



RENCANA PELAKSANAAN PEMBELAJARAN (RPP)

Mata Pelajaran	:	Bahasa Inggris
Kelas/Semester	:	X/1
Materi Pokok	:	Teks Deskriptif
Alokasi Waktu	:	2 X 30 menit



A. Kompetensi Dasar

- 3.4 Mengidentifikasi fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks deskriptif lisan dan tulis dengan memberi dan meminta informasi terkait tempat wisata dan bangunan bersejarah terkenal, pendek dan sederhana, sesuai dengan konteks penggunaannya.
- 4.4. Menyusun teks deskriptif lisan dan tulis, pendek dan sederhana, terkait tempat wisata dan bangunan bersejarah terkenal, dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks

B. Tujuan Pembelajaran

Melalui pendekatan saintifik dengan menggunakan model pembelajaran Discovery Learning, peserta didik diharapkan terampil:

1. Mengidentifikasi fungsi sosial, struktur teks, dan unsur kebahasaan pada teks deskriptif dengan cara menjawab pertanyaan dalam bentuk kalimat
2. Menyusun teks deskriptif dalam sebuah paragraf tentang tempat wisata yang ada di daerahnya sesuai dengan fungsi sosial tujuan, struktur dan unsur kebahasaannya

Sehingga setelah pembelajaran, peserta didik dapat mencapai KKM secara kritis, bertanggung jawab, dan jujur.

C. Langkah-langkah Kegiatan Pembelajaran

1. Pertemuan ke-3

a. Kegiatan Pendahuluan (10 menit)

Sintak	Langkah-langkah Kegiatan	Moda
	<ol style="list-style-type: none">1. Siswa berdoa sebelum memulai belajar2. Mengabsen kehadiran siswa	Zoom/WAG

b. Kegiatan Inti (60 menit)

Sintak	Langkah-langkah Kegiatan	Moda
Stimulation (pemberian rangsangan)	<ol style="list-style-type: none">1. Mengamati gambar tempat wisata dan menjawab pertanyaan secara singkat.2. Siswa diajak berdiskusi mengenai teks deskriptif.	Zoom/WAG
Data collection (pengumpulan data)	<ol style="list-style-type: none">3. Mengerjakan LKPD1.4. Guru dan siswa membahas LKPD1.	
(Pengolahan data)	<ol style="list-style-type: none">6. Membahas cara menulis teks deskriptif7. Membuat teks deskriptif mengenai tempat wisata yang pernah mereka kunjungi. (LKPD2)7. Menyajikan hasil dari diskusi tentang mendeskripsikan tempat wisata.8. Mendapatkan feedback dari guru dan siswa.9. Mereviu lagi10. Evaluasi Pembelajaran	

	11. Membahas evaluasi	
--	-----------------------	--

c. Penutup (10 menit)

Sintak	Langkah-langkah Kegiatan	Moda
	1. menyimpulkan materi kemudian guru menguatkan kesimpulan materi. 2. Pengayaan 3. Remedial 4. Refleksi 5. Pertemuan berikutnya akan membahas tentang apa	Zoom/WAG

A. PENILAIAN

1. Pengetahuan : Menjawab pertanyaan berdasarkan teks deskriptif mengenai tempat wisata dengan bentuk kalimat.
2. Keterampilan: Siswa menyusun teks deskripsi sederhana mengenai tempat wisata yang pernah mereka kunjungi.
3. Sikap : Kritis, bertanggung jawab, dan jujur

B. Program Tindak Lanjut

1. Remedial

Peserta didik yang belum mencapai KKM (75) diberi tugas untuk menjawab pertanyaan berdasarkan teks deskriptif mengenai tempat wisata dengan bentuk kalimat.

2. Pengayaan

Bagi peserta didik yang mempunyai nilai di atas 75 diberi pengayaan berupa tugas mandiri untuk menyusun teks deskripsi sederhana mengenai tempat wisata yang pernah mereka kunjungi.

Cirebon, November 2020

Mengetahui:
Kepala Sekolah

Guru Mata Pelajaran

Drs. H. Asep Kosta Jaya N., M.Si
NIP

Nurlaela, S.Pd
NIP

BAHAN AJAR

Pangandaran

Pangandaran is one of West Java's best kept-secrets as far as international tourists are concerned. Located on a peninsula on the south coast of West Java, about 91 km from the town of Ciamis, Pangandaran offers uniquely black and white sand, calm waded beaches and spectacular sunsets..

This beautiful peninsula was once better known as a small fishing place; fishermen would set sail in the morning and return in the afternoon with their catch. As the fishermen return, all the locals would meet them on the beach and help them pull the nets heavy with fish to shore. This activity can still be seen today; you can also participate and experience the sensation of pulling the heavy fish nets back to shore and get to know what it is like to be a fisherman.

Pangandaran also hosts many annual events. One in particular is the International Kite Festival which is held in July every year. This festival is a gathering of kite enthusiasts from all over the world and a place where all different kinds of kites are flown together under the Blue Pangandaran skies. Pangandaran is a one stop complete experience. From swimming, snorkeling, jet-skiing, Fishing to Hiking and hill climbing, Pangandaran has it all. It is a full package vacation, fit for every age and an ideal place to be visited at anytime of the year. So, why don't you try Pangandaran for your next family vacation.

<https://www.indonesia.travel/gb/en/destinations/java/pangandaran/pangandaran-beach>

Stimulation





What can you catch from the pictures?

Have you ever visited there?

Kasepuhan Palace

The Kasepuhan Keraton (Palace) is located in the sub-district of Lemahwungkuk in the City of Cirebon, built in 1529 by Prince Mas Mochammad Arifin II. This is therefore, the oldest palace on Java with the longest history. All royal families of Cirebon still live on until today, but all are now, of course, subjects of the Republic of Indonesia.

Standing on a total land area of 10 hectares, the Kasepuhan Keraton is the largest, the most impressive and best kept among the Cirebon palaces, where every niche carries its own historic significance. The inner buildings are all painted white where are found the throne room, living rooms of the royal household and reception areas to meet guests. As is usual with the keratons on Java, the palace stands on the south side facing the large green square where stands the Sang Cipta Rasa Grand mosque at its western side.

Another interesting feature of the palace is the Lawang Sanga building located on its south side, directly on the banks of the Krayan river. This is the tax and customs office during the reign of the Cirebon kingdom. All goods from overseas entering the kingdom must pass the Krayan river where the king's officials will levy the necessary customs duty. This building, therefore is most significant for the wealth and welfare of the kingdom.

Answer the question based on the text above!

1. What is the social function of the text?
2. What is identification of the text?
3. Describe the condition of Kasepuhan Palace!

Expected answer

1. The social function of the text is to describe about Kasepuhan Palace.
2. The Kasepuhan Keraton (Palace) is located in the sub-district of Lemahwungkuk in the City of Cirebon, built in 1529 by Prince Mas Mochammad Arifin II.
3. In the Kasepuhan Palace building there are several rooms including the throne room, living rooms of the royal household and reception areas to meet guests. And on the south side there is the Lawang Sanga building.

LKPD

LKPD1

Pangandaran

Pangandaran is one of West Java's best kept-secrets as far as international tourists are concerned. Located on a peninsula on the south coast of West Java, about 91 km from the town of Ciamis, Pangandaran offers uniquely black and white sand, calm waded beaches and spectacular sunsets..

This beautiful peninsula was once better known as a small fishing place; fishermen would set sail in the morning and return in the afternoon with their catch. As the fishermen return, all the locals would meet them on the beach and help them pull the nets heavy with fish to shore. This activity can still be seen today; you can also participate and experience the sensation of pulling the heavy fish nets back to shore and get to know what it is like to be a fisherman.

Pangandaran also hosts many annual events. One in particular is the International Kite Festival which is held in July every year. This festival is a gathering of kite enthusiasts from all over the world and a place where all different kinds of kites are flown together under the Blue Pangandaran skies. Pangandaran is a one stop complete experience. From swimming, snorkeling, jet-skiing, Fishing to Hiking and hill climbing, Pangandaran has it all. It is a full package vacation, fit for every age and an ideal place to be visited at anytime of the year. So, why don't you try Pangandaran for your next family vacation.

<https://www.indonesia.travel/gb/en/destinations/java/pangandaran/pangandaran-beach>

Answer the question based on the text above!

1. What is the social function of this text?
2. What is identification of the text?
3. Describe the condition of Pangandaran!

Expected Answer

1. The social function of this text is to describe about Pangandaran.
2. Pangandaran is one of West Java's best kept-secrets in Ciamis. It is located on a peninsula on the south coast.
3. Pangandaran offers uniquely black and white sand, calm waved beaches and spectacular sunsets. It has beautiful peninsula and also hosts many annual event like Kite Festival and complete experience like for swimming, snorkeling, jet-skiing, fishing, hiking and climbing.

LKPD2

Make a descriptive text about a tourism that you have ever visited in Cirebon!

Expected answer

The BAT building is one of the most recognizable ancient buildings in Cirebon City. Located in Kelurahan / Kecamatan Lemahwudul, Cirebon City, this place is very interesting to me. There are many people come to this place on the weekend. At the night not only many visitors come to this place but there are many kinds of seller like food seller. Many visitors come there just for dinner and accompanied by music as an entertainer. I like this place because I think this place is instagramable for people, there many spot that can be used to take a picture or selfi especially for teenagers like me and for free admision.

EVALUASI

The National Monument

The National Monument is a 132 meters tower in the center of Merdeka Square, Central Jakarta. It symbolizes the fight for Indonesia's independence. The monument consist of a 117,7 m obelisk on a 45 m square platform at a height of 17 m. The towering monument symbolizes the philosophy of Lingga and Yoni. Lingga resembles, rice pestle (alu) and Yoni resembles a mortar rice (lesung), two important items in Indonesian agricultural tradition.

The construction began in 1961 under the direction of President Soekarno and the monument was opened to the public in 1975. It is topped by a flame covered with gold foil. The monument and museum is opened daily from 08.00 – 15.00 every day throughout the week, except for the last Monday of the month the monument is closed.

Answer the questions based on the text!

1. What is the social function of the text?
2. What is identification of the text?
3. Describe the condition of National Monument!

Expected Answer

1. The social function of this text is describe about National Monument.
2. The National Monument is a 132 meters tower in the center of Merdeka Square, Central Jakarta.
3. The Natinal monument has 132 meters tower. It symbolizes the fight for Indonesia's independence and on the topped by a flame covered with gold foil.

Make a descriptive text about a tourism that you have ever visited in your area!

Expected Answer

Batik Trusmi Cirebon

One of tourism potential objects in Cirebon is Batik Trusmi located in Trusmi village, subdistrict Plered, Cirebon. Activities in this area in addition to batik shop, tourists can see various kinds of rituals that still has not been developed. This location is close to the namade market Pasar Pasalaran, Plered. Everyday in this place never stops with many activities and always crowded with visitors to buy many necessities, especially to buy batik. Many visitors or tourists come this place, there are many visitors from out of town stop by to buy souvenirs such as batik cloth, Cirebon's specialities and the other things or just eat Cirebon's specialties. The special batik in Cirebon is known as batik mega mendung. I like come to this place because it is provides a variety of batik motifs and clothing models are nice.

RUBRIK PENILAIAN

NO	ASPEK YANG DINILAI	SKOR MAKSIMAL
1	Content	30
2	Struktur teks	25
3	Grammar	20
4	Vocabulary	15
5	Mechanics	10
Jumlah		100

