# RENCANA PELAKSANAAN PEMBELAJARAN BAHASA INGGRIS KELAS IX TAHUN PELAJARAN 2020/2021



OLEH : MARYAM DJUNAID, S.Pd, M.Pd NIP. 19770619 200312 2 008

DINAS PENDIDIKAN SMP NEGERI 1 BATUI 2020

### **RENCANA PELAKSANAAN PEMBELAJARAN**

Nama Penyusun RPP Satuan Pendidikan Surel Penyusun Jenjang Kelas Topik/Tema Sub Tema Alokasi Waktu Maryam Djunaid
SMP Negeri 1 Batui
201511823144@guruku.id
SMP
IX
Narrative Text
Fairy Tales
1 x 40 menit

## A. Tujuan Pembelajaran

Membandingkan struktur teks naratif tulis dengan memberi dan meminta informasi terkait fairy tales, pendek dan sederhana, sesuai dengan konteks penggunaannya.

2. Menangkap makna secara kontekstual terkait struktur teks naratif tulis, pendek dan sederhana, terkait fairy tales dengan benar dan sesuai konteks

### B. Kegiatan Pembelajaran

- 1. Kegiatan Pendahuluan
  - a. Guru memberikan salam dan bertegur sapa dengan peserta didik.
  - b. Guru mengajak peserta didik untuk berdoa bersama
  - c. Guru mengecek kehadiran peserta didik.
  - d. Guru memberikan beberapa pertanyaan untuk mengaitkan pengalaman literasi baca mereka tentang cerita rakyat yang pernah mereka baca sebelumnya
  - e. Guru menyampaikan materi, tujuan pembelajaran pada pertemuan yang akan dilaksanakan

### 2. Kegiatan Inti

- a.Mengamati
  - Guru meminta peserta didik untuk berkelompok.
  - Guru memberikan sebuah fairytale berjudul "Sangkuriang" dan "Timun Mas" kepada peserta didik
  - Guru meminta peserta didik untuk membaca fairy tale yang telah diberikan Menanya
    - Guru meminta peserta didik bersama kelompoknya untuk mendiskusikan berbagai hal terkait teks yang telah diberikan
    - Guru meminta peserta didik untuk mengajukan pertanyaan terkait teks yang telah diberikan.
- c.Mengumpulkan informasi
  - Guru meminta peserta didik untuk mengidentifikasi:
    - 1) Karakter
    - 2) Tempat / setting cerita
    - 3) Permasalahan yang dihadapi karakter utama
    - 4) Cara karakter utama memecahkan masalah yang dihadapi
  - Guru memfasilitasi peserta didik untuk mendiskusikan jawaban mereka dengan kelompoknya dan kelompok lain juga melalui diskusi kelas.

- d. Menalar
  - Guru menjelaskan tentang struktur teks dari teks naratif
  - Guru meminta peserta didik bersama kelompoknya untuk mendiskusikan dan mengkategorikan tiap-tiap paragrap dari teks ke dalam struktur teks naratif yang benar.
- e. Mengkomunikasikan
  - .- Guru meminta peserta didik bersama kelompoknya untuk berdiskusi dan menyusun coda dari teks naratif yang telah diberikan.
  - Guru meminta peserta didik untuk membacakan hasil pekerjaan kelompoknya
- 3. Kegiatan Penutup
  - Bersama peserta didik, guru menyimpulkan hasil pembelajaran.
  - Guru memberikan umpan balik terhadap hasil pembelajaran.
  - Guru memberikan penugasan lainnya tentang mencari struktur teks dari teks narrative lainnya
  - Guru menyampaikan cakupan materi untuk pembelajaran yang akan datang
  - Guru mengajak peserta didik untuk berdoa bersama sebelum menutup pembelajaran.
- C. Penilaian pembelajaran

Penialian Sikap

: Observasi

: Matching

Penilaian Pengetahuan Penilaian Ketrampilan

: Writing short paragraph

Mengetahui Kepala Satuan Pendidikan

Batui, 07 Januari 2021 Guru Mata Pelajaran

Hj. Erlian A. Lario, S.Pd NIP. 19660707 198601 2 002

Maryam Djunaid, S.Pd, M.Pd NIP. 119770619 200312 2 008

### Narrative text:1

#### SANGKURIANG

Once upon a time in West Java, Indonesia, lived a princess named Dayang sumbi. Dayang Sumbi was a beautiful and kind hearted princess, but sometimes she was very lazy. Her hobby was weaving cloth. One day her weaving tool fell but she was very lazy to get it herself. She shouted out, "Can anybody help me get my tool? If you are female, I will take you as my sister. If you are male, I will marry you!"

A male creature came, but it was a dog. His name was Tumang. He happily brought her the tool to her. Dayang Sumbi was very surprised but she kept her promise. She married the dog. Tumang was actually a man who had been cursed by a witch to become a dog. But at certain times Tumang could turn back to be a normal man. Their only son, Sangkuriang, was soon born, and he grew up to a handsome and healthy boy. He always played with his very loyal dog, Tumang. He did not know that he was actually his father, because Dayang Sumbi hid the secret from him. Sangkuriang liked to hunt in the woods, of course with Tumang.

One day Dayang Sumbi asked him to bring home a deer's heart. But after hunting for several days, he could not find any deer in the woods. He did not want to disappoint his mother and was thinking herd how to bring home a deer's heart. Suddenly he had a very bad idea. He killed Tumang! Then he brought his heart home and gave it to Dayang Sumbi.

Sangkuring could not sheat her. She know it was Tuamang's heart. So, she got very angry and hit Sangkuring's forehead with a piece of wood and told him to leave. With a bad wound on his forehead, Sangkuriang left the village.

Many years later, Sangkuriang grew up to be a powerful man. One day he went back to his village. He met a beautiful young woman there and he fell in love with her at the first sight. It was Dayang Sumbi! She never got older because she had been granted eternal youth by the gods. Sangkuriang did not know that she was his mother, so he came to her and proposed to marry her.

When he walked closer to her, Dayang Sumbi got very surprised. She saw the scar in Sangkuriang's forehead, and soon she knew that she was her son, who left her long time ago. She told him the truth and tried hard to explain it to him, but he did not believe her. She did not want to break his heart, so she accepted his proposal but gave him an impossible thing to do. She wanted him to build a lake and a boat in just one night!

Sangkuriang agreed, because he knew he could make it with the help of his genies. By midnight he finished the lake and then started making the boat. Dayang Sumbi was thinking hard to find a way to fail him. Before dawn, she asked the people in the village to burn the woods in the East, and the light made all the cooks crow. Thinking that the night would be over soon, the genies ran fast and left Sangkuriang before the boat was finished. Sangkuriang realized that Dayang Sumbi had cheated him. He got very angry and he kicked the boat upside down. It gradually became a mountain ant it is known as Mt. Tangkuban Perahu.

# **TIMUN MAS**

Once upon a time, there was a poor widow named Mbok Srini that lived alone in her humble house on the edge of the jungle. She felt so lonely and prayed to the gods to bless her with a child. A green-skinned giant named Butho Ijo heard her prayer and approached her. He gave her a seed of cucumber. The green giant told her to plant the cucumber seed and she will have a child. She must nurture the child, however when the child had grown up, Mbok Srini must give the child back to Butho Ijo. The giant wished to eat the child. Eager to have a child, Mbok Srini agreed with Butho Ijo's deal.

Mbok Srini returned to her home and planted the cucumber seed. Later, a magical golden cucumber grew from its seed, and when Mbok Srini took the cucumber and opened it, a beautiful baby girl appeared inside it. Thus, she named the baby girl Timun Mas which means "golden cucumber". Year after year, Timun Mas grew to become a beautiful girl. She is a loving, kind and diligent child always willing to help and take care of an aging Mbok Srini.

Just a week before Timun Mas' 17th birthday, Butho Ijo appeared in front of Mbok Srini's house and reminded her about her promise, and announces that within one week he will return to collect Timun Mas. Mbok Srini was so sad and hastily went to the mountain to seek help from a wise old hermit residing on a mountain. After hearing her story, the old hermit gave her four small bags of cloth with something inside it. The four objects inside the bags are cucumber seeds, needles, salts, and terasi (shrimp paste). The hermit told Mbok Srini to give these objects to Timun Mas and tell her to throw them when she is being chased by the giant. Mbok Srini returned home and told Timun Mas what to do if the green giant chased her.

Finally on Timun Mas' 17th birthday, Butho Ijo appeared at Mbok Srini's house to take Timun Mas as promised: he will eat the girl. Mbok Srini ordered Timun Mas to run for her life. Timun Mas quickly ran as fast as the giant furiously chasing her. Later, Butho Ijo caught up to the fleeing Timun Mas. In distress, Timun Mas opened one of her four cloth bags spreading cucumber seeds behind her. Suddenly, a large cucumber vine appeared and strangled the giant's body, trapping him so that he can't move. This gave Timun Mas time to escape further. However the powerful giant finally managed to break free and continued his chase. Timun Mas opened her second bag and spread needles behind her. Suddenly the needles transformed into a bamboo forest with sharp tips that wounded the giant badly. The giant was badly wounded stuck with sharp bamboos, yet he managed to get through the sharp bamboo forest and caught up to the running Timun Mas again. She opened her third bag and spread salts behind her back. Suddenly a sea appeared behind her drowning the evil giant. However the giant managed to swim through the sea and continued to chase her. Timun Mas, once again, almost got caught and opened her last bag. She threw the terasi behind her and continued to run desperately. Suddenly the terasi shrimp paste transformed into sea of boiling volcanic mud. Butho Ijo was stuck inside the boiling hot mud, drowned and died. Timun Mas finally survived and return to her mother Mbok Srini, and they lived happily ever after.

	LEMBAR KERJA PESERTA DIDIK
1.	Matching the paragraphs with the correct generic structure of the text
	a. Orientation : It is about the opening paragraph where the characters of the story are introduced.(berisi pengenalan tokoh, tempat dan waktu terjadinya cerita (siapa atau apa, kapan dan dimana)
74.14	Answer :
	b. Complication : Where the problems in the story developed. (Permasalahan muncul / mulai terjadi dan berkembang)
(B)	Answer :
Yere	c. Resolution : Where the problems in the story is solved. Masalah selesai, secara baik "happy
1.01	ending" ataupun buruk "bad ending".
-0	Answer :
	d. Coda / reorientation (optional) – lesson from the story.
1	Answer :
2.	Create the re-orientation of the story:
GL .	Coda / reorientation (optional) – lesson from the story.
1	From the story, we can learn that
Y	JAN K
	NA NA
200	