang's mother cried as she was dragged by the bodyguard, "Malin... my son. Why do you treat your own mother like this?"

Malin Kundang ignored his mother and ordered the ship crews to set sail. Malin Kundang's mother sat alone in the pier. Her heart was so hurt, she cried and cried. "Dear God, if he isn't my son, please let him have a save journey. But if he is, I cursed him to become a stone," she prayed to the God.

In the quiet sea, suddenly the wind blew so hard and a thunderstorm came. Malin Kundang's huge ship was wrecked. He was thrown by the wave out of his ship, and fell on a small island. Suddenly, his whole body turned into stone. He was punished for not admitting his own mother.

Pertanyaan:

1. What is the text 1 tell us about?
It tells us about
2. What is the text 2 tell us about?
It tells us about
3. Are the text 1 and text 2 similar?
..... (Yes or No)
4. What are the differences between the texts?
Text 1: to tell us about
Text 2: to tell us about