

## RENCANA PELAKSANAAN PEMBELAJARAN JARAK JAUH (ONLINE)

<b>Sekolah</b> : SMA N 2 Purwokerto	<b>Kelas/Semester</b> : XII / 2	<b>KD</b> : 3.3, 4.3
<b>Mata Pelajaran</b> : Bahasa dan Sastra Inggris	<b>Alokasi Waktu</b> : 2x90'	<b>Pertemuan ke</b> : 3,4
<b>Materi</b> : REVIEW TEXT		

### A. TUJUAN

Melalui model pembelajaran *Project Based Learning* dan *Inquiry Learning*, peserta didik diharapkan terlibat aktif selama proses pembelajaran, memiliki sifat **ingin tahu, teliti** dalam melakukan pengamatan, dan **bertanggung jawab** dalam menyampaikan pendapat, menjawab pertanyaan, memberikan saran dan kritik, dapat memberikan **analisis**, serta dapat

1. Memahami struktur, fungsi sosial, dan ciri kebahasaan teks ulasan (*review text*) terkait penilaian film/buku/cerita, sesuai dengan konteks penggunaannya.
  2. Menerapkan fungsi sosial, struktur teks, dan unsur kebahasaan teks ulasan (*review text*) terkait penilaian film/buku/cerita/film/buku/cerita, sesuai dengan konteks penggunaannya.
- dengan mengembangkan nilai karakter berpikir kritis, kreatif (**kemandirian**), kerjasama (**gotong royong**) dan kejujuran (**integritas**).

### B. LANGKAH-LANGKAH PEMBELAJARAN

#### PERTEMUAN 1: SESI 3 pada LMS SMAN 2 Purwokerto

<b>PENDAHULUAN (15')</b>		Semua peserta didik membuka <b>Learning Management System (LMS)</b> yaitu <a href="https://lms.sman2-purwokerto.sch.id">https://lms.sman2-purwokerto.sch.id</a> , mengisi daftar kehadiran pada Attendance, kemudian memulai pelajaran melalui <b>CHAT ROOM</b> pada LMS. Guru menyampaikan <b>salam, doa, presensi, motivasi</b> ,
<b>KEGIATAN INTI (60')</b>	<b>Essensial Question</b>	Peserta didik menyaksikan dan mempelajari sebuah video pendek dari you tube yang ditentukan pada LMS dan mendiskusikan pertanyaan-pertanyaan yang tersedia. <a href="https://youtu.be/you24PZlBkoY">https://youtu.be/you24PZlBkoY</a> ( <b>The Different</b> ) <a href="https://youtu.be/YNOnFsnjYhY">https://youtu.be/YNOnFsnjYhY</a> ( <b>Bridge</b> ) <a href="https://youtu.be/mNK6h1dfy2o">https://youtu.be/mNK6h1dfy2o</a> ( <b>What is that</b> ) <a href="https://youtu.be/5kjs4b41GR0">https://youtu.be/5kjs4b41GR0</a> ( <b>A rose for my mother</b> ) <a href="https://youtu.be/96kI8Mp1uOU">https://youtu.be/96kI8Mp1uOU</a> ( <b>The Present</b> ).
	<b>Designing Project Plan</b>	Peserta didik melakukan diskusi kelompok tentang, identitas short movie, summary of the story, the strengths and weakness of the movie pada <b>FORUM diskusi dalam LMS</b>
	<b>Creating schedule</b>	Peserta didik mendiskusikan berbagai pertanyaan tentang <b>REVIEW TEXT</b> yang telah ditampilkan dan menjawab/merumuskan jawabannya
	<b>Monitor the progress</b>	Peserta didik berdiskusi dalam kelompok (melalui LMS dan grup WA) mengenai <b>REVIEW TEXT</b> dengan membuka <b>MATERIALS</b> pada LMS atau sumber lain yang relevan. Melalui <b>FORUM diskusi</b> pada LMS, peserta didik menyimpulkan materi <b>REVIEW TEXT</b>
	<b>Access the outcome</b>	Peserta didik menyusun draft menulis ReVIEW text sesuai hasil diskusi berdasar isian pada format yg disediakan pada <b>ASSIGNMENT</b> pada LMS
	<b>Evaluate the Experiment</b>	Peserta didik mengembangkan draft / kerangka karangan menjadi <b>REVIEW TEXT</b> dan mengumpulkan pada <b>ASSIGNMENT</b> pada LMS.
<b>PENUTUP (15')</b>		a) Peserta didik: merefleksi diskusi/pembelajaran yang telah berlangsung. b) Guru: memeriksa kehadiran, pekerjaan, dan tagihan peserta didik pada LMS c) Guru memberi tugas kepada peserta didik dan menyampaikan rencana pembelajaran pada pertemuan berikutnya. d) Berdoa dan memberi salam.

**PERTEMUAN 2 : SESI 4 pada LMS SMAN 2 Purwokerto**

<b>PENDAHULUAN (15')</b> Persiapan Apersepsi Motivasi		Semua peserta didik membuka <b>Learning Management System (LMS)</b> , mengisi daftar kehadiran pada Attendance, kemudian memulai pelajaran melalui <b>CHAT ROOM pada LMS</b> . <b>Memberi salam, doa, presentasi, dan motivasi,</b>
<b>KEGIATAN INTI (60')</b>	<b>Menyajikan Fenomena</b>	Peserta didik menyaksikan dan mempelajari sebuah model REVIEW TEXT yang ditentukan pada <b>LMS (Critical Thinking dan Literasi)</b>
	<b>Melakukan observasi</b>	<i>Peserta didik melakukan diskusi kelompok tentang generic structure dan unsur kebahasaan pada model REVIEW TEXT FORUM diskusi dalam LMS</i>
	<b>Merumuskan Masalah</b>	Peserta didik mendiskusikan berbagai pertanyaan tentang <b>REVIEW TEXT</b> yang telah ditampilkan ( <b>critical thinking, kolaborasi, komunikasi, literasi, HOTS</b> )
	<b>Mengajukan Hipotesa</b>	Peserta didik berdiskusi dalam kelompok (melalui LMS dan grup WA) mengenai <b>REVIEW TEXT (critical thinking, kolaborasi, komunikasi, literasi, kreativitas, HOTS)</b> dengan membuka <b>MATERIALS pada LMS atau sumber lain yang relevan.</b>
	<b>Menganalisis Data</b>	Melalui <b>FORUM diskusi pada LMS</b> , peserta didik mempelajari dan memahami materi <b>REVIEW TEXT MATERIALS pada LMS atau sumber lain yang relevan.</b> tentang <b>GENERIC STRUCTURE</b> dan unsur kebahasaannya ( <b>critical thinking, kolaborasi, komunikasi, literasi, HOTS</b> )
	<b>Menyimpulkan</b>	Peserta didik menyimpulkan materi <b>REVIEW TEXT</b> tentang <b>GENERIC STRUCTURE</b> dan unsur kebahasaannya, dan mengerjakan latihan tentang REVIEW TEXT ( <b>Google Form dengan link <a href="http://bit.ly/reviewtextquiz">http://bit.ly/reviewtextquiz</a></b> ) mengenai <b>REVIEW TEXT (critical thinking, kolaborasi, komunikasi, literasi, kreativitas, HOTS)</b>
<b>PENUTUP (15')</b>		a) Peserta didik melakukan refleksi diskusi/pembelajaran yang berlangsung. b) Guru: memeriksa kehadiran, pekerjaan, dan tagihan peserta didik pada LMS . c) Berdoa dan memberi salam.

**C, PENILAIAN**

- Sikap : Kehadiran, keaktifan dalam **FORUM diskusi**, ketepatan waktu mengumpulkan tugas melalui **LMS**
- Pengetahuan : Latihan/kuis, dan penugasan pada **ASSIGNMENT, google form dan QUIZ pada sesi 3 dan 4 di LMS**
- Keterampilan: Kualitas penyelesaian tugas LMS atau aplikasi lain

Mengetahui,

Kepala Sekolah

Purwokerto, Juli 2020

Guru Mata Pelajaran

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## Lampiran I : MATERI

### Review Text

- **Definition**  
Review text is an evaluation of a publication, such as a movie, video game, musical composition, book; a piece of hardware like a car, home appliance, or computer; or an event or performance, such as a live music concert, a play, musical theatre show or dance show.
- **Purpose/Aim**  
Review text has function **to critic/review the events or art works for the reader or listener, such as movies, shows, book, and others.**
- **Generic Structure**

<b>Orientation</b>	Background information of the text. The highlight of general description of the publication.
<b>Interpretative recount</b>	Summary of the artwork, involves plot and characters.
<b>Evaluation</b>	Writer's judgement, opinion, or recommendation. It can consist of more than one.
<b>Evaluative Summary</b>	The last opinion consisting the appraisal or the punch line of the art works being criticized.

- **Language Features**
  - Compound sentences
  - Conjunctions
  - Complex sentences
  - Adjectives
  - Metaphorical expressions
  - Noun phrases
  - Using spesific participants

Example :

Dilan 1990 movie picture :



### Review of a movie "Dilan 1990"

Orientation or The identity of the work	Dilan 1990 is a romance movie from Indonesia, it produces by Falcon Pictures and Maxima Pictures. The director is Fajar Bustomi, who became Get Married 5 (2015) director also. This movie is based on the novel <i>Dilanku 1990</i> by Pidi Baiq. It is belong to best-selling Indonesian movie in 2018. The main characters of this movie are Iqbal Ramadhan or popular with Iqbal <i>Coboy Junior</i> as <i>Dilan</i> and Vanesha Prescilla or people know her as the sister of Sissy Priscillia (an Indonesian Actress also), she plays as <i>Milea</i> . The target of this movie are the
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	<p>youngest and adults. People are very interesting with this movie, that is why this movie has been watched almost 7,000,000 only in three months.</p>
<p>Interpretative recount , or the summary of the story (or description, if it doesn't have a story)</p>	<p>This movie is talking about the story of love in a senior high school. The boy named Dilan met the new student who moved from Jakarta to Bandung. That student named Milea, a beautiful girl from 2 Biology 3 class. Their meeting is actually unique and different from a usual love story generally. This movie shows characterization of Dilan as same as in the novel version. Dilan and Milea met at the street before they go to school. In short, they just falling in love each other, even Milea has a boyfriend in Jakarta. There are some parts that make the movie suitable to become a good movie, even in the prolog, climax and the ending.</p> <p>Actually, we have many characters in this movie, such as Brandon Salim as <i>Beni</i>, Zulfa Maharani as <i>Rani</i>, Yuriko Angeline as <i>Watu</i>, Steffi Zamora as <i>Susiana</i>, Omar as <i>Pian</i>, Refal Hady as <i>Kang Adi</i>, Giulio Parengkuan as <i>Anhar</i>, Gusti Rayhan as <i>Akew</i>, Debo Adryos Aryanto as <i>Nandan</i>, and etc. As we know that this movie brings the new atmosphere from Indonesian filmic, because we can find many characters that play by a new actor and actress there. Their acting in this movie totally good and get the best respond from the viewer. Although they include the newest actor and actress, they can apply the characterization into a good performance.</p>
<p>Evaluations;  The strengths and the weaknesses of the work</p>	<p>Their performance is good and totally nice because many aspects. First, their casting is totally perfect. Second, they can improve the characterization of the character from novel version into a movie version. Third, their costume is totally matching and appropriate to their characters in this movie. It is because this movie is talking about the love story in a senior high school, so the costume is only a uniform of that school. Meanwhile, there is something unique in this movie. Dilan used a denim jacket in informal scene, it shows the character of Dilan as same as in the novel version. Then, the part that makes this movie perfect is about the story of Dilan 1990. It shows by the acting of the main character is well. In the beginning, Iqbal represents Dilan as professional as how Pidi Baiq tells in his novel. It looks from his body language, the way he looks Milea. Also, in the fight scene; even Iqbal or Vanesha, their acting is totally perfect.</p> <p>After that, we move in background music. The soundtrack of this movie is <i>Dulu Kita Masih SMA</i> by Pidi Baiq. Literally, I have ever covered this song around two months ago. This song is literally shows that Pidi Baiq really missing the Dilan and Milea atmosphere on his novel. The other songs are <i>Rindu Sendiri</i>, <i>Kemudian Ini</i>, <i>Kaulah Ahlinya Bagiku</i>, <i>Itu Akan Selalu</i>, and etc. Special for this movie, Iqbal Ramadhan records his voice to <i>Rindu Sendiri</i>. As we know that Iqbal is one of Coboy Junior member. The atmosphere from this movie is good depends on this soundtracks.</p> <p>Meanwhile, there is something that literally makes this movie less perfect. There are differences between the movie and novel version. In the novel version the story of Dilan explains more details than the Movie version. There are some parts that are available in novel, but in the movie are not available. Such as, in the novel version, in chapter 17 (Kang Adi), there is a little conversation between Kang Adi and Milea, but we can't find in the movie version. Also, there are different settings between the movie and the novel version. Such as, in the scene when Dilan comes to Milea's house at dinner time. In the novel version, Milea continues to eating in her room, but in the movie version Milea is still eating in her dining room. Meanwhile, it does not make the movie is bad, it may becomes a correction to this movie.</p>
<p>Evaluative summary; The conclusion, or and the recommendation</p>	<p>So, that is why this movie is recommended for youngest people who love the classic romance movie. From one until five stars, I will give 3 stars for this movie. This movie also introduces the <i>Sunda</i> language, it shows that this movie cares so much about the Indonesian culture. Once again, so proud of Indonesian movies, always support them.</p>

**PERTEMUAN I**

**EXERCISES.**

**Fill in the following form after watching the movie...**



THE TITLE OF YOUR REVIEW TEXT .....

The Title : .....

- The Players/Characters :

1. ....

2. ....

- The Producer: .....

- The director/writer: .....

- Where the movie was produced .....

- Year .....

**The Summary / Story**

In about 10 sentences

.....  
.....  
.....

**What is your opinion about the movie?**

**Give the reasons!**

**The strengths of the movie?**

1. ....

.....

2. ....

.....

3. ....

.....

**The weaknesses of the movie?**

1. ....

.....

2. ....

.....

3. ....

.....

The Conclusion / Recommendation

.....  
 .....

Develop the draft you made into good hand writing REVIEW TEXT. Then submit it to the ASSIGNMENT in the Sesi 3: Review Text I with the following form;

.....	<b>Title</b>
..... ..... .....	<b>Paragraph I: Identity of the work</b>
..... ..... .....	<b>Paragraph II: The strengths of the work</b>
..... ..... .....	<b>Paragraph III: The weaknesses of the work</b>
..... ..... .....	<b>Paragraph IV: Conclusion, or and recommendation</b>

**SCORING of**

**Kerangka Karangan (draft of writing)**

SCORE / CRITERIA	0	1 - 25	26 - 50	51 - 77	78 - 87	88 - 100
<b>CONTENT</b>	No Writing	The content is bad, unclear / awful idea, confusing	The content is rather bad, rather clear idea, still understandable	The content is good and clear idea, understandable	The content is very good and such a clear idea	Excellent content and idea.
<b>GRAMMAR (tenses, punctuation, spelling)</b>	No Writing	Very bad grammar; so many mistakes	Bad grammar; so many mistakes	Some mistakes in grammar	Few mistakes in grammar	Almost - no mistakes in grammar
<b>VOCABULARY</b>	No Writing	Rather poor vocabularies, and so many wrong terms used	Good enough vocabularies, some wrong terms but still okay	Good vocabularies, good terms	Very good rich vocabularies	Excellent meaningful fine vocabularies

**Kerangka Karangan (draft of writing)**

SCORE / CRITERIA	0	1 - 25	26 - 50	51 - 77	78 - 87	88 - 100
<b>CONTENT</b>	No Writing	The content is bad, unclear / awful idea, confusing	The content is rather bad, rather clear idea, still understandable	The content is good and clear idea, understandable	The content is very good and such a clear idea	Excellent content and idea.
<b>GRAMMAR (tenses, punctuation, spelling)</b>	No Writing	Very bad grammar; so many mistakes	Bad grammar; so many mistakes	Some mistakes in grammar	Few mistakes in grammar	Almost - no mistakes in grammar
<b>VOCABULARY</b>	No Writing	Rather poor vocabularies, and so many wrong terms used	Good enough vocabularies, some wrong terms but still okay	Good vocabularies, good terms	Very good rich vocabularies	Excellent meaningful fine vocabularies

TECHNIQUE (cohesive and coherence)	No Writing	Bad technique	Good enough technique	Good technique	Very good technique	Excellent technique
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$$\text{Nilai} = (\text{Total Nilai Draft} \times 30\%) + (\text{Total Nilai Developed Text} \times 70\%)$$

## PERTEMUAN II

Latihan pada Google Form ([dengan link http://bit.ly/reviewtextquiz](http://bit.ly/reviewtextquiz))

### A. Multiple Choices

#### Bobot 1.

Answer some questions below by choosing A,B,C, or D as the best answer based on the text!

#### Laskar Pelangi

I believe there is a huge responsibility in adapting the number 1 best selling novel. The book was certainly popular and everybody worships this work of Andrea Hirata. To be honest, I did not expect anything too spectacular from the movie.

Laskar pelangi is no doubt one of the best Indonesian movies. It beats the Denias : Senandung di Atas Awan and Ayat Ayat Cinta. It's 5 star masterpiece in Indonesia, but still deserves a 4.5 – 5 star in Hollywood stage. The movie contains social and educational issues and stringly declares that everyone needs education and everyone needs to be educated. We can learn many life lessons from it.

I can't stop saying that Laskar Pelangi is a marvelous movie. As a matter of fact, I can't even name a flaw! The casts are perfect, as many of the stars are Indonesian ;eading and popular actors. Credits to Cut Mini Theo since she brought such a strong performance as a determined teacher. Author Andrea Hirata is a genius since he successfully built a storyline which is beautiful, touching, and enganging at the same time, so get yourself boxes of Kleenex to watch the movie.

Thanks to director Riri Riza and producer Mira Lesmana for making the movie. Even the author is amazed with crew's job and states that the movie is better than his original writing. In addition, the movie exposes beautiful scenery of Belitung Island.

- We can conclude that the reviewer ..... before he watched the movie.
  - Was skeptical about the movie.**
  - Believed the movie would be good.
  - Had no idea when the movie would be released.
  - Thought there would be something about the movie.
  - Did not know who produced the movie
- Andrea Hirata was happy and satisfied because .....
  - The movie introduces the predetermined teacher of Belitung.
  - The movie is much better than his original writing.**
  - The movie was directed by a woman filmmaker.
  - Mira Lesmana is a well-known producer.
  - The movie is started by a famous actress.
- Why was Laskar Pelangi considered one of the best Indonesian Movie ?
  - It was played by Hollywood stars.
  - Its book was a huge hit.
  - It was adapted from a novel.
  - It focused on social and educational issues.**
  - It was starred by well-known actresses and actors.
- What is the reviewer aim to write the text ?
  - To introduce Andre Hirata's feeling
  - To evaluate Laskar Pelangi as the best film.**
  - To evaluate producer of Laskar Pelangi
  - To criticize the issues within the movie.
  - To amuse the readers about Belitung Island.
- What does the word " worship" in paragraph one mean ?
  - Like
  - Adore**
  - Care
  - Respect
  - Look up.

**B. Essay : Bobot : 5**

Arrange the jumbled paragraphs below to be good structure of Review Text!

Harry Potter : Order of the Phoenix

The "real" story seemed to happen in the last 1/3 of the book, and this part I loved. I actually liked the ending (and yes, I cried!) as sad as it was. It packed a punch and it made me care about the story even more. Still a really good book, with some editing it would have been great.

Order of the Phoenix is a different kind of book. In some instances this works...you feel a whole new level of intensity and excitement by the time you get to the end. I was truly moved by the last page. Other times the book just has a slightly dreary, depressing feel.

The galloping pace of the other books has slowed to a trot here, and parts of it do seem long, as if we're reading all about Harry "just hanging out" instead of having his usual adventures. Reading in detail about Harry cleaning up an old house, for example - housekeeping is still housekeeping, magical or no, and I'm not very interested in doing it or reading about other people doing it.

A few other changes in this book - the "real" world comes much more in to play rather than the fantasy universe of the previous books, and Harry has apparently been taken off his meds. I know that he had a lot to be grumpy in this book, especially with being a teenager and all, but the sudden change in his character seemed too drastic. He goes from being a warm-hearted, considerate person to someone who will bite his best friend's heads off over nothing. It just seemed like it didn't fit with his character, like he turned into a walking cliché of the "angry teen" overnight.

I absolutely love the Harry Potter series, and all of the books will always hold a special place in my heart. I have to say that of all of the books, however, this was not my favorite. When the series began it was as much of a "feel good" experience as a huge mug of hot cocoa. The stories were bright, fast-paced, intriguing, and ultimately satisfying.

**Scoring :**

$$A \text{ (Pilihan ganda)} = 1 \times 5 = 5$$

$$B \text{ ( Essay)} = 5 \times 1 = 5$$

**Rubik Penilaian Essay**

Score Criteria	0	1	2	3	4	5
<b>Content</b>	No answers	All are mistaken , awful / not understandable	Many mistakes, rather difficult to be understood	Some Mistakes, but still understandable well	A few mistakes	All the orders are correct, perfect
<b>Grammar and Punctuation</b>	No answers	So many mistakes in writing	Many mistakes in writing	Some mistakes in writing	Few mistakes in writing	Almost no mistakes in writing
<b>Coherence and Cohesion</b>	No answers	All are mistaken , awful / ununderstood	Many mistakes, rather difficult to understood	Some Mistakes, but still understandable well	A few mistakes	All the orders are correct, perfect

$$\text{Nilai Akhir} = (\text{skor Pilihan ganda} + \text{skor essay}) \times 10$$

$$= (5 + 5) \times 10$$

$$= 100$$

## QUIZ

Choose the best answer, A, B, C, D, or E!



Part cooking show, part Generation X lifestyle program, and all talk, the Rachael Ray Show offers guests familiar talk show elements, such as celebrity guests, interview segments and hot topics. The show is produced by Oprah Winfrey's Harpo Productions. And since its debut, it has soared in the ratings. Ray picked up her first Emmy for the program in 2008 for the 2007 season.

The Rachael Ray Show, starring that incredibly perky and incredibly cute star of all things Food Network, debuted her talk show with a lot of fanfare and questions back in September 2006. But as her recent Emmy win can attest to, Ray's show has taken off with fans and soared in the ratings. Ray's show celebrates the can-do spirit in every person and gives viewers the essentials for whole-hearted living.

Ray is well-known for her kitchen skills, and creative cooking continues to be a cornerstone of the program. But the show does stray into away-from-the-kitchen territory with celebrity guests, interview segments, and other talk show standards. Ray has interviewed celebrity guests before, most notably on her FN program Inside Dish with Rachael Ray, ostensibly a talk show, and she honed that ability on her show the last two years.

Source: March 15, 2011 <<http://talkshows.about.com/od/therachaelrayshow/gr/OverRay.htm>>

1. What is the show about?
  - A. A cooking contest.
  - B. A singing contest.
  - C. Cooking and talk show.
  - D. Talented people.
  - E. An Interview and debate.
2. When did the first Rachael Ray Show broadcast?
  - A. In 2005.
  - B. In 2006.
  - C. In 2007.
  - D. In 2008.
  - E. In 2009.
3. Which statement is **NOT TRUE** according to the text?
  - A. The show presents celebrity guests.
  - B. The show has soared in the ratings since its debut.
  - C. The show is produced by Oprah Winfrey's Harpo Productions.
  - D. Ray has not interviewed celebrity guests before.
  - E. Ray is well-known for her kitchen skills.
4. "... , it has soared in the ratings." (Paragraph 1)  
What is the antonym of the word 'soared'?
  - A. Decreased.
  - B. Developed.
  - C. Stopped.
  - D. Continued.
  - E. Shined
5. What is the social purpose of the text?
  - A. Retelling the career of Rachael Ray as a cook.
  - B. Telling the Rachael Ray's experiences in her life story.
  - C. Informing an event of talk show by Rachael Ray on television.
  - D. Giving a recommendation to watch a talk show by Rachael Ray.
  - E. Evaluating a talk show combined by cooking demo with Rachael Ray.

*Gie* is a film adapted from a book entitled *Catatan Seorang Demonstran* (Notes of a Demonstrator), a collection of journal entries by Soe Hok Gie. The film tells the life story of the famous young Indonesian-Chinese activist named Gie.

The movie starts from Gie's teenage life during high school. Some scenes show the critical nature of Gie and the fact that he always expresses his opinion since he was young. Also, several scenes show his interest in languages and books. He spends his free time by reading, or writing articles **and he always writes in his journal every day**. His critical behavior reaches a peak when he enters University of Indonesia, Faculty of Letters, majoring in History. There is revolution at that time. Gie then decides to establish a new organization with his friends named "MAPALA". Gie also writes articles about Indonesia's government for several newspapers, such as *Kompas* and *Sinar Harapan*.



The film not only tells Gie's life as an activist. There are also several scenes focused on Gie's private life, with the role of fictional characters intended to dramatize the story. All of them can be played by Nicholas Saputra as the main character.

The film's duration prevented director Riri Riza from being able to deliver a complete picture of Gie. He made some parts seem unclear, such as Gie's father's silent and reclusive characteristics. Gie himself doesn't seem as outspoken as we would expect from a young activist.

Overall, this movie is about Soe Hok Gie's path of life. This is a good movie for anyone who wants to know more, or recall the figure of Soe Hok Gie – a young famous activist in the 60's.

Adopted from: <http://whiteboardjournal.com/news/entertainment/movie-review-gie.html> (March 24, 2012)

6. What does *Gie* tell us about?
  - A. The life story of an activist.
  - B. The life story of a famous student.
  - C. The life story of a young journalist.
  - D. A student's criticism against the government.
  - E. The establishment of "MAPALA" organization.
7. What is the main idea of paragraph two?
  - A. The identity of the movie.
  - B. The story plot of *Gie* movie.
  - C. The strength and weakness of *Gie*.
  - D. Gie's complete picture characteristics.
  - E. The reviewer's conclusion about the movie.
8. "... **and he always writes in his journal every day.**" (paragraph 2)  
The word "journal" in the sentence can be best replaced by .....

  - A. book
  - B. article
  - C. news
  - D. diary
  - E. message

9. Which statement is **NOT TRUE** about Gie?
  - A. He always expressed his opinions since he was young.
  - B. He and his friends established "MAPALA".
  - C. He was interested in languages and books.
  - D. He studied in the Faculty of Letters.
  - E. He wrote articles for a certain newspaper every day.
10. What is the communicative purpose of the text above?
  - A. Telling a story about "Gie" to amuse the readers.
  - B. Retelling the story life of an activist named "Gie".
  - C. Analyzing and recommending a movie entitled "Gie"..
  - D. Discussing a controversy about a movie, that is "Gie".
  - E. Giving recommendation to people to watch a movie, "Gie"

SCORING

Nilai = (Point Betul : 10) x 100