

RENCANA PELAKSANAAN PEMBELAJARAN

Satuan Pendidikan	: SMP Negeri 2 Ulim
Mata Pelajaran	: Bahasa Inggris
Kelas/Semester	: IX / 2
Materi	: Narrative Text
Topik	: Memberi dan meminta informasi terkait fairy tales, pendek dan sederhana
Tahun Pelajaran	: 2021/2022
Alokasi Waktu	: 10 Menit

A. TUJUAN PEMBELAJARAN

1. Melalui pendekatan **saintifik**, peserta didik dapat **mengidentifikasi** fungsi sosial, struktur teks dan unsur kebahasaan dari teks naratif pendek dan sederhana terkait fairy tales dengan penuh rasa tanggung jawab dan bekerja sama.
2. Melalui pendekatan saintifik, peserta didik dapat menceritakan kembali isi teks naratif terkait fairy tales dengan menggunakan bahasa sendiri secara mandiri.

B. LANGKAH – LANGKAH KEGIATAN PEMBELAJARAN

Langkah Pembelajaran	Deskripsi	Alokasi Waktu
Kegiatan Pendahuluan	<p>A. Orientasi</p> <ol style="list-style-type: none">1. Melakukan pembukaan dengan salam pembuka dan berdoa untuk memulai pembelajaran2. Memeriksa kehadiran peserta didik sebagai sikap disiplin <p>B. Apersepsi</p> <ol style="list-style-type: none">1. Mengaitkan materi/tema/kegiatan pembelajaran yang akan dilakukan dengan pengalaman peserta didik dengan materi/ tema/ kegiatan sebelumnya2. Mengingat kembali materi dengan bertanya <p>C. Motivasi</p> <ol style="list-style-type: none">1. Memberikan gambaran tentang manfaat mempelajari pelajaran yang akan dipelajari dalam kehidupan sehari – hari <p>D. Pemberian Acuan</p> <ol style="list-style-type: none">1. Menyampaikan materi yang akan dipelajari2. Menjelaskan kompetensi yang akan dicapai dan metode yang akan dipakai dalam pembelajaran	2 Menit
Kegiatan Inti	<p>Dicipline and Critical Thinking (Disiplin dan Berpikir Kritis) <i>Observing and Questioning (Mengamati dan Menanyakan)</i></p> <ul style="list-style-type: none">- Peserta didik memperhatikan dan mengamati video animasi tentang cerita dongeng yang berjudul “Cinderella yang ditampilkan oleh guru- Peserta didik diminta untuk menyebutkan fungsi sosial dan struktur teks dari cerita naratif “fairy tales” tersebut. <p>Responsible and Creativity (Tanggung Jawab dan Kreatif) <i>Mengumpulkan Informasi (Experimenting)</i></p> <ul style="list-style-type: none">- Peserta Didik mengikuti guru membacakan cerita dongeng berjudul “Cinderella”. Setelah itu, peserta didik menceritakan kembali cerita tersebut dengan menggunakan bahasa sendiri. Pada saat yang sama, peserta didik yang lain menuliskan kosakata yang didapatkan di kertas- Peserta didik menyebutkan beberapa kata kerja (verb) dalam teks tersebut <p>Collaboration (Kerja Sama) <i>Mengolah Informasi (Associating)</i></p> <ul style="list-style-type: none">- Peserta didik secara berkelompok berdiskusi untuk mengidentifikasi fungsi sosial, struktur teks, dan unsur kebahasaan teks naratif tentang “Cinderella”- Peserta Didik mendiskusikan isi cerita “Cinderella” dengan menjawab beberapa pertanyaan yang tersedia secara berkelompok	6 Menit

	Responsible (Tanggung Jawab) Mengomunikasikan (communicating) - Peserta didik mempresentasikan fungsi sosial, struktur teks dan unsur kebahasaan teks naratif “Cinderella” - Guru memberikan penguatan dan koreksi atas hasil kerja peserta didik.	
Kegiatan Penutup	- Guru dan peserta didik secara bersama-sama membuat kesimpulan materi yang sudah dipelajari pada pertemuan ini. - Guru mengajukan pertanyaan kepada peserta didik untuk membantu mereka melakukan refleksi terhadap kegiatan belajar yang telah mereka lakukan. - Guru menjelaskan rencana kegiatan pembelajaran yang akan datang. - Guru menutup pelajaran dan memberi salam	2 Menit

C. PENILAIAN PEMBELAJARAN

1. Sikap : Observasi / Pengamatan
2. Pengetahuan : Tes tertulis dan penugasan
3. Keterampilan : Unjuk kerja

Mengetahui,
Kepala SMPN 2 Ulim

Pidie Jaya, 3 Januari 2022
Guru Mata Pelajaran

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LAMPIRAN

1. INSTRUMEN PENILAIAN

A. Penilaian Kompetensi Sikap

Melalui Observasi

No	Nama	Aspek Perilaku yang dinilai				
		Jujur	Disiplin	Percaya diri	Kerjasama	Bertanggung Jawab
1	Julia					
2	Rizki Aulia					

Kolom aspek perilaku diisi dengan angka yang sesuai dengan kriteria berikut:

4 = Sangat baik

3 = Baik

2 = Cukup

1 = Kurang

Observasi Terhadap Diskusi/Tanya Jawab

Instrumen Observasi terhadap Diskusi Teks Narative: "Cinderella"

No	Nama Peserta Didik	Pernyataan							
		Pengungkapan Fungsi Sosial		Kebenaran Struktur Teks Narative		Kebenaran unsur kebahasaan Teks Narative		Pengungkapan Pesan moral teks narative	
		Ya	Tidak	Ya	Tidak	Ya	Tidak	Ya	Tidak
1									
2									

Ket: diisi dengan tanda cek (√)

B. Penilaian Pengetahuan

Tes Tulis

A. Soal Pilihan Ganda dan Essay

Answer the questions based on the following texts.

Text for questions 1 – 15

Sometime in the distant past there was a delightful young lady, her name is Cinderella. She lived with her stride mother and her two stepsister. They were exceptionally bossy. Her mom was dead, so her dad had hitched the lady who she called as stepmother. Every one of the things about Cinderella was a slip-ups in her stepmother' eyes. Not just bossy lady, her stepmother was coldblooded and awful. She just gave all the decent things to her own little girls. No affection at all which Cinderella got.

Cinderella like a common hireling in her own home. No perk up by any means. No decent rests and solace place by any means. It was similar to a damnation. Cinderella just has a lovely feline. It was a clever and kind creatures. It like a companion for Cinderella.

"Cinderella, come here revolting!" Said her stepmother. "Yes mother!" addressed Cinderella. "Clean my room, and Bathroom, keep in mind cook for lunch, now!" "However mother, I'm wiped out!" said Cinderella. "I couldn't care less!" addressed her stepmother.

There was a welcome to every one of the young ladies in that town to go to the royal residence. What's more, the fortunate young lady would wed with ruler. Neither her stepsister was so glad nor her stepmother. They attempt to purchase an excellent new dresses, shoes, and all the delightful and extravagant stuffs. Cinderella even challenge ask to her stepmother, "Shouldn't something be said about me mother!" And the answer would be "Hey, you stupid Cinderella, you simply staying at home to clean all the room, wash all the plate, scour the floor! You realize that Cinderella, you are monstrous, and ruler never take a gander at you even a chomp!"

Cinderella hurried to her room and cried. "Gracious God, why they are so merciless. Help me!" Suddenly the stunning transpired, there was a burst of light and after that the pixie showed up. "Try not to be pitiful wonderful. I will help you!" said pixie.

The pixie changed Cinderella, she got to be wonderful with her new princess dress wear on. With an enchantment wand. The pixie make a lovely shoes by her enchantment wand. It was similar to a glass shoes.

Cinderella went to the ball by taking a pumpkin truck. Be that as it may, she must return before a midnight gone. Since the enchantment would be over then. At the point when Cinderella went to the dance floor at the lovely castle. The ruler so upbeat and affection at the initial introduction and said "she would be my wife" But Cinderella was utilizing a cover on that gathering. "Who are you excellence!" asked ruler.

In any case, all sudden, the clock sound that midnight would over. It implied she must go home. She hurried to her pumpkin. "Hold up..." asked sovereign. Cinderella lost her cleared out side of her glass shoes. Yet, Cinderella just went and run. "I would discover you!" said ruler. He after that gathering, would go to discover a young ladies whose foot fits to the glass shoe.

Nobody can be fit to the glass shoe. Until he went to Cinderella's home. Be that as it may, her stepmother didn't permit Cinderella out from room. Sovereign was deppressed that her stepsisters was not that young lady. Until ruler saw Cinderella startlingly.

"Hey you, please come!" So amazingly that Cinderella is the singular case out of many others who can fit to the glass shoe. "You are that young lady. I accept!"

After that minute, the sovereign had hitched to Cinderella. What's more, they live cheerfully until the end of life.

1. What is the tittle of that text?

a. **Cinderella** b. timun mas c. princess d. roro jonggrang

2. What is the character of cinderella's step mother?

a. kind b. good **c. cruel** d. friendly

3. How many step sisters that cinderella has?

a. **two** b. three c. five d. seven

4. What kind of work that cinderella's step mother wants?

a. wash clothes **b. sleeping** c. watching tv d. shopping

5. What cinderella has to go to a party?

a. expensive shoes b. cheap shoes **c. glass shoes** d. black shoes

6. why the prince asks cinderella to be his wife?

a. **because she can fit glass shoes** c. because she is the only woman in the party
b. because she is cruel d. because cinderella is friendly woman

7. who changed cinderella?

a. her step mother b. her step sister **c. her pixie** d. her parents

8. What kind of text above?

a. Descriptive text b. recount text **c. narrative text** d. Explanation text

9. how many people in that text?

a. 1 b. 2 c. 3 **d. 4**

10. Who is the main character in that text?

a. step mother b. step sister **c. cinderella** d. neighbour

Essay

11. What is the moral value from that story?

14. tell the short story of that tex!

12. Tell each characteristic of that story!

15. tell what cinderella's step mother asks!

13. what is the theme of that text?

C. Penilaian Keterampilan

RUBRIK PENILAIAN SPEAKING

NO	NAMA	FLUENCY				PRONUNCIATION				PERFORMANCE SKILL			
		1	2	3	4	1	2	3	4	1	2	3	4
1													
2													
3													

2. BAHAN AJAR

Narrative Text

Narrative Text adalah suatu bentuk teks yang lisan atau tertulis yang menceritakan sebuah cerita dari satu karakter atau lebih yang menghadapi situasi tertentu yang dibuat dengan tujuan untuk menghibur para pembaca.

Jenis teks naratif seperti, *legend, fable, fairy tale, folktale, short story, real-life drama, classic, fantasy, adventure, science, fiction, myth dan mistery.*

Example of Narrative Text



Gambar 1. Contoh Narrative Text "Sangkuriang"

Once upon a time in West Java, Indonesia, lived a princess named Dayang Sumbi. She was beautiful and kind-hearted. Her hobby was weaving cloth. But sometimes she could be very lazy. One day her weaving tool fell but she was too lazy to get it herself. She shouted out, "Can anybody help me get my tool? If you are a female, I will take you as my sister. If you are a male, I will marry you!"

A male creature came, but it was a dog. His name was Tumang. He happily brought her the tool. Dayang Sumbi was very surprised but she had to keep her promise. She married the dog. Tumang was actually a man who had been cursed by a witch to become a dog. But at certain times Tumang could turn back to be a normal man. Their only son, Sangkuriang, was soon born, and he grew up to be a handsome and healthy boy. He always played with his very loyal dog, Tumang. He did not know that he was actually his father, because Dayang Sumbi hid the secret from him. Sangkuriang liked to hunt in the woods, of course with Tumang.

One day Dayang Sumbi asked him to bring home a deer's heart. But, after hunting for several days, he could not find any deer in the woods. He didn't want to disappoint his mother and was thinking hard about how to bring home a deer's heart. Suddenly he had a very bad idea. He killed Tumang. Then he brought his heart home and gave it to Dayang Sumbi.

Sangkuriang could not cheat her. She knew it was Tumang's heart. So, she got very angry and hit Sangkuriang's forehead with a piece of wood and told him to leave. With a bad wound on his forehead, Sangkuriang left the village.

Many years later, Sangkuriang grew up to be a powerful handsome man. One day, he went back to his village. He met a beautiful young woman there, and he fell in love with her at first sight. It was Dayang Sumbi. She never got older because she had been granted eternal youth by the gods.

Sangkuring did not know that she was his mother, so she came to her and proposed to marry her. When he walked closer to her, Dayang Sumbi got very surprised. She saw the scar on Sangkuriang's forehead, and soon she knew that he was her son, who left her a long time ago. She told him the truth and tried hard to explain it to him, but he did not believe in her. She did not want to break his heart, so she accepted his proposal but gave him an impossible thing to do. She wanted him to build a lake and a boat in just one night!

Sangkuriang agreed, because he knew that he could make it with the help of his genies. By midnight, he finished the lake and then started making the boat. Dayang Sumbi was thinking hard to find a way to fail him.

Before dawn, she asked the people in the village to burn the woods in the East, and the light made all the cocks crow. Thinking that the night would be over soon, the genies ran fast and left Sangkuriang before the boat was finished. Sangkuriang realized that Dayang Sumbi had cheated him. He got very angry and he kicked the boat upside down. It gradually became a mountain and it is now known as Mt. Tangkuban Perahu.

Purpose of Narrative Text

Seperti yang sudah disebutkan diatas bahwa tujuan utama dari teks naratif adalah untuk **menghibur pembaca or entertain the readers**. Bagi sebagian kalangan, terutama peserta didik teks naratif dapat berfungsi untuk menghibur dan sekaligus menumbuhkan penghargaan terhadap nilai-nilai luhur yang dijunjung tinggi oleh masyarakat di lingkungannya, seperti kepahlawanan, kesetiaan, kepatuhan dan hormat kepada orangtua, keterbukaan, kebenaran dan sebagainya.

Generic Structure

Struktur teks naratif umumnya sebagai berikut:

1. **Orientation**, memperkenalkan tokoh, tempat, waktu terjadinya cerita.
2. **Evaluation**, memberikan penilaian tentang situasi dan kondisi terjadinya cerita.
3. **Complication**, memaparkan krisis yang terjadi terhadap tokoh utama.
4. **Resolution**, krisis berakhir dengan baik atau dengan tidak baik bagi tokoh yang juga merupakan akhir cerita.
5. **Reorientation**, memberikan alasan atau komentar umum, opsional.

Language Features

Unsur kebahasaan yang terdapat dalam teks naratif,

1. Tata bahasa: *simple past* dan *past continuous tense*.
2. Kalimat langsung dan tidak langsung.
3. Kosakata: benda atau tindakan yang terkait dengan kehidupan tokoh cerita.
4. Adverbia penghubung waktu: *first, then, after, that, before, at last, finally* dan sebagainya.
5. Adverbia dan frase preposisional penunjuk waktu: *a long time ago, one day, in the morning, the next day, immediately* dan sebagainya.
6. Penggunaan nominal singular dan plural secara tepat, dengan atau tanpa *a, the, this, those, my their* dan sebagainya.
7. Ucapan, tekanan kata, intonasi.
8. Ejaan dan tanda baca

Types of Narrative Text

Jenis-jenis Narrative text dapat berupa *legend (legenda), folktale, myth, fable, fairy tale*, dan lain-lain. Kebanyakan film-film non fiksi yang menghiasi layar kaca maupun televisi kita, awalnya berasal dari kisah-kisah teks narasi yang diangkat kedalam film layar lebar. Misalnya *Cinderella, Twilight, Misteri Gunung merapi, Wiro Sableng* dan banyak film terkenal lainnya.

3. MEDIA PEMBELAJARAN

Media yang digunakan dalam kegiatan pembelajaran ini adalah :

1. Video Animasi (Berbasis IT)
2. Dictinionary
3. PPT
4. Loud Speakers
5. Projector

THANK YOU
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