

LEMBAR KERJA PESERTA DIDIK
DALAM KONDISI KHUSUS (MASA PANDEMIC COVID 19)

Sekolah	
Mata pelajaran	BAHASA INGGRIS
Kelas/Semester	IX/2
Materi Pokok	Narrative
Pertemuan ke	2 (Kedua)

A. Petunjuk Belajar

Untuk mendapatkan hasil maksimal saat belajar menggunakan LKPD ini, maka disediakan beberapa petunjuk penggunaan LKPD antara lain:

1. Bacalah dan pahami dengan baik uraian materi yang disajikan pada masing-masing kegiatan pembelajaran pada LKPD ini.
2. Jika kalian kesulitan dalam memahami arti kata atau ungkapan pada LKPD ini, kalian bisa melihat “Glosarry” pada LKPD ini.
3. Apabila terdapat materi yang sangat sulit pada LKPD ini, segera tanyakan langsung kepada guru kalian.
4. Kerjakan setiap kegiatan atau soal latihan pada LKPD ini dengan serius dan penuh tanggung jawab untuk melatih pengetahuan dan keterampilan kalian.
5. Kumpulkan tugas sesuai dengan waktu yang telah ditentukan guru kalian

B. Tujuan Pembelajaran

1. Peserta didik (A) mampu menganalisis struktur teks beberapa teks naratif (B) melalui lembar kerja (C) dengan benar (D)
2. Peserta didik (A) mampu membandingkan struktur teks beberapa teks naratif (B) melalui lembar kerja (C) dengan benar (D)
3. Peserta didik (A) mampu menemukan konflik dalam naratif teks (B) dalam lembar kerja (C) dengan benar (D)

A. Materi Pokok

“Struktur Teks Naratif”

Struktur teks naratif umumnya sebagai berikut:

1. **Orientation**, memperkenalkan tokoh, tempat, waktu terjadinya cerita.

Orientation merupakan paragraf pembuka teks yang mengenalkan siapa tokoh yang terlibat dalam kejadian (*who*) serta latar waktu (*when*) dan tempat yang melatar belakangi kejadian (*where*). *Orientation* ini terletak di paragraf pertama *narrative text*. Jadi jangan lupa dengan *who*, *when*, dan *where* dalam *orientation* pada *narrative text*, ya!

2. **Complication**, memaparkan krisis yang terjadi terhadap tokoh utama.

Complication terletak setelah *orientation* selesai. *Complication* terdiri dari paragraf yang menjelaskan awal masalah. Awal masalah ini juga mengawali rentetan plot (alur cerita) yang kemudian akan berlanjut pada konflik, klimaks, dan anti klimaks cerita. Umumnya *complication* berisi interaksi antarpelaku peristiwa. Interaksi ini yang menimbulkan sebuah konflik atau pertentangan. Ada 3 jenis konflik yang mungkin terjadi di *complication*, yaitu *natural conflict*, *social conflict*, dan *psychological conflict*. Sesuai dengan namanya, ***natural conflict*** adalah permasalahan antara pelaku dan alam, ***social conflict*** adalah permasalahan antar pelaku, sedangkan ***psychological conflict*** adalah permasalahan pelaku dengan dirinya sendiri

3. **Resolution**, krisis berakhir dengan baik atau dengan tidak baik bagi tokoh yang juga merupakan akhir cerita.

Resolution adalah paragraf yang menjadi akhir cerita. Dalam bagian ini, terjadi penyelesaian yang membuat jalan cerita berakhir. Setiap permasalahan yang muncul harus ada penyelesaiannya, bisa ditutup dengan akhir yang menyenangkan (*happy ending*) atau berakhir tragis atau menyedihkan (*sad ending*).

4. **Reorientasi**, memberikan alasan atau komentar umum, opsional.

Reorientation merupakan kalimat penutup yang menceritakan kondisi terakhir sang

tokoh dalam cerita atau pesan moral cerita. Oh iya, bagian ini tidak wajib ada pada *narrative text*, ya!

Struktur	Isi Cerita
Orientation	Once upon a time, there was a young girl named Cinderella. She lived with her step mother and two stepsisters. The step mother and sisters were conceited and bad tempered. They treated Cinderella very badly. Her step mother made Cinderella do the hardest works in the house; such as scrubbing the floor, cleaning the pot and pan and preparing the food for the family. The two step sisters, on the other hand, did not work about the house. Their mother gave them many handsome dresses to wear.
Series of event	One day, the two-step sister received an invitation to the ball that the king's son was going to give at the palace. They were excited about this and spent so much time choosing the dresses they would wear. At last, the day of the ball came, and away went the sisters to it. Cinderella could not help crying after they had left. "Why are crying, Cinderella?" a voice asked. She looked up and saw her fairy godmother standing beside her, "because I want so much to go to the ball" said Cinderella. "Well" said the godmother, "you've been such a cheerful, hardworking, uncomplaining girl that I am going to see that you do go to the ball". Magically, the fairy godmother changed a pumpkin into a fine coach and mice into a coachman and two footmen. Her godmother tapped Cinderella's ragged dress with her wand, and it became a beautiful ball gown. Then she gave her a pair of pretty glass slippers. "Now, Cinderella", she said; "You must leave before midnight".

	Then away she drove in her beautiful coach.
Complication	Cinderella was having a wonderfully good time. She danced again and again with the king's son. Suddenly the clock began to strike twelve, she ran toward the door as quickly as she could. In her hurry, one of her glass slipper was left behind. A few days later, the king's son proclaimed that he would marry the girl whose feet fitted the glass slipper. Her step sisters tried on the slipper, but it was too small for them, no matter how hard they squeezed their toes into it. In the end, the king's page let Cinderella try on the slipper. She stuck out her foot and the page slipped the slipper on. It fitted perfectly.
Resolution	Finally, she was driven to the palace. The king's son was overjoyed to see her again. They were married and live happily ever after.

B. Contoh dan latihan

Activity 1

Study the two following story and determine the structure text on your group.

(Pelajari dua cerita berikut dan tentukan struktur ceritanya)

"Sangkuriang"

One day, Dayang Sumbi was weaving in her house. Suddenly she dropped one of the weaving tools. She is too lazy to take it herself. She said "I am going to marry anybody who's willing to get it for me, although it is an animal".

And it happened, a good dog named Tumang bit the tool and gave it to her. She chased the dog away. However, she finally married the dog. Perbangkara, her father, was very angry knowing that his daughter was pregnant. He sent her to a forest.

In the forest, she had a baby. She called him Sangkuriang. The baby grew up to a handsome man. He liked hunting. Dayang Sumbi said one day "My son, I'd like to eat the heart of a deer". Sangkuriang went hunting and Tumang followed him.

Unfortunately, he didn't see a deer or any other animals. He was frustrated. He decided to kill the dog and gave it's heart to his mother.

Dayang Sumbi was very angry when she knew what really happened. She chased her son away. Sangkuriang left his mother. He grew up to be a strong and more handsome man. One day he met a beautiful lady, and he fell in love with her. Dayang Sumbi finally knew who the man was. He was her son, Sangkuriang.

Sangkuriang was angry and still asked her to marry him. Dayang Sumbi accepted with one deal. If he could create a boat and a lake in a day, she would marry him. Finally, he failed and so Dayang Sumbi refused to marry him.

He got angry and kicked the unfinished boat, which turned upside down before he himself fell down into the lake and died. It is traditionally believed that the existence of Tangkuban Parahu Mount had its root from this story.

"the wood cutter and king of the mice"

The king of the mice lived inside a banyan tree in a forest. One day, a poor man was cutting down some trees. As he started to cut down the banyan tree, the king of the mice grew frightened. "Please, leave the tree standing," he said to the woodcutter, "and I'll give *you* a piece of gold every day."

The woodcutter agreed. So, every evening the king of the mice took out a piece of gold from under the roots of the tree and gave it to the woodcutter. The woodcutter took the pieces of gold home and showed them to his wife.

After a few days, his wife asked him, "Where does the gold come from?" "Don't worry about that," he said, "just keep it."

A few days later she asked him again, but he did not tell her. "If you don't tell me," she said, "I'll go and tell the government or even the king that you're a robber."

The woodcutter was frightened of his wife when she was angry. So he said, "Every evening the king of the mice gives me a piece of gold from under the roots of the tree."

"Oh; you are stupid!" his wife said. "You've been tricked by a mouse. He gives you one piece of gold every evening but the rest of the gold is under the tree all the time! Why don't you cut down the tree and take it all away?" The woodcutter did as he was told. He cut down the tree. But when he looked under the roots, the gold was not there. The king of the mice had run away too.

That night, the king of the mice crept up to the woodcutter's house and took back all the gold. So the woodcutter was as poor as before.

Struktur	The wood cutter and king of the mice	Sangkuriang
Orientation		
Series of Event		
Complication		
Resolution		

Activity 2.

(Diskusikan dengan kelompok mu dan tentukan unsur-unsur yang terdapat pada dua cerita diatas)

Questions	The woodcutter and mice	Sangkuriang
Who are the characters?		
What is the setting?		
What is the problem or the complication?		
What is the solution presented in the end of the story?		

Activity 3

Silahkan tentukan salah seorang dari anggota kelompok untuk menyajikan hasil diskusi kelompok terkait perbandingan struktur teks naratif

Kunci Jawaban

Struktur	The wood cutter and mice	Sangkuriang
Orientation	<p>The king of the mice lived inside a banyan tree in a forest. One day, a poor man was cutting down some trees. As he started to cut down the banyan tree, the king of the mice grew frightened. "Please, leave the tree standing," he said to the woodcutter, "and I'll give <i>you</i> a piece of gold every day."</p>	<p>One day, Dayang Sumbi was weaving in her house. Suddenly she dropped one of the weaving tools. She is too lazy to take it herself. She said "I am going to marry anybody who's willing to get it for me, although it is an animal".</p>
Series of Event	<ul style="list-style-type: none"> • The king of the mice lived inside a banyan tree in a forest. One day, a poor man was cutting down some trees. As he started to cut down the banyan tree, the king of the mice grew frightened. "Please, leave the tree standing," he said to the woodcutter, "and I'll give <i>you</i> a piece of gold every day • The woodcutter agreed. So, every evening the king of the mice took out a piece of gold from under the roots of the tree and gave it to the woodcutter. The woodcutter 	<ul style="list-style-type: none"> • And it happened, a good dog named Tumang bit the tool and gave it to her. She chased the dog away. However, she finally married the dog. Perbangkara, her father, was very angry knowing that his daughter was pregnant. He sent her to a forest. • In the forest, she had a baby. She called him Sangkuriang. The baby grew up to a handsome man. He liked hunting. Dayang Sumbi said one day "My son, I'd like to eat the heart of a deer". Sangkuriang went hunting and Tumang followed him. Unfortunately, he didn't see a deer or any other animals. He was

	<p>took the pieces of gold home and showed them to his wife</p> <ul style="list-style-type: none"> • After a few days, his wife asked him, "Where does the gold come from?" "Don't worry about that," he said, "just keep it • A few days later she asked him again, but he did not tell her. "If you don't tell me," she said, "I'll go and tell the government or even the king that you're a robber." 	<p>frustrated. He decided to kill the dog and gave it's heart to his mother</p>
Complicati on	<ul style="list-style-type: none"> • The woodcutter was frightened of his wife when she was angry. So he said, "Every evening the king of the mice gives me a piece of gold from under the roots of the tree." • "Oh; you are stupid!" his wife said. "You've been tricked by a mouse. He gives you one piece of gold every evening but the rest of the gold is under the tree all the time! Why don't you cut down the tree and take it all away?"The woodcutter did as he was told. He cut down the 	<ul style="list-style-type: none"> • Dayang Sumbi was very angry when she knew what really happened. She chased her son away. Sangkuriang left his mother. He grew up to be a strong and more handsome man. One day he met a beautiful lady, and he fell in love with her. Dayang Sumbi finally knew who the man was. He was her son, Sangkuriang • Sangkuriang was angry and still asked her to marry him. Dayang Sumbi accepted with one deal. If he could create a boat and a lake in a day, she would marry him. Finally, he failed and so Dayang Sumbi refused to marry him

	tree. But when he looked under the roots, the gold was not there. The king of the mice had run away too	
Resolution	<ul style="list-style-type: none"> That night, the king of the mice crept up to the woodcutter's house and took back all the gold. So the woodcutter was as poor as before 	<ul style="list-style-type: none"> He got angry and kicked the unfinished boat, which turned upside down before he himself fell down into the lake and died. It is traditionally believed that the existence of Tangkuban Parahu Mount had its root from this story.

Questions	The wood cutter and mice	Sangkuriang
Who are the characters?	<ul style="list-style-type: none"> The wood cutter, the wood cutter's wife The mice 	<ul style="list-style-type: none"> Sangkuriang Dayang Sumbi A dog named tumang Perbangkara (dayang sumbi's father)
What is the setting?	<ul style="list-style-type: none"> In the forest 	<ul style="list-style-type: none"> In the forest
What is the problem or the complication?	<ul style="list-style-type: none"> The wood cutter's wife obsess with the mice gold 	<ul style="list-style-type: none"> Sangkuriang fell in love with his mother and obsessed to marry him
What is the solution presented in the end of the story?	<ul style="list-style-type: none"> the king of the mice crept up to the woodcutter's house and took back all the gold. So the woodcutter was as 	<ul style="list-style-type: none"> Sangkuriang couldn't marry with Dayang sumbi, and it made him go mad and kicked the unfinished boat,

	poor as before	which turned upside down before he himself fell down into the lake and died
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C. Glossary :

English	Indonesia	English	Indonesia
Banyan Tree	Pohon Beringin	Fell down	Terjatuh
Died	Meninggal	Lake	Danau
Poor	Miskin	Boat	Perahu
Mice	Tikus	Woodcutter	Penebang pohon
Mad	Gila	Kick	Tendang

D. Reference :

<https://www.youtube.com/watch?v=vrQS03rVSNC>

<https://www.youtube.com/watch?v=HHRwxxHccjQ>

Mengetahui:
Kepala Sekolah

Kopang, 05 Mei 2021
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