

RENCANA PELAKSANAAN PEMBELAJARAN

Satuan Pendidikan : SMP NEGERI 220 JAKARTA
Kelas/Semester : IX/2
Tema : NARATIVE
Sub Tema : FAIRY TALES
Pembelajaran ke : 12
Alokasi waktu : 2 x 40 MENIT

A. Kompetensi Inti (KI)

1. Menghargai dan menghayati ajaran agama yang dianutnya.
2. Menghargai dan menghayati perilaku jujur, disiplin, tanggungjawab, peduli (toleransi, gotong royong), santun, percaya diri, dalam berinteraksi secara efektif dengan lingkungan sosial dan alam dalam jangkauan pergaulan dan keberadaannya.
3. Memahami dan menerapkan pengetahuan (faktual, konseptual, dan prosedural) berdasarkan rasa ingin tahunya tentang ilmu pengetahuan, teknologi, seni, budaya terkait fenomena dan kejadian tampak mata.
4. Mengolah, menyaji, dan menalar dalam ranah konkret (menggunakan, mengurai, merangkai, memodifikasi, dan membuat) dan ranah abstrak (menulis, membaca, menghitung, menggambar, dan mengarang) sesuai dengan yang dipelajari di sekolah dan sumber lain yang sama dalam sudut pandang/teori.

B. Kompetensi Dasar dan Indikator Pencapaian Kompetensi

3.3 Membandingkan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks naratif lisan dan tulis dengan memberi dan meminta informasi terkait *fairy tales*, pendek dan sederhana, sesuai dengan konteks penggunaannya.

Indikator :

- 3.3.1. Menjelaskan fungsi social, struktur teks dan unsur kebahasaan terkait teks narrative *fairy tales* dengan cara menjawab pertanyaan essay.

C. TUJUAN PEMBELAJARAN

Pada akhir pembelajaran peserta didik dapat :

1. Merespon makna dalam teks narative *fairy tales*
2. Merespon langkah retorika dalam teks narative *fairy tales*
3. Mengidentifikasi berbagai informasi dalam teks narative *fairy tales*

D. KEGIATAN PEMBELAJARAN

1. KEGIATAN AWAL (10 menit)

- Guru meminta ketua kelas memimpin doa menurut agama masing-masing sebelum memulai kegiatan pembelajaran.
- Peserta didik menjawab pertanyaan guru tentang apa itu *cerita narrative*
- Peserta didik menjawab pertanyaan guru tentang contoh-contoh cerita *narrative*

- Peserta didik menjawab pertanyaan guru tentang perbedaan folk tales dengan *fairy tales*
- Peserta didik menjawab pertanyaan guru tentang contoh-contoh *folk tales*
- Peserta didik menjawab pertanyaan guru tentang contoh-contoh *fairy tales*.
- Peserta didik mendengarkan penjelasan guru tentang tujuan pembelajaran hari ini

2. KEGIATAN INTI (50 menit)

- Peserta didik secara berpasangan mendengarkan cerita '*The Princess and the Pea*' yang dibacakan guru **sambil melengkapi teks rumpang**
- Peserta didik dan guru bersama-sama membahas hasil diskusi dalam melengkapi cerita '*The Princess and the Pea*'
- Beberapa peserta didik diberi kesempatan untuk membaca teks '*The Princess and the Pea*' secara bergantian.
- Peserta didik menjawab pertanyaan sekitar cerita '*The Princess and the Pea*'
- Peserta didik dan guru membahas jawaban benar dari pertanyaan yang diajukan

3. KEGIATAN AKHIR (20 menit)

- Peserta didik secara berpasangan menjawab pertanyaan secara tertulis tentang cerita '*The Princess and the Pea*'
- Peserta didik dan guru bersama-sama membahas isi pertanyaan
- Refleksi Pembelajaran
- Tindak lanjut penugasan

E. PENILAIAN PEMBELAJARAN

- Tehnik Penilaian : merespon ungkapan / Pertanyaan secara lisan dan tertulis
- Bentuk : test lisan dan test tulis

E. Alat / Sumber Belajar : teks cerita '*The Princess and the Pea*'

Jakarta, 10 November 2021
Calon KS Penggerak

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Evaluasi 1

Evaluation 1

Answer the questions based on the text above!

1. What is the writer's purpose to write the text?
2. Why did the prince travel over the world?
3. What will happen if the princess can't feel the pea right through her twenty mattresses?
4. How was the character of the queen?
5. Why do you think the queen using a pea laid on the bottom of the mattresses to prove the real princess?
6. If you were the princess, would you accept how the prince and the queen treat you?
7. What have you learnt from the story?
8. What happened in the end of the story?

Lampiran : teks bacaan rumpang

The Princess and the Pea'

Once upon a time there was a prince who (1) to marry a princess; but she would have to be a real princess. He (2) all over the world to find one, but nowhere could he get what he wanted. There were princesses enough, but it was difficult to find out whether they were real ones. There was always something about them that was not as it should be. So he (3) home again and was sad, for he would have liked very much to have a real princess.

One evening a terrible storm came on; there was thunder and lightning, and the rain poured down in torrents. Suddenly a knocking was heard at the city gate, and the old king went to open it. It was a princess standing out there in front of the gate. But, good gracious! what a sight the rain and the wind had made her look. The water (4) from her hair and clothes; it ran down into the toes of her shoes and out again at the heels. And yet she said that she was a real princess.

Well, we'll soon find that out, thought the old queen. But she said nothing, (5) into the bedroom, took all the bedding off the bedstead, and laid a pea on the bottom; then she (6) twenty mattresses and laid them on the pea, and then twenty eider-down beds on top of the mattresses.

On this the princess had to lie all night. In the morning she was (7) how she had slept. Oh, very badly! said she. I have scarcely closed my eyes all night. Heaven only knows what was in the bed, but I was lying on something hard, so that I am black and blue all over my body. Its horrible!

Now they (8) that she was a real princess because she had (9) the pea right through the twenty mattresses and the twenty eider-down beds.

Nobody but a real princess (10) be as sensitive as that.

So the prince took her for his wife, for now he knew that he had a real princess.

Answer

- | | |
|----|-----|
| 1. | 6. |
| 2. | 7. |
| 3. | 8. |
| 4. | 9. |
| 5. | 10. |

The Princess and the Pea'

Once upon a time there was a prince who wanted to marry a princess; but she would have to be a real princess. He travelled all over the world to find one, but nowhere could he get what he wanted. There were princesses enough, but it was difficult to find out whether they were real ones. There was always something about them that was not as it should be. So he came home again and was sad, for he would have liked very much to have a real princess.

One evening a terrible storm came on; there was thunder and lightning, and the rain poured down in torrents. Suddenly a knocking was heard at the city gate, and the old king went to open it.

It was a princess standing out there in front of the gate. But, good gracious! what a sight the rain and the wind had made her look. The water ran down from her hair and clothes; it ran down into the toes of her shoes and out again at the heels. And yet she said that she was a real princess.

Well, we'll soon find that out, thought the old queen. But she said nothing, went into the bedroom, took all the bedding off the bedstead, and laid a pea on the bottom; then she took twenty mattresses and laid them on the pea, and then twenty eider-down beds on top of the mattresses.

On this the princess had to lie all night. In the morning she was asked how she had slept. Oh, very badly! said she. I have scarcely closed my eyes all night. Heaven only knows what was in the bed, but I was lying on something hard, so that I am black and blue all over my body. Its horrible!

Now they knew that she was a real princess because she had felt the pea right through the twenty mattresses and the twenty eider-down beds.

Nobody but a real princess could be as sensitive as that.

So the prince took her for his wife, for now he knew that he had a real princess.

(<https://americanliterature.com/author/hans-christian-andersen/short-story/the-princess-and-the-pea>)

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Answer keys :

Teks rumpang :

- | | |
|--------------|-----------|
| 1. wanted | 6. took |
| 2. travelled | 7. asked |
| 3. came | 8. knew |
| 4. run down | 9. felt |
| 5. went | 10. could |

Evaluasi 1

1. To entertain the readers
2. To find a real princess
3. So the prince thought she wasn't a real princess
4. Care for her prince, smart, possessive
5. According to her, the pea could prove whether the princess was a real or a fake one
6. No, I wouldn't
7. We must work hard to reach our dream
8. The prince and the princess married

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<https://images.fineartamerica.com/images-medium-large-5/1-princess-and-the-pea-granger.jpg>