



RENCANA PELAKSANAAN PEMBELAJARAN (RPP) 1



Satuan Pendidikan	: SMA Negeri 6 Tambun Selatan
Mata Pelajaran	: Bahasa Inggris (LM)
Kelas/Semester	: XI / Ganjil
Materi Pokok	: Lirik Lagu
Pertemuan ke	: 1 (satu)
Alokasi Waktu	: 2JP (2 x @30 menit = 60 menit)

A. Kompetensi Dasar

3.4 Menafsirkan fungsi sosial dan unsur kebahasaan lirik lagu terkait kehidupan remaja SMA/MA

4.4 Menangkap makna secara kontekstual terkait dengan fungsi sosial dan unsur kebahasaan lirik lagu terkait kehidupan remaja SMA/MA

B. Tujuan Pembelajaran

Melalui pendekatan *Blended Learning* dengan menggunakan model pembelajaran *Discovery Learning*, peserta didik diharapkan terampil:

1. Mengidentifikasi “Social function” dari sebuah lirik lagu yang disajikan dalam audio video dengan cara melingkari pilihan yang sesuai dalam tabel.
2. Mengidentifikasi “Language features” dari sebuah lirik lagu dengan malingkari kata-kata dan menjodohkannya dengan pilihan jawaban yang tersedia.
3. Menyajikan hasil identifikasi “Social function” dan “Language features” secara tertulis dengan benar.

sehingga setelah pembelajaran, peserta didik dapat mencapai KKM secara bertanggung jawab, jujur, dan disiplin.

C. Langkah-langkah Kegiatan Pembelajaran

a. Kegiatan Pendahuluan (5 menit)

Sintak	Langkah-langkah Kegiatan	Moda
	Salam, berdo'a, absensi, apersepsi, pemberian motivasi, menyampaikan tujuan dan cakupan materi.	Google Classroom (Sinkronis)

b. Kegiatan Inti (50 menit)

Sintak	Langkah-langkah Kegiatan	Moda
Stimulation (pemberian rangsangan)	1) Mendengarkan / menonton video sebuah lagu "Count on me" (Bruno Mars) 2) Menirukan/ menyanyikan lirik lagu tersebut dengan menirukan pronunciation yang benar	Quipper/WA group kelas (Asinkronis/Belajar Mandiri) Youtube: https://www.youtube.com/watch?v=Msl2fl3h59I
Data collection (pengumpulan data)	3) Mengidentifikasi "Social function" dari lirik lagu dengan Mengerjakan LK1 (melingkari "social function" yang tepat dalam tabel). 4) Menyajikan hasil identifikasi (hasil LK1) melalui grup WA.	Google Meet (Sinkronis)
Data processing (pengolahan data)	5) Guru menjelaskan "Social function" dari sebuah lirik lagu melalui modul dan memberikan jawaban LK1 melalui Google meet. 6) Masing-masing siswa menyocokkan jawaban LK1 dengan penjelasan dari guru	
Stimulation (pemberian rangsangan)	7) Siswa bertanya hal-hal yang belum dipahami tentang "Social function" sebuah lirik lagu melalui chat grup WA atau google meet	

	<p>8) Siswa lain bisa menanggapi pertanyaan temannya.</p> <p>9) Guru menguatkan jawaban siswa dan memberi umpan balik dan apresiasi kepada siswa</p>	
<p>Data collection (pengumpulan data)</p>	<p>10) Masih dengan lirik lagu yang sama, siswa mengidentifikasi “Language features” sebuah lirik lagu dengan mengerjakan LK2 (melingkari kata-kata dalam lirik lagu lalu memasangkannya dengan “Language features” yang tepat).</p>	
<p>Data processing (pengolahan data)</p>	<p>11) Siswa menyajikan hasil identifikasi “language features” sebuah lirik lagu secara tertulis dengan mengirimkan hasil LK2 berupa foto melalui grup WA</p> <p>12) Guru memberi penjelasan tentang “Language features” sebuah lirik lagu dengan memberikan modul melalui Quipper/grup WA</p>	
<p>Verification (Pembuktian)</p>	<p>13) Guru memberikan jawaban LK2 yang benar melalui grup WA.</p>	
<p>Stimulation (pemberian rangsangan)</p>	<p>14) Siswa Bertanya tentang hal yang belum dipahami melalui chat grup WA atau google meet dan menyocokkan jawabannya masing-masing pada LK2 dengan jawaban yang diberikan oleh guru.</p>	
<p>Data collection (pengumpulan data)</p>	<p>15) Siswa bisa menanggapi pertanyaan temannya.</p> <p>16) Guru memberikan umpan balik dan apresiasi kepada siswa melalui google meet.</p>	
<p>Data processing</p>	<p>17) Mendengarkan / menonton video sebuah lagu “Stuck with you” (Ariana Grande&Justin Bieber)</p> <p>18) Siswa mengidentifikasi “Social function” dan “language features” lagu tersebut secara tertulis dengan mengerjakan LK3- Penilaian (menyebutkan</p>	<p>https://www.youtube.com/watch?v=h2jvHynuMjI (Asinkronis)</p>

(pengolahan data)	<p>“social function” dan language features”</p> <p>19) Siswa menyajikan hasil identifikasi secara tertulis dengan mengumpulkan LK3 berupa foto ke grup WA</p> <p>20) Guru memberikan umpan balik dan penilaian dalam rubrik dan memberikan jawaban yang benar kepada siswa melalui chat WA grup</p>	
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c. Penutup (5 menit)

Sintak	Langkah-langkah Kegiatan	Moda
	<p>1) Kesimpulan, refleksi (<i>quotes of the day</i>), menyampaikan rencana materi berikutnya</p> <p>Guru memberikan evaluasi pembelajaran melalui tautan google form :</p> <p>https://forms.gle/7VW9giCiJG1xxE3fA</p>	<p>Quipper/WA grup kelas</p> <p>(Sinkronis)</p>

Bekasi, September 2020

Mengetahui:

Kepala Sekolah

Guru Mata Pelajaran

Didi Rosidi, S.Pd.

NIP 197110081999031001

Rina Efrina, S.Pd.

NIP._

D. PENILAIAN

1. PENILAIAN SIKAP

- Bertanggung jawab, jujur, disiplin dan tepat waktu

2. PENILAIAN PENGETAHUAN (EVALUASI)

Mengerjakan soal komprehensif tentang lirik lagu dalam bentuk pilihan ganda melalui google form: <https://forms.gle/7VW9giCiJG1xxE3fA> (jawaban dan nilai dapat langsung dilihat)

3. PENILAIAN PRAKTIK (Tertulis)

Mengerjakan LK 3

E. PROGRAM TINDAK LANJUT

1. REMEDIAL

- a. *Remedial teaching*: Remedial teaching dilakukan jika lebih dari 50% siswa memperoleh nilai dibawah KKM. (mengulang pembelajaran)
- b. Remedial penilaian: Remedial penilaian dilakukan jika kurang dari 50% siswa mendapat nilai dibawah KKM. (Mengerjakan soal remedial melalui google form)

2. PENGAYAAN: Pengayaan diberikan bagi siswa yang sudah memperoleh nilai 90-100. (pengayaan berupa tugas menulis paragraf singkat tentang isi pesan dari lagu yang paling disukai oleh siswa tersebut dan mengumpulkannya melalui WA dalam bentuk file atau foto hasil tulisan).

F. RUBRIK DAN INSTRUMEN PENILAIAN

1. Instrumen Penilaian Sikap

No.	Waktu	Nama	Kejadian/Perilaku	Butir Sikap	+ Atau -	Tindak Lanjut
1.						
2.						
3.						
Dst						

2. Rubrik Penilaian Pengetahuan (EVALUASI)

Tautan google-form: <https://forms.gle/7VW9giCiJG1xxE3fA>

KOMPETENSI DASAR	NOMOR	RUMUSAN BUTIR SOAL
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	SOAL	
3.4 Menafsirkan fungsi sosial dan unsur kebahasaan lirik lagu terkait kehidupan remaja SMA/MA	1	1. What is the rhyming words in the lyrics? a. If you ever find yourself lost in the dark and you can't see. b. We find out what we're made of When we are called to help our friends in need c. You can count on me Like 1, 2, 3... d. And you just can't fall asleep I'll sing a song beside you e. And if you ever forget how much you really mean to me Every day I will remind you
Materi : Lirik Lagu	KUNCI JAWABAN: C	
Indikator Soal : Menemukan unsur kebahasaan pada lirik lagu	SKOR: 20	
3.4 Menafsirkan fungsi sosial dan unsur kebahasaan lirik lagu terkait kehidupan remaja SMA/MA	2	2. What is the slang word in the lyrics? a. fallin' b. beggin' c. you're d. within' e. turnin'
Materi : Lirik Lagu	KUNCI JAWABAN: E	
Indikator Soal : Menemukan unsur kebahasaan pada lirik lagu	SKOR: 20	
3.4 Menafsirkan fungsi sosial dan unsur kebahasaan lirik lagu terkait kehidupan remaja SMA/MA	3	3. What is the synonym of "count on"? a. turn on b. put on c. keep on d. rely on e. step on
Materi : Lirik Lagu	KUNCI JAWABAN: D	
Indikator Soal : Menemukan unsur kebahasaan pada lirik lagu	SKOR: 20	
3.4 Menafsirkan fungsi sosial dan unsur kebahasaan lirik lagu terkait kehidupan	4	4. What does the song tell you about? a. family

remaja SMA/MA		b. enemy c. friendship d. marriage e. relationship
Materi : Lirik Lagu	KUNCI JAWABAN: C	
Indikator Soal : Menemukan unsur kebahasaan pada lirik lagu	SKOR: 20	
3.4 Menafsirkan fungsi sosial dan unsur kebahasaan lirik lagu terkait kehidupan remaja SMA/MA	5	5. What is the moral value of the song? a. we need to find a new friend. b. we love our friends c. we never need a friend d. we lost our friend e. we can always trust our bestfriend
Materi : Lirik Lagu	KUNCI JAWABAN: E	
Indikator Soal : Menemukan unsur kebahasaan pada lirik lagu	SKOR: 20	

3. Rubrik Penilaian Keterampilan

KRITERIA	KURANG	CUKUP	BAIK	SANGAT BAIK
Jawaban	Kalimat kurang bisa dipahami. (65)	Jawaban jelas namun ada beberapa unsur bahasa yang belum tepat.(70)	Jawaban jelas dengan struktur kalimat dan unsur bahasa yang sederhana.(75)	Menjawab pertanyaan dengan tepat, dengan struktur kalimat yang sesuai dan unsur bahasa yang tepat. (80)
Tulisan	Tulisan tidak rapih, tidak jelas dan tanda baca tidak tepat. (5)	Tulisan kurang rapih dan kurang jelas, tanda baca kurang tepat. (10)	Tulisan rapi dan jelas, tanda baca kurang tepat. (15)	Tulisan rapih dan jelas, tanda baca tepat. (20)

G. LAMPIRAN 1 BAHAN AJAR

1. **Link Video lagu "Count On Me" (Bruno Mars) :**
<https://www.youtube.com/watch?v=Msl2f13h59I>

"Count On Me" (Bruno Mars)

If you ever find yourself stuck in the middle
of the sea
I'll sail the world to find you
If you ever find yourself lost in the dark and
you can't see
I'll be the light to guide you

We find out what we're made of
When we are called to help our friends in
need

Reff:
You can count on me
Like 1, 2, 3
I'll be there
And I know when I need it
I can count on you
Like 4, 3, 2
You'll be there
'Cause that's what friends are supposed to
do

If you're tossin' and you're turnin'
And you just can't fall asleep
I'll sing a song beside you
And if you ever forget how much you really
mean to me
Every day I will remind you

We find out what we're made of
When we are called to help our friends in
need

Back to Reff
You'll always have my shoulder when you
cry
I'll never let go, never say goodbye
You know

Back to Reff
You can count on me 'cause I can count on
you

2. Definition of song:

Song is high expression of emotions of human being. Song also conveys love, feelings memorable stories, dreams. And some songs reminisce about the golden past which are abundant in themes and expressions.

3. "Social Function" dari lirik lagu:

- a. To entertain the listeners
- b. To teach moral value through the lyrics of the song
- c. To provide a way of managing the relationship between our public and private emotional life
- d. To express personal feeling and cultural values
- e. To give someone to not only shares their emotion with others, but also to have an emotional connection than just cannot be experienced in any other way.

4. "Language features " dari lirik lagu:

1. Lyrics are written in first, second or third person
2. The use of rhyming words. A rhyme is a linguistic style, based on consonance or similar sound of two or more syllables or whole words at the end of one line, rhymes are most commonly used in poetry and songs.

3. The use of alliteration. Alliteration is a stylistic device in which a number of words, having the same first consonant sound, occur close together in a series. For example: ***A big bully beats a baby boy***
4. The use of poetic devices, such as figure of speech and imagery that appeals to one or more of the senses (sight, hearing, touch, smell and taste). A figure of speech is a word or phrase that has a meaning something different than its literal meaning. The following are figures of speech mostly used in songs:
 - a. Metaphor: a comparison between two unrelated things. For example: ***Life is a rollercoaster.***
 - b. Simile: a figure of speech that compares two different things in an interesting way. It usually uses like or as. For example: ***She is like the wind.***
 - c. Personification: It gives non-living things human traits and qualities (emotions, desires, sensations, actions, etc). For example: ***My heart cries out loud.***
 - d. Hyperbole: An exaggeration of fact or statement, for stronger effect. For example: ***I've told you a million times.***
5. The use of amusing word or slang language. Some examples are: ***gonna, wanna, ain't, etc.***

Sumber: *Kreatif. Belajar Praktis Bahasa dan Sastra Inggris untuk SMA (hal.65). Jawa tengah: Viva Pakarindo*

5. **Link Video lagu "Stuck with You" (Ariana Grande & Justin Bieber):**

<https://www.youtube.com/watch?v=h2jvHynuMjI>

"Stuck With U"

(That's just for fun)
(What?)
(I'm stuck with you)

I'm not one to stick around
One strike and you're out, baby
Don't care if I sound crazy
But you never let me down, no, no
That's why when the sun's up I'm stayin'
Still layin' in your bed singin'

Ooh, ooh, ooh, ooh
Got all this time on my hands
Might as well cancel our plans, yeah
I could stay here for a lifetime

Reff 1

So lock the door
And throw out the key
Can't fight this no more
It's just you and me
And there's nothing I, nothing I, I can do
I'm stuck with you, stuck with you, stuck
with you

Reff 2

So go ahead
And drive me insane
Baby, run your mouth
I still wouldn't change
Being stuck with you, stuck with you, stuck
with you

I'm stuck with you, stuck with you, stuck with you, baby

There's nowhere we need to be, no, no, no
I'm a get to know you better
Kinda hope we're here forever
There's nobody on these streets
If you told me that the world's ending
Ain't no other way that I could spend it

Oh, oh, oh, oh
Got all this time in my hands
Might as well cancel our plans
I could stay here forever

Back to Reff 1 & 2

Woah, oh, oh

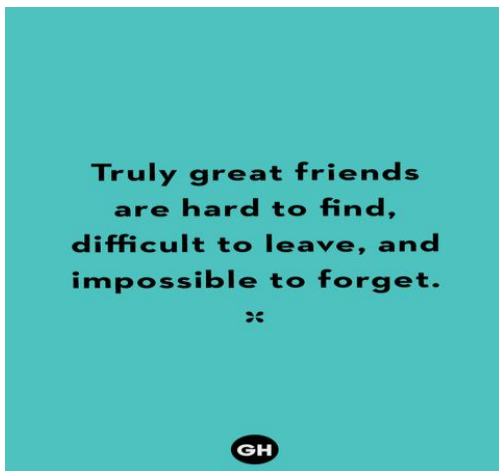
Baby, come take all my time
Go on, make me lose my mind
We got all that we need here tonight

I lock the door (Lock the door)

Back to Reff 1

So go ahead and drive me insane
Baby, run your mouth
I still wouldn't change all this
Lovin' you, hatin' you, wantin' you
I'm stuck with you, stuck with you, stuck with
with
You
Stuck with you, stuck with you, stuck with
you

6. Quotes of the day



H. LAMPIRAN 2 LKPD

A. LK1 (TABEL FUNGSI SOSIAL SEBUAH LAGU)

Lingkarilah fungsi sosial yang sesuai dengan lirik lagu "COUNT ON ME" (BRUNO MARS) !

NO	FUNGSI SOSIAL LIRIK LAGU
1	To entertain the listeners

2	To teach moral values through the lyrics
3	To provide a way in managing the relationship between our public and private emotional life
4	To express personal feeling and cultural values
5	To give someone to not only shares their emotions with others but also to have an emotional connection that just cannot be experienced in any other way

B. LK2 (TABEL UNSUR KEBAHASAAN SEBUAH LAGU)

Lingkarilah kosakata dari lirik lagu, jodohkan dengan menarik garis ke tabel unsur kebahasaan sebuah lagu!

**Unsur
Kebahasaan/language
features**

"Count On Me" (Bruno Mars)

*If you ever find yourself stuck in the middle of the sea
I'll sail the world to find you
If you ever find yourself lost in the dark and you can't see
I'll be the light to guide you*

*We find out what we're made of
When we are called to help our friends in need*

Reff:
*You can count on me
Like 1, 2, 3
I'll be there
And I know when I need it
I can count on you
Like 4, 3, 2
You'll be there
'Cause that's what friends are supposed to do*

*If you're tossin' and you're turnin'
And you just can't fall asleep
I'll sing a song beside you*

Use of alliteration

Use of slang language

Use of poetic devices,
such as figure of speech
and imagery

Use of rhyming words

*And if you ever forget how much you really mean to me
Every day I will remind you*

*We find out what we're made of
When we are called to help our friends in need*

Back to Reff

*You'll always have my shoulder when you cry
I'll never let go, never say goodbye
You know*

Back to Reff

You can count on me 'cause I can count on you

Use of first, second or third person

C. LK 3 (PENILAIAN)

Listen and watch the video attached carefully then write down the Social functions and Language features (as the example of LK 2) of the song lyrics below!!

"Stuck With U" (Ariana Grande & Justin Bieber)

(That's just for fun)

(What?)

(I'm stuck with you)

I'm not one to stick around
One strike and you're out, baby
Don't care if I sound crazy
But you never let me down, no, no
That's why when the sun's up I'm
stayin'
Still layin' in your bed singin'

Ooh, ooh, ooh, ooh
Got all this time on my hands
Might as well cancel our plans, yeah
I could stay here for a lifetime

Reff 1
So lock the door
And throw out the key
Can't fight this no more
It's just you and me
And there's nothing I, nothing I, I
can do
I'm stuck with you, stuck with you,
stuck with you

Reff 2

So go ahead
And drive me insane
Baby, run your mouth
I still wouldn't change
Being stuck with you, stuck with
you, stuck with you
I'm stuck with you, stuck with you,
stuck with you, baby

There's nowhere we need to be, no,
no, no
I'm a get to know you better
Kinda hope we're here forever
There's nobody on these streets
If you told me that the world's
ending
Ain't no other way that I could
spend it

Oh, oh, oh, oh
Got all this time in my hands
Might as well cancel our plans
I could stay here forever

Back to Reff 1 & 2

Woah, oh, oh
Baby, come take all my time
Go on, make me lose my mind
We got all that we need here tonight

I lock the door (Lock the door)

Back to Reff 1

So go ahead and drive me insane
Baby, run your mouth
I still wouldn't change all this
Lovin' you, hatin' you, wantin' you
I'm stuck with you, stuck with you,
stuck with
You
Stuck with you, stuck with you,
stuck with

1. The Social Function(s) of the song:

To

2. The Language features of the song and the example(s):

1. The use of alliteration, example(s) :
2. The use of slang, example(s):
3. The use of first, second or third person, example(s) :
4. The use of rhyming words, example(s) :
5. Use of poetic devices, such as figure of speech and imagery, example(s) :