

RENCANA PELAKSANAAN PEMBELAJARAN

(RPP)

NAMA SEKOLAH : SMPIT PLUS JAM'ATUL MUSLIMIN DUMAI
MATA PELAJARAN : BAHASA INGGRIS
KELAS/SEMESTER : IX/1
MATERI POKOK : NARRATIVE
ALOKASI WAKTU : 2 x 40 menit (1x pertemuan)

A. TUJUAN PEMBELAJARAN

Pada akhir pembelajaran siswa dapat :

- a. Memahami makna yang terdapat dalam teks fungsional Narrative.
- b. Mengidentifikasi bagian – bagian teks.
- c. Menyampaikan pesan moral yang terdapat pada teks
- d. Mengidentifikasi ciri kebahasaan teks yang berbentuk Narrative

B. LANGKAH-LANGKAH KEGIATAN :

Kegiatan pendahuluan

- Mengucapkan salam dan tegur sapa serta mengecek kehadiran peserta didik.
- Mengulang (mereview) pelajaran yang lalu.
- Motivasi peserta didik

Kegiatan Inti

- Menampilkan gambar dan text yang berkaitan dengan materi.
- Peserta didik di bagi menjadi 4 kelompok
- Peserta didik mendiskusikan dengan kelompok terkait tentang materi yang disajikan
- Peserta didik menyampaikan hasil diskusi kelompoknya masing - masing .
- Bersama peserta didik menyimpulkan materi dan mengambil pesan moral yang terdapat pada teks.
- Bersama peserta didik mengidentifikasi ciri-ciri kebahasaan terdapat pada teks.

Kegiatan penutup

- Guru menanyakan kesulitan peserta didik dalam proses pembelajaran dari materi Narrative teks
- Guru menyampaikan kepada peserta didik pelajaran yang akan datang.
- Guru meminta kepada ketua kelas untuk menyiapkan kelas dan memimpin doa sebagai penutup pembelajaran.

C. Penilaian

- teknik : Tulisan
- Bentuk : Teks dan pertanyaan tertulis

Mengetahui :

Dumai, November 2021

Kepala Sekolah

Guru Mata Pelajaran



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THE LEGEND OF MALIN KUNDANG

A long time ago, in a small village near the beach in West Sumatra lived a woman and her son, Malin Kundang. Malin Kundang and his mother had to live hard because his father had passed away when he was a baby. Malin Kundang was a healthy, diligent, and strong boy. He usually went to sea to catch fish. After getting fish he would bring it to his mother, or sell the caught fish in the town. One day, when Malin Kundang was sailing, he saw a merchant's ship being raided by a band of pirates. With his bravery, Malin Kundang helped the merchant defeat the pirates. To thank him, the merchant allowed Malin Kundang to sail with him. Malin Kundang agreed in the hope to get a better life. He left his mother alone. Many years later, Malin Kundang became wealthy. He had a huge ship and a lot of crews who worked loading trading goods. He was also married to a beautiful woman. When he was sailing on his trading journey, his ship landed on a coast near a small village. The local people recognized that it was Malin Kundang, a boy from the area. The news ran fast in the town; "Malin Kundang has become rich and now he is here". An old woman, who was Malin Kundang's mother, ran to the beach to meet the new rich merchant. She wanted to hug him to release her sadness of being lonely after a long time. When his mother came near him, Malin Kundang who was with his beautiful wife and his ship crews denied that she was his mother. She had pleaded Malin Kundang to look at her and admit that she was her mother. But he kept refusing to do it and yelling at her. At last Malin Kundang said to her "Enough, old woman! I have never had a mother like you, a dirty and ugly woman!" After that he ordered his crews to set sail to leave the old woman who was then full of sadness and anger. Finally, feeling enraged, she cursed Malin Kundang that he would turn into a stone if he didn't apologize to her. Malin Kundang just laughed and set sail. Suddenly a thunderstorm came in the quiet sea, wrecking his huge ship. He was thrown out to a small island. It was really too late for him to avoid his curse, he had turned into a stone.

LATIHAN SOAL NARRATIVE

Putri Tangguk

Once in a village in Jambi lived a farmer with his wife, PutriTangguk. They had a small rice field, but their harvest were always abundant.

One morning, PutriTangguk would cook rice. She was very surprised when she didn't find rice in her kitchen.

She remembered that she had taken rice from it barn and put it in the kitchen. Soon PutriTangguk went to the barn. She was shocked when she could not find rice there. Then, she hurriedly told her husband about what had happened.

PutriTangguk and her husband when to the rice field to pick rice. After finishing their work, they returned home. On the way home, rain fell heavily and the road became slippery. PutriTangguk slipped several times. Then, she had an idea. She told her husband to throw the rice on the road so they could step on it. Although initially her husband refused, he did it. He spread rice on the road. So they didn't slip.

On the arrival at home, PutriTangguk and her husband went to the barn. They were very surprised knowing that the barn was full of grass.

At night, PutriTangguk had a dream. An old man came to her and said that he was the rice she had thrown away on the road. He told her that God was angry at her and would not give her a lot of rice. Putri Tangguk was shocked. She woke up and regretted for what she had done.

1. What is the writer's intention writing the story above?
 - A. To describe Putri Tangguk
 - B. To entertain the readers
 - C. To inform the reader
 - D. To persuade the reader

2. What did they do when the road was slippery?
 - A. they could not find rice in the barne
 - B. they finished working and returned home
 - C. they threw the rice on the road as steps
 - D. they woke up and regretted for what they did

3. What can we learn from the story?
 - A. Keep our promise
 - B. Be honest
 - C. Appreciate others
 - D. Do not waste

Answer the question based on the text

Long ago, the Crow used to be a white bird. In its neighborhood, lived an Owl who had a dye shop. The Crow was fascinated by the myriad of colors. It flew down to the Owl's shop and asked if its white body could be colored. "I want to be the most beautiful bird in the world," it said

The Owl agreed and asked the Crow to return the next day. The Owl was slightly blind, but it was too embarrassed to wear spectacles. While mixing the colors for the Crow, it poured black instead of lilac.

The Crow arrived early the next day. "There you are!" said the Owl. "Your colors are ready. Just dive into that pool of dye."

The Crow lost no time and dived in. But, When it emerged, it saw that it was dark in color. It seethed with anger and cawed at the Owl. "Why have you made me black? Wait till I catch you!"

The frightened Owl flew away and came out only at night when the Crow was asleep. Since then, Crow are black and Owls venture out only at night

4. Why was the crow angry to owl?
5. When did the owl fly away?
6. "...It seethed with anger.." (*paragraph 4*)

The underlined word refers to

7. What does the text tell about?
8. What did the owl have?