

LESSON PLAN (RPP)

School : SMAN 1 PROBOLINGGO
 Subject matter : English
 Thema : memberi dan meminta informasi tentang tokoh (dan Ketokohan / hero and heroism)
 Class/ semester : XI/ three
 Time allocation : 2 x 45 “
 Skill Focus : Speaking

STANDAR KOMPETENSI :
 Berkomunikasi dengan Bahasa Inggris setara *Level Elementary*

KOMPETENSI DASAR :
 2.1 Memahami percakapan sederhana sehari-hari baik dalam konteks profesional maupun pribadi dengan orang bukan penutur asli

- INDICATORS :
1. Naming some famous persons/ hero from the region
 2. Identifying distinctive quality/ character makes people hero
 3. Identifying professions they could find hero in them
 4. Predicting the duties on the profession that make the person hero
 5. Performing dialog about hero and heroism

A. LESSON OBJECTIVE : *(TUJUAN PEMBELAJARAN)*

By the end of the lesson, students should be able to carry out transactional conversation on professional context. In the process of reaching the objective, the students will:

- ↳ Response to teacher’s or other student’s opinion about the picture provided
- ↳ Identify some expression used to talk about **hero and heroism**
- ↳ Pronounce the expression in proper stress and intonation
- ↳ Use the expressions in a dialogue
- ↳ Carry out dialogue using the expression based on situation provided

B. MATERIAL :

1. Name of National Hero (Bung Karno, Bung Hatta, Jendral Soedirman etc)
2. Positive characters (Brave, Strong, Talented, Dedicated, Loyal, Patriotic etc)
3. Occupation (Soldier, Doctor, Fire fighter, Politician etc)
4. Some expressions commonly used in talking about “hero and heroism”

☺ Do you know the name of a hero from this country?	☺ What character makes him/her hero?
☺ What is the name of a hero from your region?	☺ Is he/she brave? Strong? Talented? Dedicated? Caring? Patriotic?
☺ Do you know someone fighting for the independence of our country?	☺ Did he get a great mind?
☺ Do you know.....(<i>sebutkan nama</i>), what is he/she famous for?	☺ Did he have an exceptional ability?
☺ Do you want to be a famous person?	☺ Tell me how he/she performs his job?
☺ Do you imagine to be heroic man?	☺ Do s/he need instrument or special training to perform the job?
☺ Is a doctor or a teacher hero?	☺ Do you think it is a prestigious job?
☺ Is our mother a hero too?	☺ <i>What makes the job so special to the hero?</i>
☺ What about fire fighter? Is he a hero?	☺ <i>What makes it awful?</i>
☺ Can you tell me....	☺ How people became a hero?
	☺ Can you show me....

C. METHOD : PPP (Presentation – Practice – Production)

D. TEACHING STEPS: (**LANGKAH-LANGKAH PEMBELAJARAN**)

1. MOTIVATING STRATEGY (10’)

a. Teacher reviews previous lesson related to today’s lesson: ‘OK class, last week we were talking about “**Hobby**”, some of our hobbies. You said you **fond of cooking, playing football, swimming** etc. To express our mind we would say...’**my hobby is cooking**’, or, ‘**I like cooking very much**’. Other expression that we may use is “**I prefer swimming than cooking**”. Do you remember that?’

b. Teacher shows a picture, asks some questions and elicits responses from students.



- ☛ Now, look at this picture! What is the name of this person? Who is he?’
- ☛ Can you tell me, what characters make him hero?’
- ☛ Who are the people behind him?’
- ☛ What is their profession?’
- ☛ Are they famous? What make them famous?’

c. Teacher writes the responses given by students on the board

d. Teacher conveys the objective of today’s lesson:

☛ ‘Okay students, Today we are going to learn about **Hero and Heroism**; or any kind of profession or occupation that we could find around us which remind us of **Hero and Heroism**. In addition, at the same time we would learn some expressions for extending conversation asking for others’ opinions **on Hero and Heroism, the tasks performed, the characters they have, what makes their duties so special for them and what makes them awful**. By the end of the lesson you are expected to be able to create and act out a dialogue using those expressions’

2. PRESENTATION (15’)

a. Teacher maps out name of nasional hero or heroic actions doing by heroic person.

☛ ‘Okay, What do you call person who **helps people in trouble, stop speeding cars and chase thieves**?’

b. Teacher elicits some expressions usually used for extending dialogue About **Hero and Heroism**. He may use blackboard to write the learned expressions.

☛ ‘All right, what expression do we use when we talk about hero and heroism?’

☞ Do you know the name of a hero from this country?	☞ What character makes him/her hero?
☞ What is the name of a hero from your region?	☞ Is he/she brave? Strong? Talented? Dedicated? Caring? Patriotic?
☞ Do you know someone fighting for the independence of our country?	☞ Did he get a great mind?
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☞ Is our mother a hero too?	☞ <i>What makes the job so special to the hero?</i>
☞ What about fire figher? Is he a hero?	☞ <i>What makes it awful?</i>
☞ Can you tell me....	☞ How people became a hero?
	Can you show me....

c. Teacher explains the context and presents a quick review on meaning

d. Students are drilled in unison/ individually on how to say the expressions correctly or properly.

3. SKILL PRCTICE (60')

a. Students choose one national hero or choose one profession with heroic characters to tell. Mingle with other students. Greet each other then converse about the hero and his/ her heroism action.

b. Students get a stimulus in the form of picture (s) and create short dialogs using the expression (enclosure)

c. Students interview their friends

4. SUMMING UP

Teacher sums up the use of the expressions

E. Source and Media:

1. “Test Your Vocabulary book 3” by Peter Watcyn-Jones pp.18-19
2. “Easy Does It” by Dean Curry pp. 1-3
3. “Step By Step English for Vocational Schools” by Lukman PK pp. 70-71
4. Pictures on Profession taken from Encarta Encyclopedia, 2003

F. ASSESSMENT (PENILAIAN PEMBELAJARAN)

1. Performance test

2. Instrument:

Work in pairs. Look the following pictures closely. Make simple dialogs based on the profession of the object in the picture. Perform the dialogs in front of the class (Pictures are enclosed).

3. Evaluation: Performance test

Rating Scale

Student's Name: _____ Class: _____

No.	Aspect of evaluation	score			
		1	2	3	4
1	Organization				
2	Content				
3	Fluency				
4	Language:				
	Pronunciation				
	Grammar				
	vocabulary				
5	Performance (eye contact, facial expression, gesture)				
Score gained					
Max score		140			

NOTE: 1 = not competent 0 - 15
 2 = competent enough 16 - 20
 3 = competent 21- 25
 4 = very competent 26 - 28

$$\text{Grade} = \frac{\text{The gained score} \times 100\%}{\text{Max score}}$$

Probolinggo, 18 Juli 2001
 Pengawas Mapel Bahasa Inggris

(Drs. AGUS SUNYOTO)

INSTRUCTION:

Work in pairs. Look at the following pictures closely. Choose one for you and Make simple dialogs based on the heroism act of the figure in the picture. Perform the dialogs in front of class with your partner.

1.



2.



3.



4.



5.



