

RENCANA PELAKSANAAN PEMBELAJARAN

Satuan Pendidikan : SMAN 1 CIGALONTANG
 Mata Pelajaran : Bahasa Inggris Wajib
 Kelas/semester : X/Genap
 Tema : Narrative Texts
 Sub Tema : Legend
 Pembahasan ke : 2 (Dua)
 Alokasi Waktu : 1x Pertemuan (1x10 Menit)

Tujuan Pembelajaran	
<p>Setelah mengikuti pembelajaran berbasis text, peserta didik mampu mengidentifikasi, menganalisis dan membedakan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks naratif lisan dan tulis dengan memberi dan meminta informasi terkait legenda rakyat, sederhana, sesuai dengan konteks penggunaannya dan menceritakan legenda rakyat secara lisan dan tertulis dengan memperhatikan tujuan komunikasi, struktur teks naratif sesuai dengan teks penggunaannya.</p>	
Kegiatan Pembelajaran	
<i>Pertemuan 2 – Menganalisis informasi dan membedakan fungsi sosial, struktur teks dan unsur kebahasaan</i>	
<p>Pendahuluan</p> <ol style="list-style-type: none"> 1. Berdoa 2. Pemeriksaan kehadiran 3. Menyampaikan tujuan pembelajaran 4. Memberikan apersepsi 5. Menyampaikan metode/model pembelajarannya <p>Inti</p> <ol style="list-style-type: none"> 1. Guru menjelaskan materi dari pertemuan 2. (menampilkan PPT materi Narrative) 2. Guru menanyakan fungsi sosial, struktur teks dan ciri kebahasaan dari teks Narrative secara lisan . 3. Guru meminta siswa untuk mencari informasi tentang Narrative text dari berbagai sumber. <p>4. Guru menanyakan struktur teks dari teks sangkuriang dan Malin kundang. Setelah siswa melengkapi table secara kelompok untuk Activity 2, guru menanggapi dan memberi konfirmasi hasil presentasi kelompoknya.</p> <p>Sangkuriang</p> <p>Once upon a time in west java, lived a writer king who had a beautiful daughter. Her name was Dayang Sumbi. She liked weaving very much. Once she was weaving a cloth when one of her tools fell to the ground. She was very tired, at the same time she was too lazy to take it. Then she just shouted out loudly.</p> <p>Anybody there! Bring me my tool. I will give you special present. If you are female. I will consider you as my sister if you are male, I will marry you suddenly a male dog, its name was Tumang came. He brought her the falling tool. Dayang Sumbi was</p>	<ol style="list-style-type: none"> 1. Siswa berdoa bersama 2. Siswa merespon presence 3. Siswa menyimak penjelasan dari guru. <ol style="list-style-type: none"> 1. Siswa menyimak penjelasan dari guru. 2. Siswa menjawab secara lisan tentang fungsi sosial, struktur teks dan ciri kebahasaan Narrative 3. Siswa mempelajari materi “Understanding the text: Narrative” secara mandiri dari buku paket atau sumber lain. 4. Siswa dalam kelompok kecil (3-4siswa) berdiskusi untuk menentukan struktur text dari text “Sangkuriang dan Malin Kundang” diberikan oleh guru. <p>Activity 2 A. Write the summary from both of texts to the part of narrative structures !</p>

very surprised. She regretted her words but she could not deny it. So she had marry Tumang and leave her father. Then they lived in a small village. Several months later they had a son. His name was Sangkuriang. He was a handsome and healthy boy.

Sangkuriang liked hunting very much, especially deer. He often hunting to the wood usying his arrow. When he went hunting , Tumang was always with him. One day Dayang Sumbi wanted to have deer's heart so she asked Sangkuriang to hunt for a deer. Then Sangkuriang when to the wood with his arrow and his faithful dog. Tumang, but after several days in the wood Sangkuriang could not find any deer. Then where all disappeared. Sangkuriang was exhausted and desperate. He did not want to disappoint her mother so he killed Tumang. He did not know that Tumang was his father. Tumang's heart to her mother. But Dayang Sumbi knew that it was Tumang's heart. She was so angry that she could not control her emotion. She hit Sangkuriang at his head Sangkuriang was wounded. There was a scar in his head. She also repelled her son. Sangkuriang left her mother in sadness.

Many years passed and Sangkuriang became a strong young man. He wandered everywhere. One day he arrived. at his own village but he did not realize it. There he met Dayang Sumbi. At the time Dayang Sumbi was given an eternal beauty by God so she stayed young forever. Both of them did know each other. So they fall in love and then they decided to marry. But then Dayang Sumbi recognized a scar on Sangkuriang's head. She knew that Sangkuriang was his son. It was impossible for them to marry. She told him but he did not believe her. He wished that they marry soon. So Dayang Sumbi gave very difficult condition. She asked Sangkuriang to build a lake and a boat in one night! She said she needed that for honeymoon.

Sangkuriang agreed. With the help of genie and spiritis, Sangkuriang tired to build them. By midnight he had completed the lake by building a dam in Citarum river. Then he started making the boat. It was almost dawn when he almost finished it. Meanwhile Dayang Sumbi kept watching on him. She was very worried when she knew this. So she made lights in the east. Then the spiritis thought that was already dawn. It was time for them to leave. They left Sangkuriang alone. Without their help he could not finish the boat.

Sangkuriang was angry. He kicked the boat. Then the boat turned upside down. It, later, became Mounth Tangkuban Perahu. Which means an upside-down boat. From a distant the mount really looks like an upside down boat.

Malin Kundang

Once upon a time, on the north coast of Sumatera lived a poor woman and his son, who called Malin Kundang. His Father eventually died, and his mother lived alone as a poverty-stricken old woman.

Malin Kundang grew up as a skillful young boy. He always helps his mother to earn some money. One day, Malin Kundang decide going to overseas and promise to come back.

After several years had gone by, Malin Kudang finally decide to return to his village. He arrived wearing fine clothes and traveling on one of his ships. Someone arriving in such splendor was uncommon to the villagers, so many of them went down to the harbor to view the sight.

One of the villagers recognized Malin Kundang form a scar that he had received while playing as a child. Upon recognizing the mark, the villager went to tell Malin Kundang's mother that her son had returned. Excitedly, she went to the shore and recognized her son the minute her eyes fell on him.

When the older woman called him her son, he refused to believe that he head such an old woman as a mother. His disbelief was heightened when his wife questioned why he had not told her that he had an elderly, poor mother.

In an alternate translation, Malin Kundang was on the ship with just his crew.

When his mother attempted to embrace him, he was too embarrassed by her ragged appearance to acknowledge her and instead, had one of them carry her away.

Distraught and finally realizing he son's wickedness, Malin Kundang's mother gave up on her son's acknowledging her and prayed to her god to punish her son for his behavior.

The day after his mother's prayer, Malin Kudang sailed out of the village. Shortly thereafter, the ships was met by a violent storm. Malin Kundang believed the storm was his god's and nature's ways of punishing him for his mistreatment of his mother.

He felt guilty about his behavior towards her, asked for forgiveness, and began to

	Text 1	Text 2
orientation		
complication		
Resolution		

Setelah itu masing-masing perwakilan dari kelompok mempresentasikan hasil pekerjaan kelompoknya. Kelompok lain memberi tanggapan, dan guru memberikan umpan balik.

pray. However, his repentance was too late, for the ship was destroyed at sea. But, in some translations of the tale, Malin Kundang was turned into coral. In other, the ship, the crew, and he become rock formations that are still standing

4. Guru memberikan umpan balik dengan rubrik penilaian serta melakukan refleksi dan konfirmasi yang dilakukan siswa ,maupun guru terhadap kelemahan dan kekuatan dalam pembelajaran serta meminta siswa untuk menyimpulkan materi yang telah disampaikan.
5. Guru menyampaikan rencana materi pada pertemuan berikutnya.

4. Siswa memperoleh umpan balik dari guru dan bersama-sama dengan guru melakukan refleksi serta membuat kesimpulan materi yang telah disampaikan.
5. Siswa memperhatikan penjelasan guru.

Penilaian Pembelajaran

Penilaian		
Pengetahuan	Keterampilan	Sikap
Tes Tertulis: Menjawab pertanyaan tentang fungsi sosial, struktur dan ciri kebahasaan terkait text narative	Menceritakan kembali sebuah cerita legenda dari daerah asal siswa	Tepat waktu, sopan, pro aktif ,bertanggungjawab

Cigalontang, Desember 2020
Penyusun,

Nurlaela, S.Pd.M.M.
197710312008012005

Read the the following two different texts then analyze the differences and the similarities by completing the table!

Text 1

The Lake Toba

A long time ago, there lived a young orphan farmer in the northern part of the island of Sumatra. The area is very dry. Syahdan, the young man lived from farming and fishing. One day he was fishing a fish so beautiful. The color is golden yellow. So holding, the fish turned into a lovely princess. The daughter of a woman who was condemned for violating a ban. He will turn into a kind of creature that first touch. Therefore, human touches it, it turns into a princess.

Fascinated by her beauty, the young farmer's daughter asked her to be his wife. The proposal is accepted on condition that the young man would not tell its origin from the farmer ikan. Pemuda the terms agreed. After a year, the couple blessed with a boy. He has a bad habit that is never satiated. He ate all the food.

One day the boy was eating all the food from their parents. The young man was very upset saying: "basic offspring of fish!" That statement by itself isterinya. Dengan thus unlock the secrets of their promise has been violated.

His wife and son disappeared mysteriously. The land of their former footing springs. The water that flows from the spring growing bigger and bigger. And being a vast lake. The lake is now called Lake Toba.

(Source : <https://www.kuliahbahasainggris.com/cerita-rakyat-bahasa-inggris/>)

Text 2

Aji Saka

Once upon a time, there was a kingdom named Medang Kamulan ruled by king named Prabu Dewa Cengkar who wild and likes to eat human. Every day the king takes a man who was taken by Patih Jugul Young. A small portion of the people who fret and fear fled secretly to other areas.

In the hamlet of Kawit Medang a young man named Aji Saka powerful, industrious and good-natured. One day, Aji Saka managed to help an old man who was beaten by two robbers. Old man who eventually appointed by Aji Saka's father turned out to refugees from Medang Kamulan. Hearing stories about the King of Gods Cengkar savagery, Aji Saka Medang Kamulan intend to help people. By wearing a turban on the head of Aji Saka went to Medang Kamulan.

The journey to Medang Kamulan not smooth, Aji Saka had fought for seven days and seven nights with the devil forest watchman, because Aji Saka refused enslaved by demonic gatekeepers for ten years before being allowed to pass through the forest.

But thanks to the miracle, Aji Saka managed to escape from the vicious flame. Shortly after praying Aji Saka, a beam of light from the sky hit the yellow highlight demons at once eliminate forest dwellers.

Aji Saka arrived in Medang Kamulan quiet. In the palace, King of the Gods are angry because Patih Cengkar Young Jugul not bring the victim to the King.

With bold, facing King Aji Saka Cengkar Gods and gave himself to be eaten by the King in exchange for the use of the land area of the turban.

When they are measuring soil on demand Aji Saka, turban stretches so wide breadth exceeds King of Gods kingdom Cengkar. King was angry after knowing the real intentions of Aji Saka was to end his despotism.

When the King of the Gods Cengkar angry, Aji Saka turban wrapped strongly around the body of the King. King of the Gods Cengkar body thrown Aji Saka and crashed into the sea south and was lost in the waves.

Aji Saka then crowned king Medang Kamulan. He brought his father to the palace. Thanks to a just and wise government, Aji Saka kingdom Medang Kamulan to deliver the golden era, an era where people live quiet, peaceful, and prosperous.

(Source : <https://www.kuliahbahasainggris.com/cerita-rakyat-bahasa-inggris/>)

	Text 1	Text 2
Social Function	1.	1.
Text Structure	2.	2.
Language features	3.	3.
Moral lesson	4.	4.

Key Answer

	Text 1	Text 2
Social Function	1.To amuse the readers or listeners	1. To amuse the reader or listener
Text Structure	2.Orientation, complication and resolution	2. Orientation, complication and resolution
Language features	3. Past Tense	3.Past Tense
Moral lesson	4.we should keep our promise	4.Don't be a greedy leader

Rubrik Penilaian Pengetahuan

1. Tiap butir soal jika dijawab 100% lengkap bobotnya 10
2. Tiap butir soal jika dijawab 90% lengkap bobotnya 9
3. Tiap butir soal jika dijawab 80% lengkap bobotnya 8
4. Tiap butir soal jika dijawab 70% lengkap bobotnya 7

Skor akhir diperoleh dengan cara jumlah total bobot x 10

Insruction

In this activity you are going to practice your skills in fluency ,pronunciation, accuracy, clarity and performance skills by retelling the story .Find out one story from your own place and retell it using your own word.Prepare the story you are going to present which containing the aspect of social function, generic structures and lexicogrammatical feature. Don't forget to upload into social media and tag the teacher!

Rubrik Penilaian Keterampilan (Story Telling)

Aspects	Criteria				Score
	1	2	3	4	
Fluency	Speaking with many pauses	Speaking too slowly	Speaking generally at normal speed	Speaking Fluently	
Pronunciation	Speaking words incomprehensibly	Speaking with incorrect pronunciation but still understandable	Speaking with several incorrect pronunciation	Speaking with correct pronunciation	
Accuracy	The serious errors present in speech make the message difficult to understand	errors present in speech words frequently create confusion	The speech is still understand although it consists many errors	errors present in The speech are so minor so that the message would be comprehended	
Clarity	Often mumbles or can not be understood more than one mispronounced words	Speak clearly and distinctly most of the time, no more than one mispronounced word	Speak clearly and distinctly nearly all the time, no more than one mispronounced word	Speak clearly and distinctly nearly all the time, no mispronounced words	
Performance Skill	Speaking in volume which is almost inaudible, no facial expression and not communicative	Mumbling, flat facial expression, and less communicative	Speaking in soft voice, but can be understood, good facial expression, and communicative enough	Speaking clearly and loudly, good facial expression, and communicatove	

Jumlah skor x 5/5 (konversi angka 1-4)

Konversi Skor Penilaian

No.	Huruf	Angka
1.	Excellent	4
2.	Good	3
3.	Enough	2
4.	Less	1

Rubrik Penilaian

REFLEKSI /PENILIAN DIRI

1. Berilah tanda ceklis (v) pada kolom keterangan berikut jika Anda sudah memahami materi berikut!

No	Kemampuan Diri	Ya	Tidak
1.	Saya mampu menjelaskan pengertian teks naratif dan menjelaskan fungsi sosialnya.		
2.	Saya mampu mengidentifikasi dan menjelaskan struktur teks dan unsur kebahasaan dari teks naratif		
3.	Saya dapat membedakan beberapa teks naratif berdasarkan fungsi sosial, struktur teks dan unsur kebahasaan		
4..	Saya dapat menangkap makna teks naratif dengan cara menjawab pertanyaan tentang isi teks		
5..	Saya dapat menceritakan kembali isi teks naratif		

Narrative Text

Grade 10 - Student Worksheet

ACTIVITY 2

In this activity, in group of 3 or 4 you will read "Sangkuriang and Malin Kundang" stories. After that you should make a summary of each paragraph from the text and consider the appropriate structure narrative from both of the texts.

Text

Sangkuriang

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One day Dayang Sumbi wanted to have deer's heart so she asked Sangkuriang to hunt for a deer. Then Sangkuriang went to the woods with his arrow and his faithful dog, Tumang, but after several days in the woods Sangkuriang could not find any deer. Then where all disappeared. Sangkuriang was exhausted and desperate. He did not want to disappoint his mother so he killed Tumang. He did not know that Tumang was his father. Tumang's heart to his mother. But Dayang Sumbi knew that it was Tumang's heart. She was so angry that she could not control her emotion. She hit Sangkuriang on his head. Sangkuriang was wounded. There was a scar on his head. She also repelled her son. Sangkuriang left his mother in sadness.

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A. Write the summary from both of texts to the part of narrative structures !

	Summary of SangkuriangText
orientation	
complication	
Resolution	

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orientation	
complication	
Resolution	

Good Luck