

RENCANA PELAKSANAAN PEMBELAJARAN

Oleh : Drs. Bambang Dwi Joko ISH, M.Pd.

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Sekolah : SMPN 1 PECANGAAN
Mata Pelajaran : Bahasa Inggris
Kelas/semester : IX/ Genap
Materi Pokok : Narrative Text
Alokasi Waktu : 10 menit
Tahun Pelajaran : 2021-2022

A. Tujuan Pembelajaran

Setelah mengikuti pembelajaran dengan pendekatan saintifik, peserta didik dapat:

1. Mengidentifikasi dan menjelaskan fungsi sosial, struktur teks dan unsur kebahasaan teks narrative terkait dengan fairy tales/legenda
2. Menyusun teks lisan/tulis sederhana terkait alur cerita yang ada dalam teks narrative.
3. Bekerja sama, berpikir kritis, berkomunikasi, tanggung jawab dan percaya diri,

B. Kegiatan Pembelajaran

TAHAPAN	DESKRIPSI KEGIATAN	KARAKTER
I. Pendahuluan (2 menit)	<ol style="list-style-type: none">1. Guru menyampaikan salam/doa dan memeriksa kehadiran peserta didik, serta menyiapkan situasi pembelajaran.2. Guru menyampaikan bahan pengait/apersepsi dengan cara mengaitkan materi sebelumnya dengan materi yang akan dibahas.3. Guru memotivasi peserta didik dengan cara menyampaikan tujuan pembelajaran, keterkaitan materi dengan kehidupan, manfaat materi, gambaran kegiatan, dan rencana penilaian.	Religious, Tanggung jawab.
II. Kegiatan Inti (6 menit)	<ol style="list-style-type: none">4. Guru memperdengarkan sebuah cerita teks Narrative dengan kecepatan lambat.5. Guru mengajak peserta didik untuk mendengarkan teks yang disampaikan sambil mengamati sikap peserta didik saat mendengarkan teks.6. Guru memvisualisasikan kata-kata yang sekiranya sulit dipahami dengan gerakan tangan atau menggambarannya di papan tulis.7. Guru mengulangi kembali memperdengarkan teks tersebut dengan kecepatan normal.8. Guru menuliskan beberapa kata yang perlu dipahami oleh peserta didik.	Percaya diri, Berpikir kritis.
Questioning	<ol style="list-style-type: none">9. Guru meminta peserta didik untuk bertanya jawab dengan menggunakan media MAKE A MATCH berpasangan dengan rekan di sebelahnya.10. Guru memeriksa hasil tanya jawab peserta didik.	Kerjasama, Berkomunikasi
Associating	<ol style="list-style-type: none">11. Guru meminta peserta didik untuk membuat kelompok yang masing-masing terdiri dari 4-6 peserta didik.12. Guru membagikan LK yang berisi potongan-potongan teks kepada tiap kelompok secara acak.	Kerjasama, Berpikir kritis. Berkomunikasi

Collecting data	13. Guru meminta masing-masing kelompok untuk mendiskusikan alur cerita yang terdapat pada potongan-potongan teks.	
	14. Guru meminta masing-masing kelompok untuk menceritakan kembali isi potongan teks yang dibagikan, dengan kata-kata mereka.	Kerjasama, Berpikir kritis
Communicating	15. Guru meminta perwakilan masing-masing kelompok untuk menyampaikan hasil diskusi mereka di depan kelas.	Berkomunikasi
III. Penutup (2 menit)	16. Guru memfasilitasi peserta didik untuk membuat simpulan/rangkuman. 17. Guru melakukan penilaian, umpan balik, refleksi, dan menyampaikan rencana pertemuan berikutnya.	Tanggung jawab

C. Sumber/bahan : Buku :“When English Rings the Bell” - Kelas IX (halaman 178)
Internet : <http://indonesianfolklore.blogspot.com/2014/06/the-elephant.html>

D. Penilaian

Sikap : Jurnal
Pengetahuan : Tes Tulis
Keterampilan : Retelling story

Jepara, 26 Desember 2021
Guru Mata Pelajaran,

Drs. Bambang Dwi Joko ISH, M.Pd.
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LAMPIRAN 1: MATERI

1. Materi Reguler :

a. Teks Narrative: The Legend of Watu Gajah

The Legend of Watu Gajah

There was a very beautiful girl in Jepara Central Java. She was very famous for her beauty. People loved her very much. She was kind and polite. Many young men fell in love with her. They had met and proposed her. However, the proposal was always rejected. It was because they could not fulfill her request. She would marry any man who could give her an elephant. Elephants were wild animals. No one kept elephants as their pets. However, the girl loved elephants very much. She had been dreaming to have an elephant. There was a great man lived in Kudus. His name was Ki Ageng Kedungsari. He had heard about the beautiful girl. He also knew that the girl asked an elephant from a man who wanted to marry her. Ki Ageng Kedungsari had great supernatural power. He used his power to catch and tame an elephant.

After the elephant was tamed, he wanted to bring it to Jepara. He would propose her. In the meantime, people were talking about Ki Ageng Kedungsari. They were amazed with his power to tame an elephant. They all thought that elephants were too difficult to handle. One of the people who heard about Ki Ageng Kedungsari's elephant was Ki Ageng Menawan. He had been in love with her for a long time. Unfortunately he did not have the power to catch an elephant. So, when he heard that Ki Ageng Kedungsari was able to catch an elephant, he was very jealous. Ki Ageng Menawan planned to steal the elephant. However, he knew he could not beat Ki Ageng Kedungsari alone. He had to ask someone to help him fight Ki Ageng Kedungsari. He had someone in his mind to help him. It was Ki Watu Gede.

Ki Ageng Menawan and Ki Watu Gede were hiding behind a big tree. They were waiting for Ki Ageng Kedungsari. After a while, finally they saw him walking toward them. Ki Ageng Kedungsari was walking gently. Next to him was his elephant. The elephant was big. It had big ivories. It looked so wild. However, the elephant was very tamed under Ki Ageng Kedungsari's control. While he was walking suddenly two men were standing in front of him. They were Ki Ageng Menawan and Ki Watu Gede.

"Stop! Give us your elephant!" said King Menawan. "Ha ha ha. I don't know who you are and I don't see any reason why I should give you my elephant" said Ki Ageng Kedungsari. "Well... The reason is because I will give the elephant as my wedding proposal. Now! Give me your elephant!" ordered Ki Ageng Menawan. "No way!" said Ki Ageng Kedungsari.

The fight could not be avoided any more. Ki Ageng Menawan and Ki Watu Gede helped each other. They were fighting side by side to beat Ki Ageng Kedungsari. Although it was one against two, Ki Ageng Kedungsari was able to balance the fight. The three of them were very powerful. They were fighting for days and there was no any sign that someone would give up.

Finally, the three of them were trying to grab the elephant. Ki Ageng Menawan was holding the head and the front part. Ki Ageng Kedungsari was holding the body and Ki Watu Gede was holding the back part of the elephant. They were holding so tightly that the elephant was broken into three big pieces: the front part, the body, and the back part. They all brought their parts to their hometown.

The three parts later changed into big stones. Until now people can see the stones. The stones are in Kedungsari village, Menawan Village, and Watu Gede Village. The name of the villages are after the names of the people who were fighting to win the elephant.

b. Materi Tanya Jawab (Make a Match)

fall in love	Memenuhi
proposed	Cemburu/iri
fulfill	Mencuri
reject	Melawan
jealous	Berdampingan
handle	Seimbang
beat	Alasan
steal	Menyerah
hide	Gading gajah
ivories	Tiba-tiba
control	Memukul
suddenly	Jatuh cinta
reason	Melamar
avoid	Menolak
side by side	Pecahan
against	Memegang
balance	Meraih
give up	Bersembunyi
grab	
hold	
pieces	

c. Materi diskusi kelompok:

The Legend of Watu Gajah	KELOMPOK
<p>There was a very beautiful girl in Jepara Central Java. She was very famous for her beauty. People loved her very much. She was kind and polite. Many young men fell in love with her. They had met and proposed her. However, the proposal was always rejected. It was because they could not fulfill her request. She would marry any man who could give her an elephant. Elephants were wild animals. No one kept elephants as their pets. However, the girl loved elephants very much. She had been dreaming to have an elephant. There was a great man lived in Kudus. His name was Ki Ageng Kedungsari. He had heard about the beautiful girl. He also knew that the girl asked an elephant from a man who wanted to marry her. Ki Ageng Kedungsari had great supernatural power. He used his power to catch and tame an elephant.</p>	KELOMPOK 1
<p>After the elephant was tamed, he wanted to bring it to Jepara. He would propose her. In the meantime, people were talking about Ki Ageng Kedungsari. They were amazed with his power to tame an elephant. They all thought that elephants were too difficult to handle. One of the people who heard about Ki Ageng Kedungsari's elephant was Ki Ageng Menawan. He had been in love with her for a long time. Unfortunately he did not have the power to catch an elephant. So, when he heard that Ki Ageng Kedungsari was able to catch an elephant, he was very jealous. Ki Ageng Menawan planned to steal the elephant. However, he knew he could not beat Ki Ageng Kedungsari alone. He had to ask someone to help him fight Ki Ageng Kedungsari. He had someone in his mind to help him. It was Ki Watu Gede.</p>	KELOMPOK 2
<p>Ki Ageng Menawan and Ki Watu Gede were hiding behind a big tree. They were waiting for Ki Ageng Kedungsari. After a while, finally they saw him walking toward them. Ki Ageng Kedungsari was walking gently. Next to him was his elephant. The elephant was big. It had big ivories. It looked so wild. However, the elephant was very tamed under Ki Ageng Kedungsari's control. While he was walking suddenly two men were standing in front of him. They were Ki Ageng Menawan and Ki Watu Gede.</p>	KELOMPOK 3
<p>"Stop! Give us your elephant!" said King Menawan. "Ha ha ha. I don't know who you are and I don't see any reason why I should give you my elephant" said Ki Ageng Kedungsari. "Well.... The reason is because I will give the elephant as my wedding proposal. Now! Give me your elephant!" ordered Ki</p>	KELOMPOK 4

Ageng Menawan. "No way!" said Ki Ageng Kedungsari.	
The fight could not be avoided any more. Ki Ageng Menawan and Ki Watu Gede helped each other. They were fighting side by side to beat Ki Ageng Kedungsari. Although it was one against two, Ki Ageng Kedungsari was able to balance the fight. The three of them were very powerful. They were fighting for days and there was no any sign that someone would give up.	KELOMPOK 5
Finally, the three of them were trying to grab the elephant. Ki Ageng Menawan was holding the head and the front part. Ki Ageng Kedungsari was holding the body and Ki Watu Gede was holding the back part of the elephant. They were holding so tightly that the elephant was broken into three big pieces: the front part, the body, and the back part. They all brought their parts to their hometown.	KELOMPOK 6
The three parts later changed into big stones. Until now people can see the stones. The stones are in Kedungsari village, Menawan Village, and Watu Gede Village. The name of the villages are after the names of the people who were fighting to win the elephant	KELOMPOK 7

2. Materi Remedial

a. Fungsi social Narrative Text

Seperti yang sudah dijelaskan bahwa tujuan utama dari teks naratif adalah untuk menghibur pembaca or entertain the readers. Bagi sebagian kalangan, terutama peserta didik teks naratif dapat berfungsi untuk menghibur dan sekaligus menumbuhkan penghargaan terhadap nilai-nilai luhur yang dijunjung tinggi oleh masyarakat di lingkungannya, seperti kepahlawanan, kesetiaan, kepatuhan dan hormat kepada orangtua, keterbukaan, kebenaran dan sebagainya.

b. Struktur teks naratif umumnya sebagai berikut:

1. Orientation, memperkenalkan tokoh, tempat, waktu terjadinya cerita.
2. Evaluation, memberikan penilaian tentang situasi dan kondisi terjadinya cerita.
3. Complication, memaparkan krisis yang terjadi terhadap tokoh utama.
4. Resolution, krisis berakhir dengan baik atau dengan tidak baik bagi tokoh yang juga merupakan akhir cerita.
5. Reorientasi, memberikan alasan atau komentar umum, opsional.

c. Unsur kebahasaan yang terdapat dalam teks naratif,

1. Tata bahasa: simple past dan past continuous tense.
2. Kalimat langsung dan tidak langsung.
3. Kosakata: benda atau tindakan yang terkait dengan kehidupan tokoh cerita.
4. Adverbia penghubung waktu: *first, then, after, that, before, at last, finally* dan sebagainya.
5. Adverbia dan frase preposisional penunjuk waktu: *a long time ago, one day, in the morning, the next day, immediately* dan sebagainya.
6. Penggunaan nominal singular dan plural secara tepat, dengan atau tanpa *a, the, this, those, my their* dan sebagainya.
7. Ucapan, tekanan kata, intonasi.
8. Ejaan dan tanda baca

3. Materi Pengayaan:

Read the following text and answer the questions!

The Old Woman and the Sparrow

Once upon a time, there lived a kind hearted man and his wife. One morning, his wife found a poor little sparrow. She took it gently and fed it. Showing its gratitude, the sparrow stayed with them and sang every morning. But there was an ill-tempered old woman who didn't like the sparrow. She cut the sparrow's tongue. That's why the bird flew away to its previous nest.

Knowing their sparrow flew away, the kind man and his wife looked for the sparrow. They walked a long way, crossed the bridges, climbed the mountains and passed the woods.

At last, they could find the sparrow's nest. The sparrow welcomed them and provided a feast for them. Before they went home, the sparrow brought two baskets; one was large and looked heavy, and the other one was small and light. The sparrow asked them to choose only one. They chose the small and that was the best choice. There were many rolls of silk and piles of gold in it.

Being jealous, the ill-tempered old woman did the same thing as the kind man and his wife did. She chose the big basket which actually contained wasps and venomous crawlers, such as scorpions, centipedes, and other horrible creatures. Finally, they stung and bit her until death.

Questions:

1. Who is the evil character of the story?
2. Why did the sparrow sing every morning?
3. What did the kind man do when the sparrow left him?
4. What did the sparrow give to the man and his wife?
5. What is the resolution of the text?

LAMPIRAN 2: LEMBAR KERJA

1. Jodohkanlah kata-kata di sebelah kiri pada tabel dibawah ini dengan kata-kata dalam bahasa Indonesia yang tepat pada tabel di sebelah kanan (Make a Match)!

fall in love	Memenuhi
proposed	Cemburu/iri
fulfill	Mencuri
reject	Melawan
jealous	Berdampingan
handle	Seimbang
beat	Alasan
steal	Menyerah
hide	Gading gajah
ivories	Tiba-tiba
control	Memukul
suddenly	Jatuh cinta
reason	Melamar
avoid	Menolak
side by side	Pecahan
against	Memegang
balance	Meraih
give up	Bersembunyi
grab	
hold	
pieces	

2. Tentukanlah generic structure (struktur teks) narrative di bawah ini!

Tittle	The Legend of Watu Gajah
(.....)	<p>There was a very beautiful girl in Jepara Central Java. She was very famous for her beauty. People loved her very much. She was kind and polite. Many young men fell in love with her. They had met and proposed her. However, the proposal was always rejected. It was because they could not fulfill her request. She would marry any man who could give her an elephant. Elephants were wild animals. No one kept elephants as their pets. However, the girl loved elephants very much. She had been dreaming to have an elephant. There was a great man lived in Kudus. His name was Ki Ageng Kedungsari. He had heard about the beautiful girl. He also knew that the girl asked an elephant from a man who wanted to marry her. Ki Ageng Kedungsari had great supernatural power. He used his power to catch and tame an elephant.</p>
(.....)	<p>After the elephant was tamed, he wanted to bring it to Jepara. He would propose her. In the meantime, people were talking about Ki Ageng Kedungsari. They were amazed with his power to tame an elephant. They all thought that elephants were too difficult to handle. One of the people who heard about Ki Ageng Kedungsari's elephant was Ki Ageng Menawan. He had been in love with her for a long time. Unfortunately he did not have the power to catch an elephant. So, when he heard that Ki Ageng Kedungsari was able to catch an elephant, he was very jealous. Ki Ageng Menawan planned to steal the elephant. However, he knew he could not beat Ki Ageng Kedungsari alone. He had to ask someone to help him fight Ki Ageng Kedungsari. He had someone in his mind to help him. It was Ki Watu Gede.</p> <p>Ki Ageng Menawan and Ki Watu Gede were hiding behind a big tree. They were waiting for Ki Ageng Kedungsari. After a while, finally they saw him walking toward them. Ki Ageng Kedungsari was walking gently. Next to him was his elephant. The elephant was big. It had big ivories. It looked so wild. However, the elephant was very tamed under Ki Ageng Kedungsari's control. While he was walking suddenly two men were standing in front of him. They were Ki Ageng Menawan and Ki Watu Gede.</p>

LAMPIRAN 3: PENILAIAN

1. Penilaian Sikap

Instrumen penilaian : Jurnal perkembangan sikap

JURNAL PERKEMBANGAN SIKAP

Nama Sekolah : SMP N 1 Pecangaan

Kelas/Semester : IX/I

Tahun Pelajaran : 2021/2022

NO	WAKTU	NAMA SISWA	CATATAN PERILAKU	BUTIR SIKAP	KET	TTD	Tindak Lanjut

2. Penilaian Pengetahuan (tulis)

a. Kisi-kisi

No.	Materi	Indikator	Bentuk soal
1.	Teks monolog narrative tentang The Legend of Watu Gajah .	Disediakan teks monolog narrative tentang The Legend of Watu Gajah , peserta didik dapat menentukan fungsi sosial, struktur teks, dan unsur kebahasaan teks tersebut.	Pilihan ganda

b. Instrumen penilaian

- What is the social function of the text?
 - To educate people.
 - To describe about the elephant.
 - To show how to tame the elephant.
 - To compare the character in the text.
- What is the last paragraph called as the element of narrative text?
 - Orientation.
 - Complication.
 - Resolution.
 - Reorientation.
- "They all brought their parts to their hometown".
What does the word "they" refer to?
 - The elephants
 - The men.
 - The powers.
 - The pieces.
- What can we learn from the story?
 - Be a honest man.
 - Don't be jealous of others.
 - Be a strong man.
 - Don't cheat to everyone.
- Could one the the men marry the girl?
 - Yes, Ki Menawan could marry her.
 - Yes, one of the man did.
 - No, they could not fulfill the rquierement.
 - No, the elephant got to be a wild animal.

6. Who had a supernatural power to catch and tame the the elephant?
 - a. Ki Ageng Menawan
 - b. **Ki Ageng Kedungsari**
 - c. Ki Ageng Watu Gede
 - d. The beautiful girl in Jepara.
7. Why did the girl want an elephant as a requirement of the wedding proposal?
Because
 - a. The animal was wild.
 - b. She loved to have a pet.
 - c. **She loved an elephant as a pet.**
 - d. No one had an elephant.
8. What made Ki Ageng Menawan be jealous to Ki Ageng Kedungsari?
 - a. Ki Ageng Kedungsari had a supernatural power.
 - b. Ki Ageng Menawan was rejected by the girl.
 - c. The girl loved Ki Ageng Kedungsari.
 - d. **Ki Ageng Kedungsari could cath and tame the elephant.**
9. What would probably do bay Ki Ageng Menawan next?
 - a. **He planned to steal the elephant.**
 - b. He wanted to kidnap the girl.
 - c. He wanted to buy the elephant.
 - d. He planned to cath the elephant.
10. Finally, could the elephant own by the three man?
 - a. Yes, the elephant was cut into three pieces.
 - b. Yes, the three men got the elephant in turn.
 - c. **No, the elephant changed into stones.**
 - d. No, the girl did not like the elephant.

c. Kunci Jawaban

- | | |
|-------|-------|
| 1. A. | 6. B |
| 2. D. | 7. C |
| 3. B | 8. D |
| 4. B. | 9. A |
| 5. D | 10. C |

d. Pedoman penilaian

Jawaban benar mendapatkan skor 2, dan salah mendapatkan skor 0.

$$NA = \text{Benar} \times 10$$

3. Penilaian Keterampilan

a. Kisi-kisi

No.	Indikator Soal	Butir Soal
1.	Disediakan teks monolog narrative tentang The Legend of Watu Gajah , peserta didik dapat menceritakan kembali alur cerita	Keterampilan berbicara

b. Instrumen penilaian

Soal: Ceritakan kembali alur cerita pada potongan teks yang telah didiskusikan dalam kelompok anda, dengan kata-kata anda sendiri.

KELOMPOK 1

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KELOMPOK 2

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KELOMPOK 3

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KELOMPOK 4

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KELOMPOK 5

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KELOMPOK 6

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KELOMPOK 7

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c. Pedoman penilaian

- A. Excellent (85-100)
- B. Fair (65-85)
- C. Not bad (50-65)
- D. Poor (0-55)