

## RENCANA PELAKSANAAN PEMBELAJARAN

Guru Mata Pelajaran	: HELENA SITORUS, M.Pd
Satuan Pendidikan	: SMA NEGERI 1 SIANtar NARUMONDA
Kelas/Semester	: X / I
Tema	: Which One Is Your Best Getaway
Sub Tema	: Descriptive Text
Pembelajaran Ke	: 4
Alokasi Waktu	: 10 Menit

### **A. TUJUAN PEMBELAJARAN**

Setelah mengikuti pembelajaran, peserta didik diharapkan mampu :

- Mengidentifikasi ungkapan-ungkapan memberi dan meminta informasi terkait tempat wisata dan bangunan bersejarah terkenal
- Memahami fungsi social, struktur teks dan unsur kebahasaan pada teks descriptive baik secara lisan dan tulisan
- Menjelaskan isi desripsi lisan dan tulis tentang tempat wisata dan bangunan bersejarah dengan memperhatikan fungsi social, struktur teks dan unsur kebahasaannya.
- Menyusun teks dekripsi sederhana terkait tempat wisata dan bangunan bersejarah dengan memperhatikan fungsi social, struktur teks dan unsur kebahasaan descriptive teks

### **B. KEGIATAN PEMBELAJARAN**

#### **Pembukaan '2 menit'**

- Salam pembuka dan berdoa sebelum memulai pembelajaran dan memeriksa kehadiran peserta didik
- Brainstorming. Menyinggung sekilas pembelajaran sebelumnya dan mengaitkannya dengan materi teks descriptive tempat wisata dan bangunan bersejarah terkenal

#### **Kegiatan Inti '8 Menit'**

- Peserta didik sudah dibagi dalam bentuk kelompok (terdiri dari 5 – 6 siswa)
- Guru akan menunjukkan beberapa gambar yang berkaitan dengan tempat wisata dan bangunan bersejarah terkenal
- Tiap kelompok diberi kesempatan untuk mengidentifikasi dan bertanya tentang gambar yang ditunjukkan
- Guru akan memberi penjelasan singkat tentang struktur teks pada descriptive text sesuai dengan pertanyaan peserta didik
- Setiap kelompok akan diberikan masing2 1 gambar dan teks terkait tempat wisata atau bangunan bersejarah terkenal
- Peserta didik dipersilahkan untuk berdiskusi dalam kelompok masing-masing, mengidentifikasi struktur teks dan unsur kebahasaan dan mengumpulkan informasi sebanyak mungkin tentang tempat wisata dan bangunan bersejarah terkenal yang ada pada kelompok masing-masing
- Peserta didik mempresentasikan hasil kerja kelompoknya yang kemudian boleh ditanggapi oleh kelompok lain
- Guru dan peserta didik membuat kesimpulan tentang hal-hal yang telah dipelajari terkait descriptive text : *tempat wisata dan bangunan bersejarah terkenal*

#### **Penutup '2 menit'**

- Peserta didik dan guru menarik kesimpulan dari hasil kegiatan pembelajaran
- Guru memberikan Reward atau pujian terhadap kelompok yang kinerjanya baik
- Guru menyampaikan materi pembelajaran berikutnya
- Guru menutup pembelajaran dengan mengucapkan salam dan doa

**C. PENILAIAN PEMBELAJARAN**

1. **Penilaian Sikap : Observasi dalam pembelajaran**
2. **Penilaian Pengetahuan: Tes Tulis**
3. **Penilaian Praktek:** Menyusun teks descriptive sederhana tentang tempat wisata dan bangunan bersejarah yang ada di daerah kita

Mengetahui,  
KEPALA SMA NEGERI 1 Siantar NARUMONDA

Narumonda, 15 Juli 2021  
Guru Mata Pelajaran

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## **TAJ MAHAL**

Taj Mahal, an epitome of love, is actually a mausoleum. Standing majestically on the banks of River Yamuna, the Taj Mahal is synonymous to love and romance. Taj Mahal was constructed by Mughal Emperor Shah Jahan in the memory of his beloved wife and queen. The name “Taj Mahal” was derived from the name of Shah Jahan’s wife, Mumtaz Mahal, which means crown of palaces.

Taj Mahal represents the finest architectural and artistic achievement. The mausoleum was constructed of pure white marble. The white marble is inlaid with semiprecious stones (including jade, crystal, lapis lazuli, amethyst and turquoise) that form the intricate designs. Its central dome reaches a height of 240 feet (73 meters). The dome is surrounded by four smaller domes. Four slender towers, or minarets, stand at the corners. Inside the mausoleum, an octagonal marble chamber adorned with carvings and semiprecious stones house the false tomb of Mumtaz Mahal. Her actual remains lie below, at garden level.

Taj Mahal shows shades of magnificent beauty at different time during the day. At dawn when the first rays of the sun hits the dome of this epic monument, it radiates like a heavenly pinkish palace. At daytime, when the sky is bright and clear, the Taj looks milky white. At a moonlit night when the full moon rays fall on the glistening white marble, the cool moon rays reflect back from the white marble and give the Taj Mahal a tinge of blue color. It's simply breathtaking!. With such beauty, no wonder that Taj Mahal becomes one of the Seven Wonders of the World.

### **Answer the questions based on the text**

1. What is Taj Mahal actually?

Taj Mahal is actually **a mausoleum**.

2. What impression do you get when you read the word majestically?

When I read the word majestically, I **get great famous impression**.

3. Why did the king construct Taj Mahal?

The king constructed Taj Mahal **in the memory of his beloved wife and queen**.

4. What does the phrase ‘the crown of the palace’ imply?

The phrase 'The Crown of the Palace' implies **the name of Shah Jahan's wife, Mumtaz Mahal**.

5. Read the third line of paragraph two. What impression did you get after reading the description?

**The third line of the paragraph two 'The white marble is inlaid with semi-precious stones (including jade, crystal, lapis lazuli, amethyst and turquoise) that form the intricate designs'.**

**After reading the description, I get impression** that Taj Mahal is very expensive and worth building.

6. How are the materials and architectural design of Taj Mahal?

The materials and architectural design of Taj Mahal are **the finest architectural and artistic achievement**.

7. What do all the materials and the architecture indicate?

All the materials and the architecture indicate **that Taj Mahal deserves to be one of the Seven Wonders of the World**.

8. Where was the queen actually buried?

**The queen actually buried** at garden level

9. When do you think is the best time to see Taj Mahal. Why do you think so?

**I think the best time to see Taj Mahal is at daytime.**

Because when the sky is bright and clear, the Taj looks milky white.

10. What do you think about the inclusion of Taj Mahal as one of the Seven Wonders of the World?

**I think Taj Mahal is deserved to be one of the Seven Wonders of the World with its beauty.**

11. What is the writer's purpose in writing the essay?

The writer's purpose in writing the essay **to describe about the beauty of Taj Mahal.**

12. How does the writer organize his idea?

The writer organizes his idea with **an opening paragraph that introduces the object going to be described. And then, a series of paragraphs follow the opening to describe the parts or the features or the specific characteristics of the subject**

13. What reaction from readers does the writer expect?

The writer expects **to help readers visualize what Taj Mahal is like.**

14. Read text 1 again. Find out the similarities between text 1(Tanjung Puting National Park) and text 2 (Taj Mahal)

**The similarities between Tanjung Puting National Park and Taj Mahal are**

- Both of the texts describe about a particular place.
- The purpose of the texts is to describe the particular place by describing its specific features to help readers visualize what the places are like.
- Both of the texts start with an opening paragraph. In the paragraph there is a topic sentence that introduces the object going to be described. A series of paragraphs follow the opening to describe the parts or the features or the specific characteristics of the subject.