

PEMERINTAH KABUPATEN LAMPUNG TIMUR DINAS PENDIDIKAN DAN KEBUDAYAAN SMK 2 GANESA SEKAMPUNG

LKPD (WORKSHEET)

FIRST MEETING LESSON PLAN

Teacher: ESTI RAHAYU, S.Pd.I



WORKSHEET

SMK 2 GANESA SEKAMPUNG

XI MARKETING

2020/2021



A. Core Competency (KI)

102

- K-1 Living and practicing the teachings of his religion
- K-2 Live and practice honest behavior, discipline, responsibility, care (mutual cooperation, cooperation, tolerance, peace), courteous, responsive and proactive and show an attitude as part of the solution to various problems in interacting effectively with the social and natural environment and in placing themselves as a reflection of the nation in the world.
- K-3 Understand, apply, analyze factual, conceptual, procedural knowledge based on curiosity about science, technology, arts, culture and humanities with insights into humanity, nationality, statehood and civilization related to phenomena and events, and apply procedural knowledge in the field of study specific according to their talents and interests to solve problems.
- K-4 Processing, reasoning, and presenting in the realm of concrete and abstract realms related to the development of what they learn in school independently,
 A control of the development of scientific principles.

Basic Competence (KD)	Indicator of Competence Achievement (IPK)
3.16 Analyzing the social functions, structures, and linguistic elements of several special texts in the form of formal invitations by giving and requesting information related to school / work activities in accordance with the context of their use.	 3.16.1Identify social functions, text structure and linguistic elements in the official invitation text according to the context in which it is used 3.16.2Distinguish the social function, text structure and linguistic elements of various official invitation texts
4.16 Compile a special text in the form of an oral and written formal invitation, which is related to	according to the context of their use.

school / workplace activities,	4.16.1 Compose oral and written about
paying attention to functions and elements, text structure, and	formal invitations using the appropriate text structure and
language elements, correctly and in context.	linguistic elements according to the context of use.
4.	4.16.2 Communicate orally and in writing

.2 Communicate orally and in writing about formal invitations using the appropriate text structure and language elements in accordance with the context of use.







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(KD)	Indicator of Competence Achievement (IPK)
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4.16 Compile a special text in the form of an oral and written formal invitation. which is related to school / workplace activities. paying attention to functions and elements. text structure. and language elements, correctly and in context.	to the context of their use.

A. Learning Objective

C. Learning Objectives

- Through observations made by students and discussions between teachers and students about official letters. students can analyze text and identify the social functions. structures and linguistic elements of the official invitation letter appropriately.
- Students can deduce the social function, text structure and linguistic elements of various official invitation texts according to the context of their use with honesty, discipline, confidence, responsibility, care, cooperation, responsiveness, proactive and peace-loving.
- Students can correct / correct oral and written texts on official invitations using text structures and linguistic elements according to their needs with honesty, discipline, confidence, responsibility, care, cooperation, responsiveness, proactive and love.
- 4. Through teacher learning videos and learning materials received on YouTube. by providing link links on (WAG) students are able to understand the structure of the official invitation text from observations and independent learning with confidence and full responsibility.
- 5. Through google meeting or zoom media, students can discuss with the teacher about the results of being able to understand the structure of the official invitation text from observations and independent learning, and convey the difficulties found in studying the official invitation text with confidence and full responsibility.
- 6. Through Google Class Media, students can understand the structure of the official invitation text in the form of a slide / PPT and are able to correctly answer the questions presented about the official invitation text with full confidence and responsibility.

FORMAL INVITATION

Formal Invitation is an invitation which follows a dignified form, tone or style in agreement with the established norms, customs or values (Websters, 2012). For example:

- An invitation to the opening of a school
- An invitation to the graduation ceremony
- An invitation to a wedding, etc.

Common format of a Formal Invitation

- The first line is the name(s) of the person(s) who invite(s).
- The second line is the request for participation.
- The third line is the name of the person(s) invited.
- The fourth line is the occasion for invitation.
- The fifth line is the time and date of the occasion.
- The sixth line is the place of the occasion.
- The last line is the request for reply.

Oral Formal Invitation

- Would you like to come over for dinner tonight?
- Mr. Budi, I would like to invite you to the opening of my software company.
- Mr. Suharto, my husband and I are celebrating our 3 wedding anniversary. 🜔 We would like you to join us.
- Thank you! I'd love to
- Oh, thank you! I would be delighted to. When is it?
- I am afraid I won't be able to come. I have prior engagement.

Social Function:

- Maintain a relationship by greeting and giving a formal letter of invitation to a friend in writing. • Give information to friends

Text Structure:

- 1. Name of the host
- 2. Phrasing of the invitation
- 3. The kind of event
- 4. Date
- Time 5.
- Venue 6.
- 7. Special instruction
- 8. Request to respond

Language Element:

- 1. Standard words and grammar
- 2. Clear and neat spelling and handwriting and print.
- 3. Speech, word stress, intonation, when presenting orally
- 4. Reference words
- 5. Verb Auxiliary Capital



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B. Activities

Learning Times

First

Watch the learning Video https://youtu.be/o25Up3n7j74 by Giving Full Attention

Next



Watch the video and give full attention.

Get the point from the video.

Identify the important information from the video

Write down your difficulties in your own book about the information from the video.

After you finished Watch and learn the video, now going to zoom class/ Google meeting class.

Now



Formal Invitation Task



What kind of the text is it? *

10 poin

To: All teachers

Would you please come to watch our students' performance



for Angklung festival on October 21st 2020 in Hall of SMK 2 Ganesa Sekampung School at 08.00 a.m. until the end of the event.

Formal Invitation

) Report

Advertisement

Personal letter

Based on the Formal Invitation below, Julia as name of RSVP, she give the phone number and 10 poin an email address. What Julia write her name, her phone number and her email address ?



O to the invited parties to reply to the invitation "whether they can attend or not" by contacting the contact listed in the invitation.

 $O_{\rm c}$ to the parties who were not invited to reply to the invitation "whether they can attend or not" by contacting the contact listed in the invitation.

 $O_{\rm c}$ to the invited parties not to reply to the invitation "whether they can attend or not" by not contacting the contact listed in the invitation.

O to the parties invited to read the invitation "and ask yourself, can you attend or not"

If asked, have you ever received an invitation? Have read the invitation, surely you have. Be it 10 poin a formal invitation or an informal invitation is very familiar in our life. Now, you analyze an invitation which follows a dignified form, tone or style in agreement with the established norms, customs or values is a definition of*

O Wedding invitation

O Informal invitation

- Formal invitation
- O Party invitation

You know when you are going to write a formal Invitation, we must Analyze the Format of 10 poin Formal invitation. For Example an invitation from your school to all students about Angklung Festival. Below are common format of a Formal Invitation, except : *

O The first line is the name(s) of the person(s) who invite(s).

- O The second line is the request for participation.
- O The third line is the name of the person(s) invited.
- O The fourth line is the signature for invitation.

Social function is a form of elaboration of social interaction which aims or forms an orderly 10 poin social life institution in the community. All of the Maintain a relationship by greeting and giving a formal letter of invitation to a friend in writing and Give information to friends Is.......

O Social Function of Formal Invitation

- O Social Distancing of Formal Invitation
- Social Movement of Formal Invitation
- O Social Science of Formal Invitation

Text Structure is the relationship between the elements that make up the text as a whole. 10 poin you are sure knowing what is the Text Structure of Formal invitation are, the following are the text structure of formal invitation except : *

O The kind of event

O Date of Birth

O Time

O Venue

C. Teacher's Command/Feedback



D. Monitoring



E. Assessment

Question No 1-10

The right answer =100

Final Score= Score obtained X 100

Total Score

No	Question	Answer Key	Level	Score
1	 You know when you are going to write a formal Invitation, we must Analyze the Format of Formal invitation. For Example an invitation from your school to all students about Angklung Festival. Below are common format of a Formal Invitation, except : a. The first line is the name(s) of the person(s) who invite(s). b. The second line is the request for participation. c. The third line is the name of the person(s) invited. d. The fourth line is the signature for invitation. 	d.	C4	10
2	Social function is a form of elaboration of social interaction which aims or forms an orderly social life institution in the community. All of the Maintain a relationship by greeting and giving a	а	C4	10

	 formal letter of invitation to a friend in writing and Give information to friends is a. Social Function of Formal Invitation b. Social Distancing of Formal Invitation c. Social Movement of Formal Invitation d. Social Science of Formal Invitation 			
3	Text Structure is the relationship between the elements that make up the text as a whole. you are sure knowing what is the Text Structure of Formal invitation are, the following are the text structure of formal invitation except : a. The kind of event b. Date of birth c. Time d. Venue	b	C4	20
4	If asked, have you ever received an invitation? Have read the invitation, surely you have. Be it a formal invitation or an informal invitation is very familiar in our life. Now, you analyze an invitation which follows a dignified form, tone or style in agreement with the established norms, customs or values is a definition of a. Wedding invitation b. Informal invitation c. Formal invitation d. Party invitation	C	C4	10
	Oraction no. (10			
	Question no 6-10			
	To: All teachers Would you please come to watch our			
	students' performance			
6	Who is the recipient of the text below?	а	C3	10
	a. Teachers			
	 b. Students c. Students and Teachers d. Headmaster 			
7	When will the festival will be held ?	a	C3	10
	a. October 21	u		10

	b. October 22c. October 23d. October 24			100
8	 Where will the festival will be held ? a. The hall b. The yard c. The football court d. The tennis court 	a	C3	10
9	When will the festival be begun? a. 08.00 b. 09.00 c. 10.00 d. 11.00	a	C3	10
10	 What kind of the text is it ? a. Formal invitation b. Report c. Advertisement d. Personal Letter 	a	C3	10

Score	Student Signature	Parent Signature	Teacher Signature
	()	()	<u>(Esti Rahayu,S.Pd.I)</u>

Name :

Class :

SECOND MEETING WORKSHEET

the last

2 16 11dentify an eight functions tout
3.16.1Identify social functions, text
structure and linguistic elements in
the official invitation text
according to the context in which it
is used
3.16.2Distinguish the social function, text
structure and linguistic elements of various official invitation texts
according to the context of their
use.
4.16.1 Compose oral and written about
formal invitations using the
appropriate text structure and
linguistic elements according to
the context of use.
4.16.2 Communicate orally and in writing
about formal invitations using the
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A. Learning Objective

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HOW TO MAKE A FORMAL INVITATION?

Formal invitations can be quite tricky to prepare. They are one of the most important elements in a formal event; and for that reason alone, they should be paid with close attention when formulating the contents. Formal invitations can be quite tricky to prepare. They are one of the most important elements in a formal event; and for that reason alone, they should be paid with close attention when formulating the contents.

- Addressing the Invited Guest (invitee) Whether it's at the back of the card envelope or in the actual invitation, always address your invited guests using their full names. Nicknames or shortened versions are only applicable and acceptable in informal and casual event invites.
- Introducing the Host/s (inviter) An essential part of the formal party invitation belongs to the host line. Introducing the host in the invitation lets you know who exactly is inviting you to the formal event. In some cases, the guest of honor is the host.
- 3. Writing the Time and Date The proper way of writing the time and date in a formal invitation is by spelling out the dates and words usually abbreviated.
- 4. Event Tell about what event will be held
- 5. RSVP.There are various methods for guests to RSVP, and it's up to you to decide how you'll want them to respond. Some formal invitation cards have an RSVP card attached to the invite, while others simply leave out contact details for the guest to call the host.



	Organization's Graphic	Element —	 1.Organization's Graphic Element
2. Names of hosts	Mr. and Mrs. John	Doe	100.04000000000000000000000000000000000
	request the pleasure of your company		- 3. Phrasing the invitation
	al a reception an	d	
4. The kind of event	in honor of		5. Purpose of the event
	Dr. and Mrs. Crawy	ford	st rulpose of the event
	on Friday, the twelfth	of May	
6. Date	two thousand and j		7. 71
8. Place	at seven o'clock		7. Time
of Fidee	309 SW Broadwa	τ ^ν	
	Portland	•	
10. Where to reply —	And the second second		 9. Special instructions
	R.S.V.P.	Black Tie	
	Who to contact	Entertainment	
	Contact address	begins	
	Contact phone number and/or E-mail address	at nine o'clock.	

B. Activities

Learning Times

First

Watch the learning Video

https://youtu.be/t00WAMMLLpM

by Giving Full Attention

Watch the video and give full attention. Learn How to make a Formal Invitation with your own Language ?



Task of Make an Formal

Invitation

Make a formal invitation letter paying attention to the important parts in it as explained in the previous meeting. please select a theme below.

1. Your school will invite all students to a student-created Bazaar activity.

2. Your school will hold its 28th school anniversary and invite all parents, and students.

Your school will hold its 28th school anniversary and invite all parents, and students



A. Teacher's Command/Feedback

Your school will invite all students to a student-created Bazaar activity.



Jawaban Anda



B. Monitoring

Assignment Date Assesment Date

Total Value

C. Assessment

Question No 1 and No 2 (choose 1 topic), it included HOTS in C6 Final Score= Score obtained (30%+20%+20%+15%+15%) X 100

40

Aspect	Score	Performance Description	Weighting
Content (C)	4	The topic is complete and clear and the details are relating to the topic.	
30%	3	The topic is complete and clear but the details are almost relating to the topic.	3X
(Topic) (Details)	2	The topic is complete and clear but the details are not relating to the topic.	
	1	The topic is not clear and the details are not relating to the topic.	
Organization (O)	4	Identification is complete and analyze are arranged with proper connectives.	
20%	3	Identification is almost complete and the analyze is arranged with proper connectives.	2X
(Identification) (Description)	2	Identification is not complete and analyze are arranged with few misuses of connectives.	
	1	Identification is not complete and analyze are arranged with misuse of connectives.	
Grammar (G)	4	Very few grammatical or agreement inaccuracies.	
20%	3	Few grammatical or agreement inaccuracies but no effect on the meaning.	2X
(Use present tense) (Agreement)	2	Numerous grammatical or agreement inaccuracies.	
	1	Frequent grammatical or agreement inaccuracies.	
Vocabulary	4	Effective choice of words and word forms.	
(V) 15%	3	Few misuses of vocabularies, word forms, but not change the meaning.	1,5 X
	2	Limited range confusing words and word forms.	
	1	Very poor knowledge of words, word forms, and not understandable.	

Mechanics (M)	4	It uses correct spelling, punctuation, and capitalization.	
15%	3	It has occasional errors of spelling, punctuation, and capitalization.	1,5 X
(Spelling) (Punctuation)	2	It has frequent errors of spelling, punctuation, and capitalization.	
(Capitalization)	1	It is dominated by errors of spelling, punctuation, and capitalization.	
		punctuation, and capitalization. $NA = \frac{3C+2O+2G+1,5V+1,5M}{40} \times 10$	

Score	Student Signature	Parent Signature	Teacher Signature
	[]	[]	<u>(Esti Rahayu,S.Pd.I)</u>

Name :

Class :

THIRD MEETING

WORKSHEET

the last

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structures, and linguistic elements of several special texts in the form of formal invitations by giving and requesting information related to school /	structure and linguistic elements in the official invitation text according to the context in which it is used
work activities in accordance with the context of their use.	3.16.2Distinguish the social function, text structure and linguistic elements of various official invitation texts
4.16 Compile a special text in the form	according to the context of their
of an oral and written formal	use.
invitation, which is related to	
	4.16.1 Compose oral and written about
paying attention to functions and elements, text structure, and	formal invitations using the appropriate text structure and
language elements, correctly and in context.	linguistic elements according to the context of use.
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PERFORM READING AND SPEAKING

A FORMAL INVITATION

TIPS FOR SPEAKING IN FRONT OF MANY PEOPLE

1. Let the Mind Relax Before Speaking

Feeling nervous before speaking in public is commonplace. However, don't let nervousness crush you. When used to talk, usually the feeling of nervousness will become even more. The thing you can do to overcome this is to take a lot of breaths until the mind relaxes a little.

In addition, taking a little time to be quiet is also fine if you feel it can reduce nervousness. You can sweep the view in all directions, to add to the impression of being ready. However, don't do it for too long. Because if this happens, the audience will feel that you are still nervous, it will eliminate the impression of confidence and assertiveness.

2. Don't Avoid Eye Contact with the 'Audience'

Eye contact or eye contact is important in Talking to other people, whether in large forums or small groups. With eye contact, a comfortable atmosphere of communication is created.

In addition, the audience will feel more concerned. Indeed, not everyone can make eye contact. If you can't, you can trick them by staring at the forehead or nose of the audience.

In addition, thing to remember is, when talking; never stare at the floor or ceiling. This will show that you are still confident. Because the look and shine of the eyes show a person's readiness and steadiness when speaking. Dare to look at the people in front of you, then you will increase your courage?

3. Do not rush, talk casually

The purpose of Speaking casually here is to speak in a relaxed rhythm without being formal. One way is to speak slowly.

Speaking in a low-speed rhythm creates a comfortable and fluid atmosphere. It is usually when nervous, will spontaneously speak quickly. When this happens, immediately control yourself by taking as deep breaths as possible and exhaling slowly. Talking so fast will ruin the performance, as the audience will feel that you are still out of touch and too nervous.

4. Focus on Goals

Talking to other people in the world of work is easy handling. Because, apart from communicating their opinion well, the speaker must also be able to make the audience believe in what is being said. But that doesn't mean. In order not to be trusted by the audience, when speaking must be able to show feelings and emotions. Having a "taste" when speaking, will liven up the atmosphere and look convincing.

However, it does not rule out parties who do not like or disagree with what is being said. If indeed the disagreement is conveyed through constructive criticism, it's good to think about it. If the opposite is true, then it doesn't matter. Don't let criticism that doesn't build a point that breaks the focus while speaking.

D. Activities

Learning Times

First

Time for practicing to invite someone or people to come to your event

(formal invitation)



Going to Zoom Class/Google Meet

Don't forget to listen your teacher, for your homework at the end of the class meeting.

D. Teacher's Command/Feedback

E. Monitoring

Assignment Date Assesment Date Total Value

F. Assessment

Practice Speaking

No	Rated aspect	Criteria		Score 1-5	Score1-4
		Almost perfect		5	4
1	(pronounciati on)	There are some mistakes, but they are not interfere with meaning		4	3
		There are some mistakes and interfere with meaning		3	2
		Lots of mistakes and annoying mean	Almost all wrong and	2	1
		Too much mistakes and interfere with meanir	disturb mean g	1	
	(intonation)	Almost perfect		5	4
2		There are some mist not interfere with meanir	-	4	3
		There are some mistakes and interfere with meaning		3	2
		Lots of mistakes and annoying mean	Almost all wrong and disturb	2	1
		Too much mistakes and	mean	1	

		interfere with meaning			
3	(fluency)	Very Fluent		5	4
		Fluent		4	3
		Enough Fluent		3	2
		Less Fluent	Very unfluent	2	1
		Unfluent		1	
4		Very Appropriate		5	4
	(accuracy)	Appropriate		4	3
		Enough Appropriate		3	2
		Less Appropriate	Almost not	2	1
		Not Appropriate	Appropriate	1	

Score Assessment

No.	Alphabet	Ranges	
1.	Best (A)	86-100	
2.	Good(B)	71-85	
3.	Enough (C)	56-70	
4.	Less (D)	≤ 55	

Score	Student Signature	Parent Signature	Teacher Signature
	[]	[]	<u>(Esti Rahayu,S.Pd.I)</u>