

RENCANA PELAKSANAAN PEMBELAJARAN

(RPP)

Satuan Pendidikan : SMA PGRI 6 Banjarmasin
Kelas / Semester : X / Genap
Tema : Narrative Text
Sub Tema : Legenda Rakyat
Pembelajaran ke : Dua
Alokasi Waktu : 10 menit

A. TUJUAN PEMBELAJARAN

Melalui pendekatan saintifik dan dengan model pembelajaran discovery learning, peserta didik mampu :

- a. Mengidentifikasi fungsi sosial, struktur teks dan unsur kebahasaan dari teks narrative lisan dan tulis sederhana berupa legenda rakyat.
- b. Menceritakan kembali sebuah narrative teks berupa legenda rakyat dengan menggunakan bahasa lisan secara sederhana.

B. LANGKAH / KEGIATAN PEMBELAJARAN

1. *Pendahuluan*

- a. Peserta didik merespon salam dan pertanyaan dari guru
- b. Peserta didik diberikan apersepsi dan motivasi melalui “Brain Gym”
- c. Peserta didik diberikan beberapa pertanyaan yang berkaitan dengan tema yang akan dibahas.
- d. Peserta didik diberitahukan / dijelaskan tentang tujuan pembelajaran dan manfaat dan teknik penilaian yang akan digunakan.

2. *Kegiatan Inti*

- a. Disajikan sebuah teks narrative berupa legenda rakyat “ Malin Kundang”, peserta didik diminta untuk mengamati teks yang diberikan.
- b. Peserta didik berdiskusi dengan teman kelompoknya dalam mengidentifikasi dan menentukan fungsi sosial, struktur teks dan unsur kebahasaan dari cerita yang telah diamati.
- c. Peserta didik mengkomunikasikan hasil diskusi kelompok mereka

- d. Peserta didik lainnya dan guru memberikan feedback
- e. Peserta didik diminta untuk mencari dan menemukan narrative teks berupa legenda rakyat yang menurut mereka menarik baik melalui internet, buku atau majalah.
- f. Peserta didik diminta untuk membuat ringkasan cerita dengan menjawab beberapa pertanyaan yang telah disediakan
- g. Peserta didik dengan teman kelompoknya untuk menceritakan cerita yang telah mereka baca.
- h. Kelompok lain dan guru memberikan umpan balik.

3. Penutup

- a. Peserta didik menyimpulkan pembelajaran yang telah mereka peroleh
- b. Guru memberikan refleksi terhadap pembelajaran
- c. Guru memberikan apresiasi kepada peserta didik
- d. Guru memberitahukan materi yang akan dipelajari pada pertemuan berikutnya

C. PENILAIAN (ASSESSMENT)

No.	Penilaian			
		Teknik	Bentuk	Instrumen
1	Pengetahuan	Penugasan	Uraian	(Terlampir)
2.	Keterampilan	Unjuk kerja	Unjuk kerja	(Terlampir)
3.	Sikap	Observasi	Jurnal Guru	(Terlampir)

Banjarmasin, 2022

Mengetahui,

Kepala SMA PGRI 6 Banjarmasin

Guru Mata Pelajaran

Drs. Ahdianor, M.Pd.

Asmah, S.Pd.

Lampiran Instrumen Penilaian

1. Penilaian Pengetahuan

a. Kisi-Kisi soal

KD	Materi	Indikator	Level kognitif	Nomor soal	Bentuk soal
3.8. Membedakan fungsi sosial, struktur teks dan unsur kebahasaan beberapa teks narrative lisan dan tulis dengan memberi dan meminta informasi terkait legenda rakyat, sederhana, sesuai dengan konteks penggunaannya.	<ul style="list-style-type: none"> • <i>Fungsi sosial</i> Mendapat hiburan, menghibur, mengajarkan nilai-nilai luhur, mengambil teladan • <i>Struktur Teks</i> <ol style="list-style-type: none"> Orientation Complication Resolution • <i>Unsur Kebahasaan</i> <ol style="list-style-type: none"> Kalimat-kalimat dalam simple past dan lainnya yang relevan Kosa Kata : terkait karakter, watak dan setting dalam legenda Adverbia penghubung dan penunjuk waktu Ucapan, tekanan kata, intonasi, ejaan, tanda baca dan tulisan tangan 	Disajikan sebuah teks narrative berupa legenda rakyat, peserta didik dapat mengidentifikasi fungsi sosial, struktur teks dan unsur kebahasaan	C2	1-5	Uraian

b. Butir Soal



READING

Read the following text, and then answer the following questions.

THE LEGEND OF MALIN KUNDANG

A long time ago, in a small village near the beach in West Sumatra lived a woman and her son, Malin Kundang. Malin Kundang and his mother had to live hard because his father had passed away when he was a baby. Malin Kundang was a healthy, diligent, and strong boy. He usually went to sea to catch fish. After getting fish he would bring it to his mother, or sell the caught fish in the town.

One day, when Malin Kundang was sailing, he saw a merchant's ship being raided by a band of pirates. With his bravery, Malin Kundang helped the merchant defeat the pirates. To thank him, the merchant allowed Malin Kundang to sail with him. Malin Kundang agreed in the hope to get a better life. He left his mother alone.

Many years later, Malin Kundang became wealthy. He had a huge ship and a lot of crews who worked loading trading goods. He was also married to a beautiful woman. When he was sailing on his trading journey, his ship landed on a coast near a small village. The local people recognized that it was Malin Kundang, a boy from the area. The news ran fast in the town; "Malin Kundang has become rich and now he is here".

An old woman, who was Malin Kundang's mother, ran to the beach to meet the new rich merchant. She wanted to hug him to release her sadness of being lonely after a long time. When his mother came near him, Malin Kundang who was with his beautiful wife and his ship crews denied that she was his mother. She had pleaded Malin Kundang to look at her and admit that she was her mother. But he kept refusing to do it and yelling at her. At last Malin Kundang said to her "Enough, old woman! I have never had a mother like you, a dirty and ugly woman!" After that he ordered his crews to set sail to leave the old woman who was then full of sadness and anger. Finally, feeling enraged, she cursed Malin Kundang that he would turn into a stone if he didn't apologize to her. Malin Kundang just laughed and set sail. Suddenly a thunderstorm came in the quiet sea, wrecking his huge ship. He was thrown out to a small island. It was really too late for him to avoid his curse; he had turned into a stone.

Taken with adaptation from: <http://understandtext.blogspot.com/2009/05/narrative-analysis-on-malin-kundang.html>

Discuss with your friends the answer to following questions !

1. What is the genre of the text ?
2. When and where did the story happen ?
3. Who were involved in the story ?
4. Which paragraph showed that event started the plot of the story ?
5. Which paragraph tells the climax of the story ?
6. Was there any resolution of the story ? explain !

Answer Key :

1. Narrative text
2. A long time ago in a small village near the beach in West Sumatra
3. Malin Kundang and His Mother, a merchant and his daughter
4. Paragraph 2

5. Paragraph 4
6. Yes, there was.

c. Pedoman Penskoran

Kriteria	Skor
Bila Jawaban Betul dan struktur bahasa tepat	3
Bila Jawaban Betul tetapi struktur bahasa kurang tepat	2
Bila Jawaban Salah	1

Nilai = Skor Maksimal : Jumlah Soal X 100

2. Penilaian Keterampilan

a. Petunjuk soal

Find the story that you think interesting through internet, books or magazine, then summarize the story then, in a small group, tell one another the story you have read !

Pedoman Penilaian

No.	Aspek yang dinilai	Kriteria	Skor 1-5
1.	Pengucapan (Pronunciation)	Sempurna	4
		Ada beberapa kesalahan tetapi tidak mengganggu makna	3
		Ada beberapa kesalahan dan mengganggu makna	2
		Terlalu banyak kesalahan dan mengganggu makna	1
2.	Intonasi (Intonation)	Sempurna	4
		Ada beberapa kesalahan tetapi tidak mengganggu makna	3
		Ada beberapa kesalahan dan mengganggu makna	2
		Terlalu banyak kesalahan dan mengganggu makna	1
3.	Kelancaran (Fluency)	Sangat Lancar	4
		Lancar	3
		Cukup Lancar	2
		Tidak lancar	1

Pengolahan skor :

Nilai = Jumlah skor perolehan : Jumlah Skor maksimum X 100

3. Penilaian Sikap

No.	Nama siswa	Disiplin	Tanggung jawab	Percaya diri	santun
1.					
2.					
3.					
4.					
5.					

Keterangan :

3 = Jika 3 indikator terlihat

2 = Jika 2 indikator terlihat

1 = Jika 1 indikator saja terlihat

Disiplin :

- a. Tertib mengikuti instruksi
- b. Mengerjakan tugas tepat waktu
- c. Tidak terlambat masuk kelas

Tanggung Jawab :

- a. Mengerjakan tugas sesuai dengan yang ditugaskan
- b. Peran aktif dalam kegiatan belajar
- c. Merapikan kembali ruang, peralatan belajar yang telah digunakan

Percaya Diri :

- a. Berani menyampaikan pendapat
- b. Tidak ragu dan yakin pada diri sendiri
- c. Tidak mudah putus asa saat gagal melakukan sesuatu

Santun :

- a. Tidak berkata-kata kotor
- b. Tidak menyela pembicaraan
- c. Berpakaian dengan rapi dan sopan