

Rencana Pelaksanaan Pembelajaran

Satuan Pendidikan : SMA _____
Mata Pelajaran : Bahasa Inggris
Kelas : XII (Dua belas)
Topik : Virtual Field Trip

I. Tujuan Pembelajaran:

Peserta didik terampil menganalisa dan menanggapi teks secara lisan dan tulis dalam bentuk laporan *virtual field trip* dengan memperhatikan fungsi sosial, struktur teks yang runtut, unsur kebahasaan yang benar dan sesuai konteks.

II. Persiapan:

1. Guru mempersiapkan materi dan mengirimkannya ke edmodo sehingga siswa dapat mengaksesnya.
2. Guru menyiapkan lembar kerja (*Field Trip Report*)
3. Guru menyiapkan rubrik penilaian
4. Meminta siswa untuk bergabung di Zoom meeting untuk mendiskusikan dan mencari solusi untuk permasalahan siswa. (Poin 4 ini boleh diabaikan tergantung kondisi sekolah masing-masing, guru boleh memilih cara yang lain untuk dapat berdiskusi dengan siswa).

III. Langkah-langkah Pembelajaran

Opsi A. Dengan Zoom

A. Pembukaan

1. Memastikan siswa terakses dengan internet
2. Meminta siswa mengakses materi di edmodo sebelum bergabung di Zoom meeting di antaranya: teks, laporan field trip.
3. Meminta siswa untuk mengakses <https://www.youtube.com/watch?v=lj0eqK4I9MU>. (Namun, jika siswa tidak dapat mengaksesnya, mereka cukup membaca teks yang sudah disediakan).
4. Meminta siswa bergabung di zoom dan memberikan beberapa aturan selama Zoom meeting berlangsung seperti:
5. Meminta siswa mempersiapkan buku dan pena untuk mencatat hal-hal yang dirasa penting.
6. Memastikan *Mute* speaker agar tidak mengganggu kecuali diminta guru untuk menjawab pertanyaan.
7. “*Raise hand*” apabila ada yang dinyatakan atau boleh menuliskan di dalam kolom chat.
8. Siswa yang tidak dituntut untuk menjawab pertanyaan dipersilahkan menulis jawaban di kolom chat.

9. Zoom meeting hanya berlangsung selama 45 menit
10. Siswa dapat menghubungi guru apabila ada kendala di nomor whats app.
11. Berikut ini adalah gambar yang bisa ditunjukkan kepada siswa sebelum konferensi dimulai:



Basic Etiquette Rules

- 1. Please show up on time at the scheduled time**
- 2. Find a quiet place, free from distraction (siblings, parents, pets, television)**
- 3. Maintain RESPECT in both speaking, writing, and appearance**
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**Remember! This is a class,
so treat it as such**



B. Kegiatan Inti

1. Membagikan screen kepada siswa selama zoom meeting
2. Membuka sesi tanya jawab tentang *A Virtual Field Trip to an African Safari at Etosha National Park in Namibia, Africa* dan tentang tugas siswa.

Opsi B. Tanpa Zoom

1. Memastikan siswa terakses dengan internet
2. Meminta siswa mengakses materi di edmodo sebelum bergabung di Zoom meeting di antaranya: teks, laporan field trip.
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4. Siswa diminta melengkapi laporan Virtual Field Trip di lembar yang sudah disediakan dengan mengikuti instruksi yang sudah ditentukan.

3. Kegiatan Penutup

1. Feedback
2. Meminta siswa membaca kembali teks dan laporan field trip di edmodo
3. Meminta siswa mengumpulkan tugasnya minggu berikutnya di edmodo
4. Meminta siswa mengumpulkan tugas di edmodo

IV. Rubrik Penilaian

Component	Level		
	0	1	2
Claim A statement that responds to the question asked or the problem posed.	Does not make a claim, or makes an inaccurate claim.	Makes an accurate but incomplete claim.	Makes an accurate and complete claim.
Evidence Scientific data used to support the claim.	Does not provide evidence, or only provides inappropriate evidence. (Evidence that does not support the claim.)	Provides appropriate, but insufficient evidence to support the claim. May include some inappropriate evidence.	Provides appropriate and sufficient evidence to support the claim.
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V. Total score: $\frac{\text{Perfect score} \times \text{Total Indikator}}{6} \times 100$

6

Comments: _____

VI. Sumber Belajar

Marian Barry, 2016. Success International English Skills, Fourth Edition. Cambridge: Cambridge University Press.

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<https://www.africansafaris.com/etosha/>

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4. Siswa diminta melengkapi laporan Virtual Field Trip di lembar yang sudah disediakan.
5. Siswa mendeskripsikan gambar dengan kalimat sendiri.

3. Kegiatan Penutup

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V. Total score: Perfect score X Total Indikator × 100

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AFRICAN PHOTO SAFARI IN ETOSHA NATIONAL PARK

Explore Etosha National Park on this **African Photo Safari**. This park is the ideal place to start honing your photography skills. It can also be the chance to capture fauna you haven't seen before! The park offers the most extensive variety of wildlife in Namibia. Etosha is known as the "great white area". This is because of the tremendous dried pan in the centre of the park. The pan forms a unique backdrop and offers terrific contrasts in colour. This large white area is undoubtedly one of the reasons why we have chosen Etosha as our preferred photographic safari destination.

Etosha is home to the widest variety of wildlife as well as birdlife in Namibia. This safari will allow us to capture some fantastic photographic opportunities. Our drives will go past the many watering holes inside the park. We will concentrate our safari on visiting these watering holes. A part of our photo safari is to understand and study the behaviour of animals. When you have a better understanding of the action, you have a better chance to capture the moment.

Birdlife inside the park is phenomenal. It can be a significant challenge to document the birds of Etosha. Our professional guides will offer you interesting facts about the animals in and around the park.

We aim to make the most of our safari and photo opportunities. Our days will start early in the morning and sometimes end late in the afternoons. There is no set time frame for our drives in the park. Opportunities are natural, and all will depend on what animals we will encounter.

We explore the wildlife, landscapes, and also the birdlife of Etosha National Park. Many times it is essential to search and look for the smaller animals and insects.

By focusing on the smaller organisms, one often comes across the larger mammals.

In addition to safari's during the day, guests get to experience floodlit waterholes at night. Since you can set up your tripod at the waterhole, it allows for a different experience. In addition, there is no time limit to visiting the waterholes. Here we can explore night photography, sometimes in hides, next to the watering holes in the designated camps.

This safari in Etosha National Park will allow us to capture the essence of Etosha while visiting the waterholes throughout the park. This safari is suited for amateur photographers and wildlife enthusiasts.

One of the largest savannah conservation areas in the whole of Africa, Etosha is home to an abundance of African wildlife including Rhino, Leopard, Elephant, Cheetah, Zebra and Giraffe.

Time spent in the nature reserve offers visitors incredible wildlife sightings, comfortable accommodation options and an African safari adventure they will never forget.

Meaning '**place of dry water**', Etosha stretches around a 5 000km² (1930.5 square miles) huge, flat salt plan that gives the entire reserve its other-worldly appearance. The pan is usually dry but fills with water during the summer months (October - April), attracting hundreds of Pelicans and Flamingos.

The rainy season is also the time when most of the babies are born and while it is not considered the best time to visit the reserve, a visit during this period provides very different and exciting sightings.

During the dry months salt, in the form of a saline dust, is blown across the landscape and out over the Atlantic ocean, enriching the soil along the way with a life sustaining mixture of minerals that the wildlife in the area has adapted to rely on.

Intense heat causes mirages to shimmer out of the heat across the flat landscape as a line of Giraffe move gracefully across the plains towards a nearby water source.

Something shuffles out of sight into a nearby tree to your right as one of the Lions lying on a rock just in front of you stretches, yawns and uncurls its massive paw before rolling over and going back to sleep - without a care in the world.

A Virtual Field Trip to an African Safari at Etosha National Park in Namibia, Africa

Instructions:

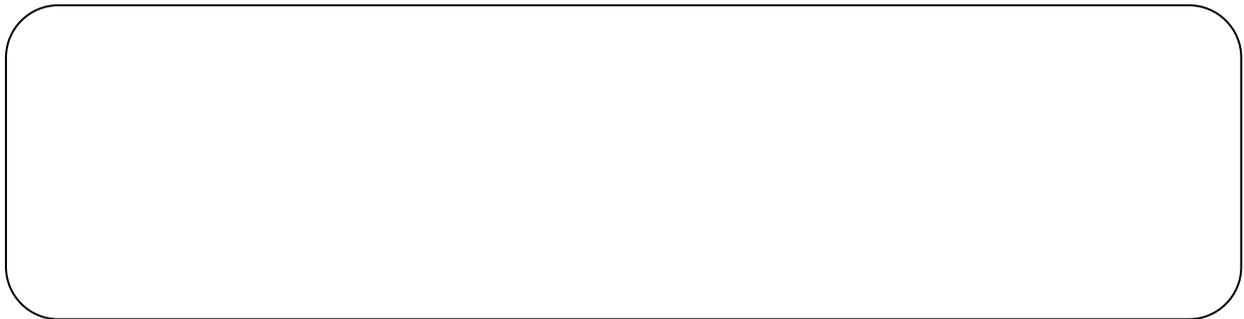
1. Complete the Field Trip Report
2. Describe the pictures with your own words.
3. The picture description is not less than 50 words
4. You may consult the link and text that you may download from your edmodo
5. You may consult other internet resources

I. I learned about (introduction) _____

II. I went there because (Trip Objectives) _____

III. In my opinion (conclusion) _____

IV. Here are pictures I saw





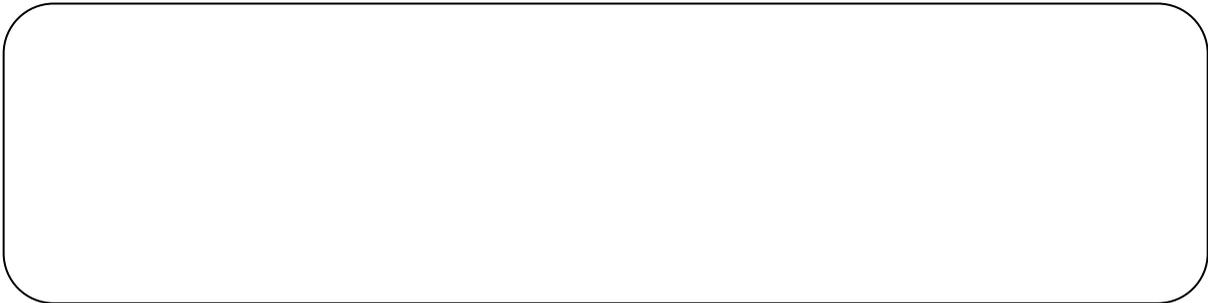
A large, empty rounded rectangular box, likely intended for a student to write their observations or answer questions related to the image above.

Virtual Field Trip - African Safari

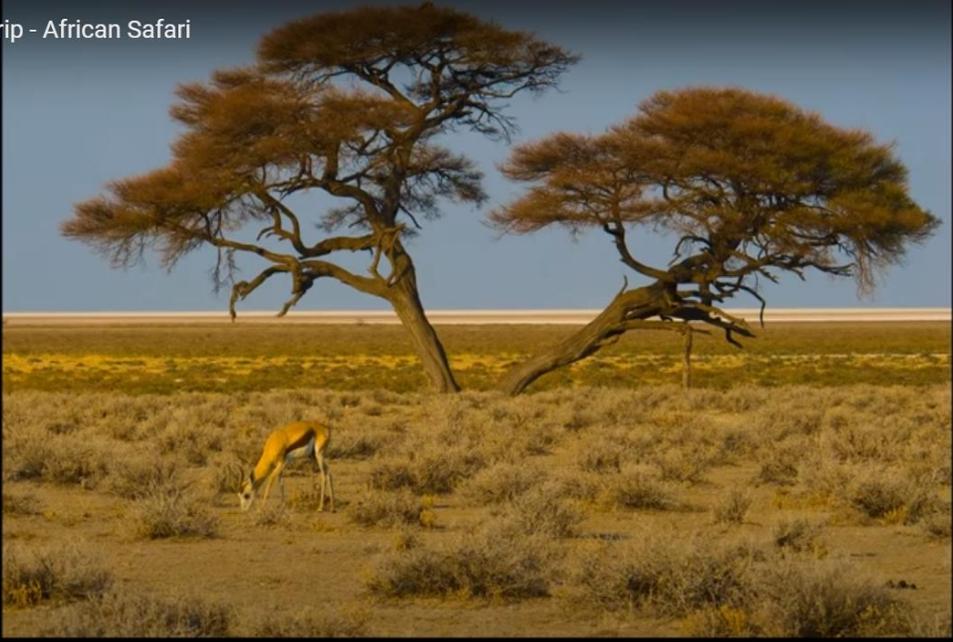


0:29 / 10:35

It is largely a huge salt plain with silvery sand



Virtual Field Trip - African Safari



0:41 / 10:35



Virtual Field Trip - African Safari

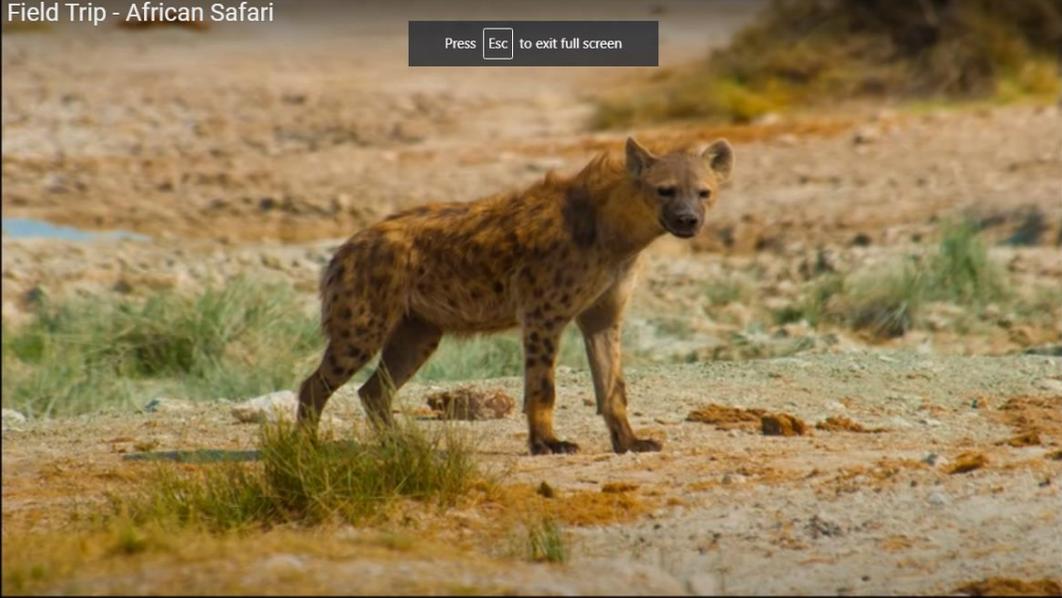


0:57 / 10:35



Virtual Field Trip - African Safari

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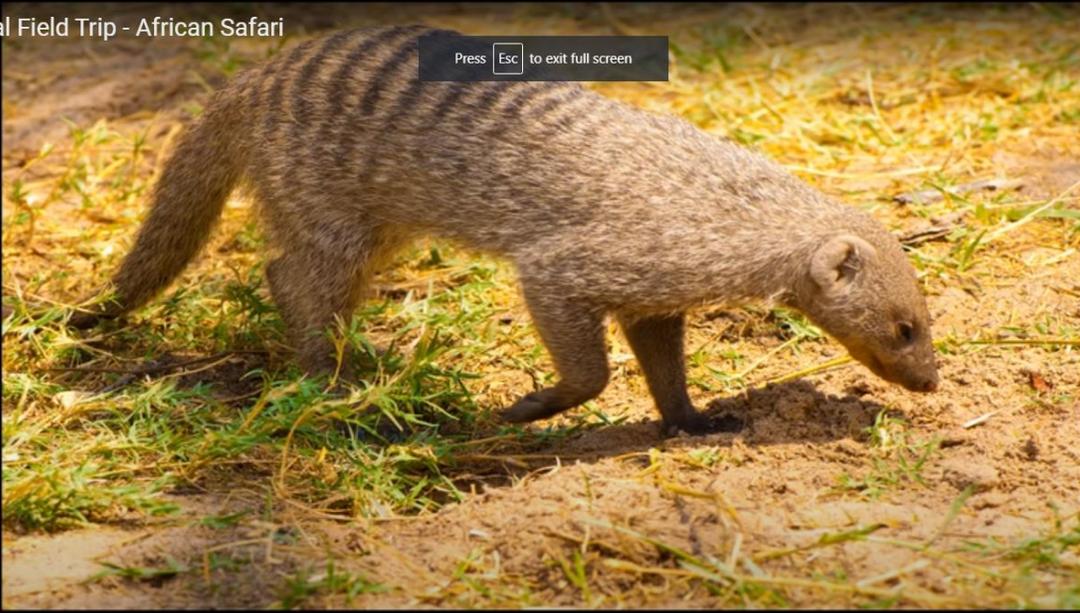


1:10 / 10:35



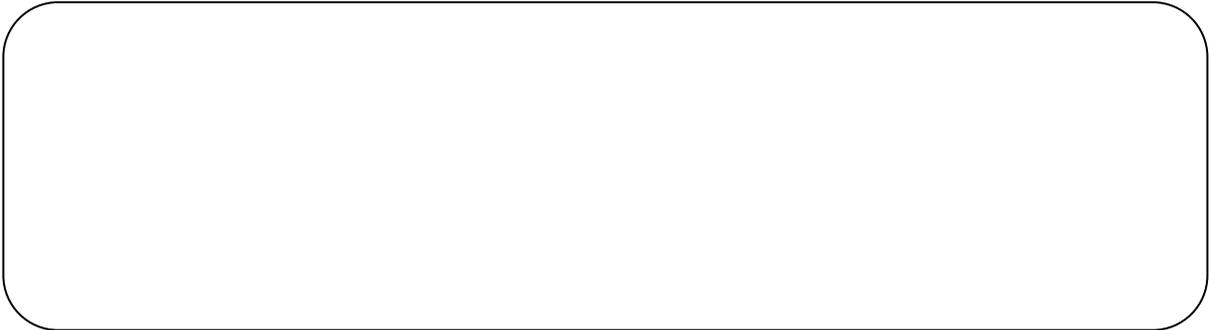
Virtual Field Trip - African Safari

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1:25 / 10:35

Banded mongoose



Virtual Field Trip - African Safari

Press **Esc** to exit full screen



1:40 / 10:35

Elephant



Virtual Field Trip - African Safari

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Let's get a better look at them again.....Springbok



2:16 / 10:35





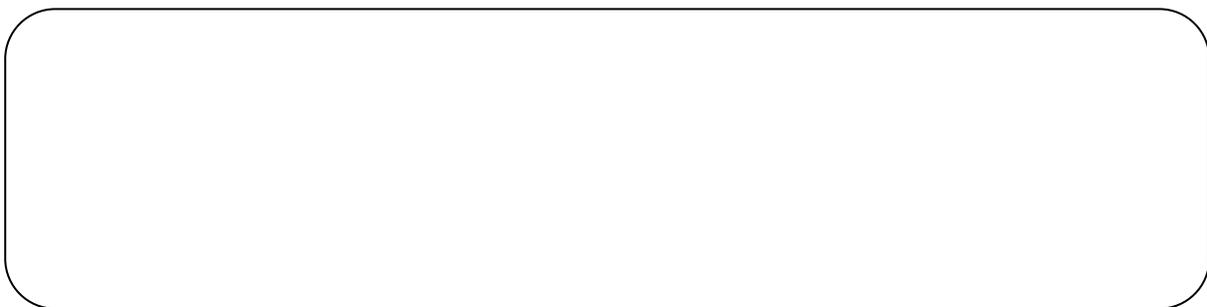
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Dikdik - they are only about 2 feet tall



2:32 / 10:35



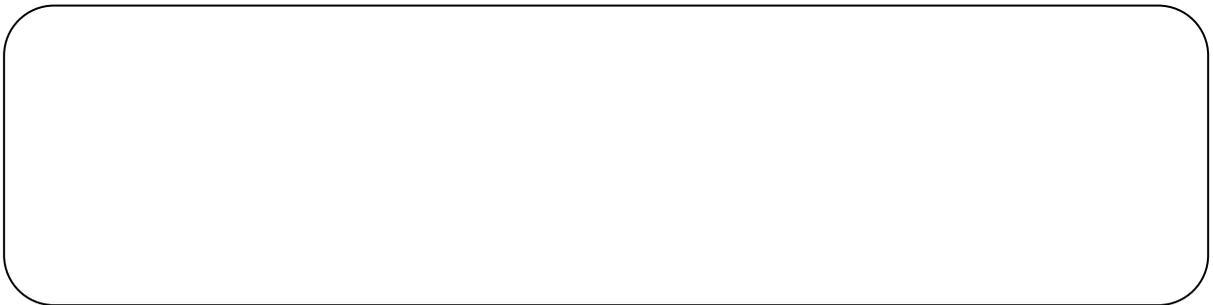
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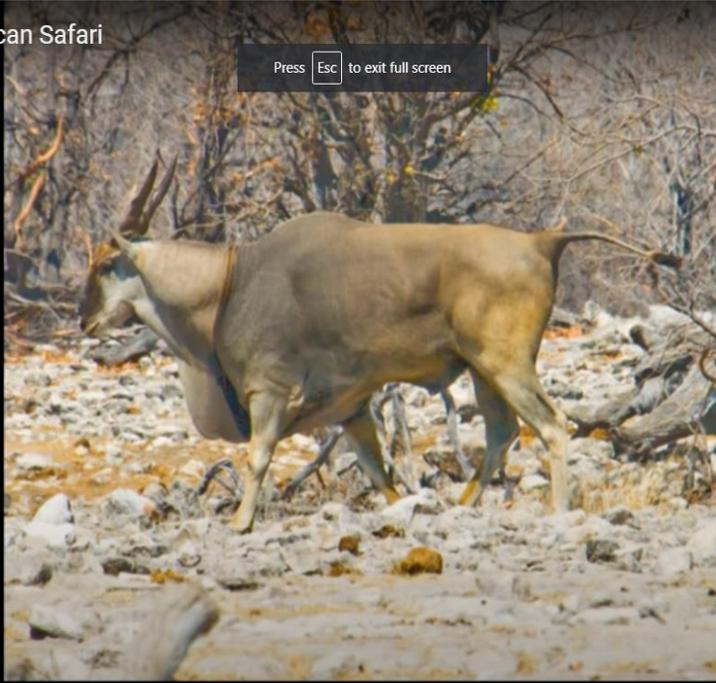
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Oryx, also known as Gemsbok



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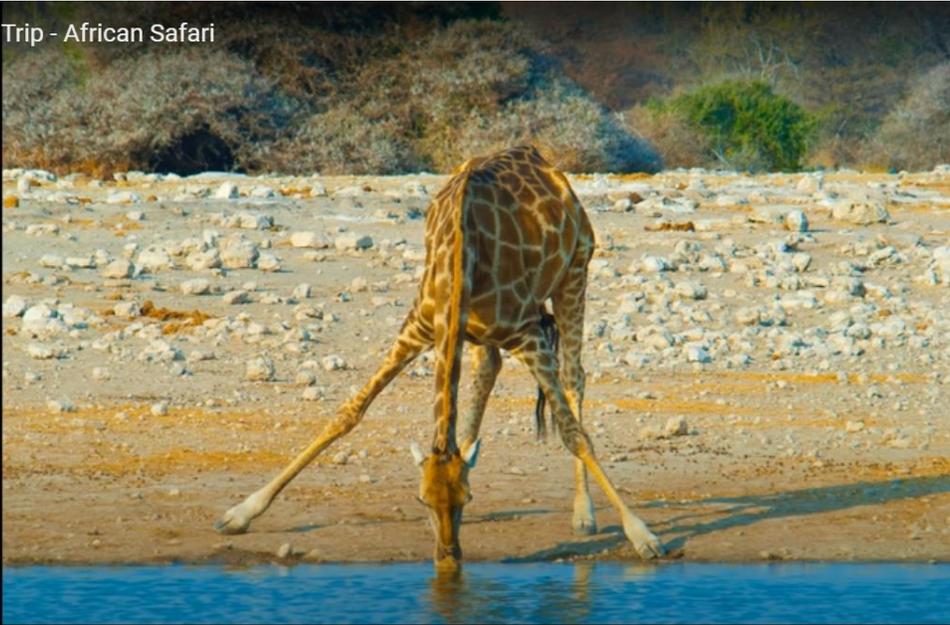


3:13 / 10:35

Eland



Virtual Field Trip - African Safari



5:19 / 10:35

Notice how the giraffe has to bend its legs to get a drink

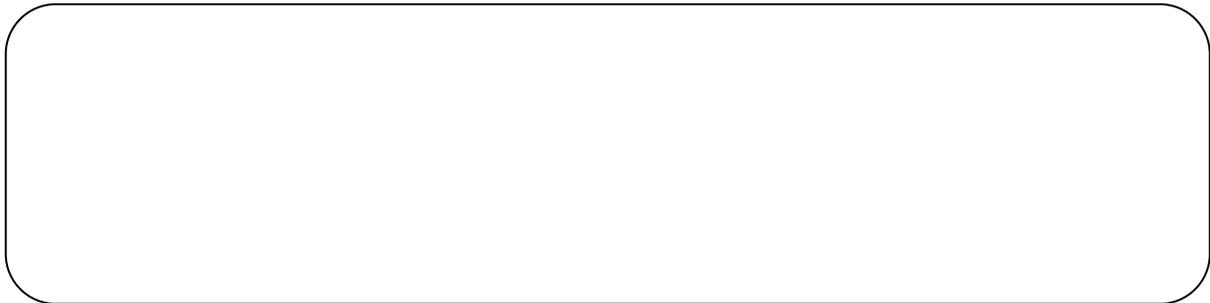




Some animals don't need the waterholes as much because they have adapted to the dry climate



6:44 / 10:35



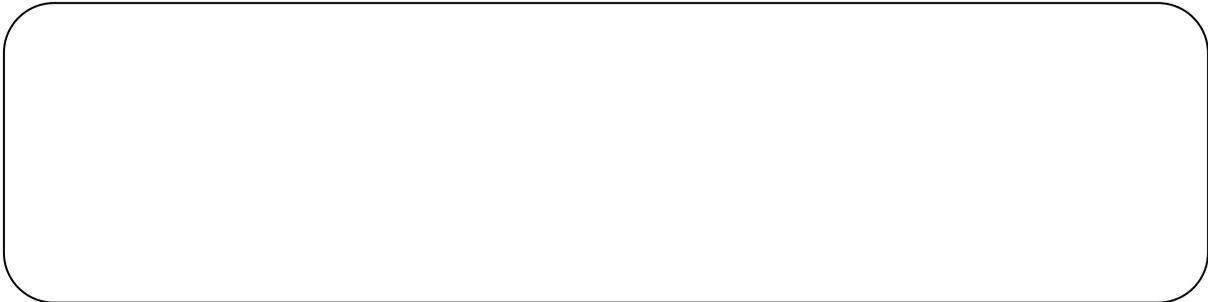
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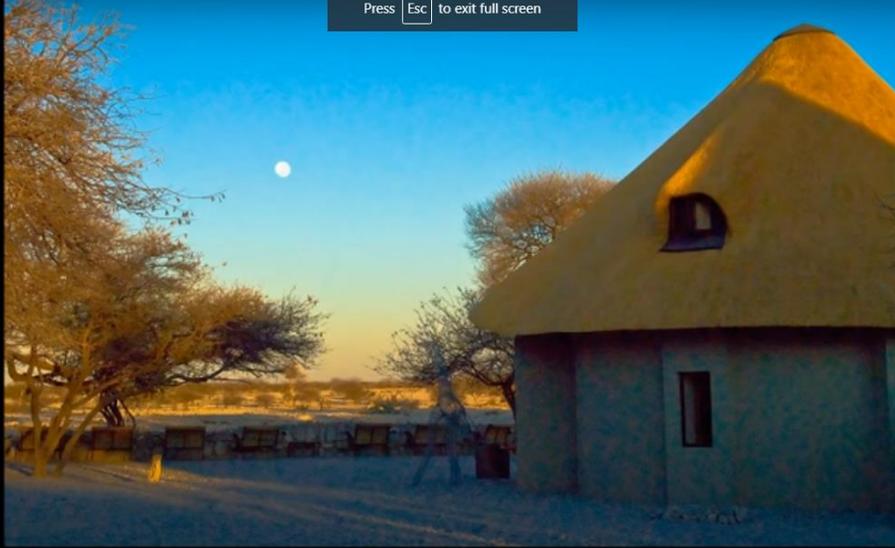


9:39 / 10:35

...and waiked off into the sunset.



Press Esc to exit full screen



If you stay in one of the camps at Etosha, you can sit around the waterhole at night.



9:56 / 10:35



A Virtual Field Trip to an African Safari at Etosha National Park in Namibia, Africa

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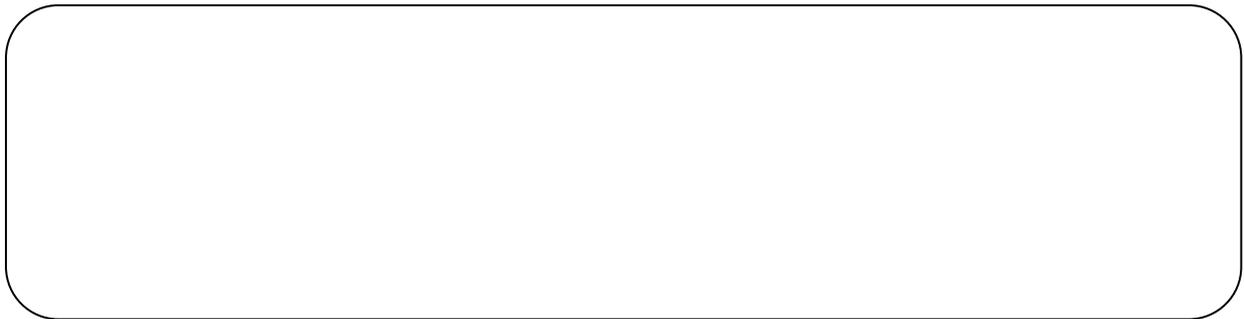
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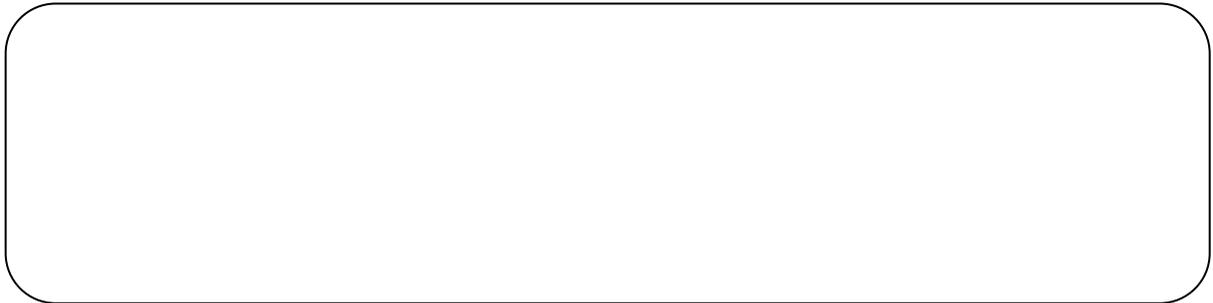
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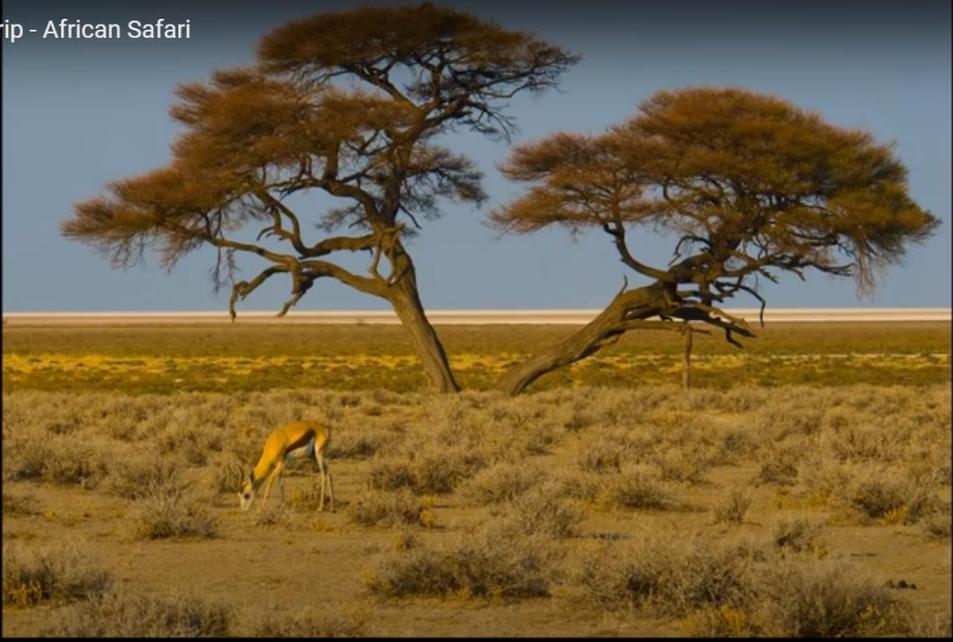


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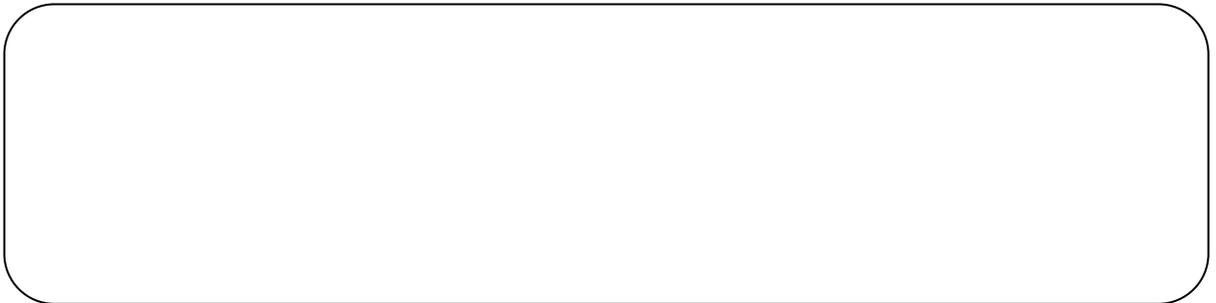
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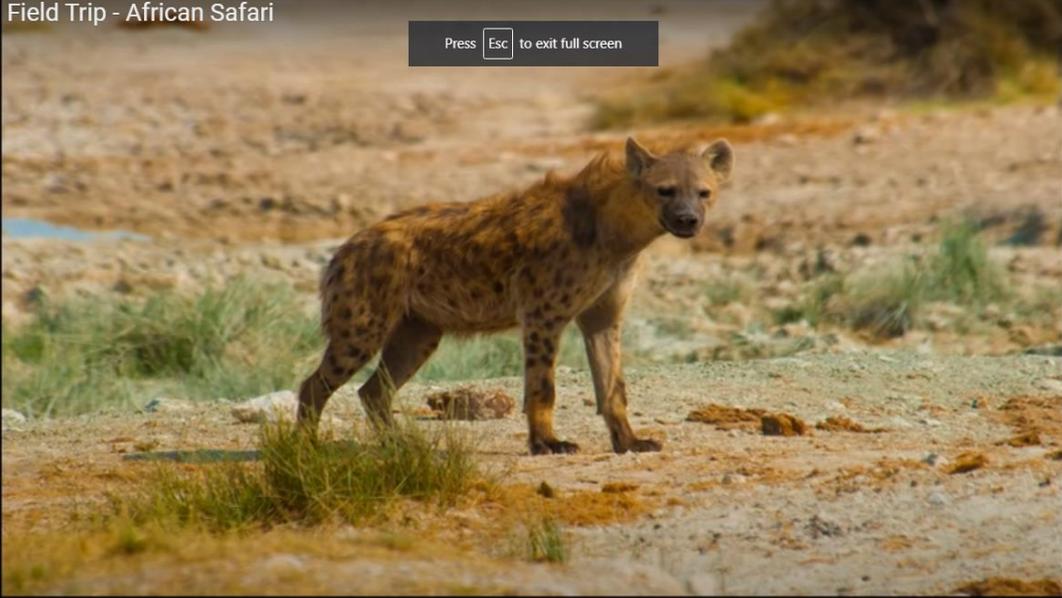


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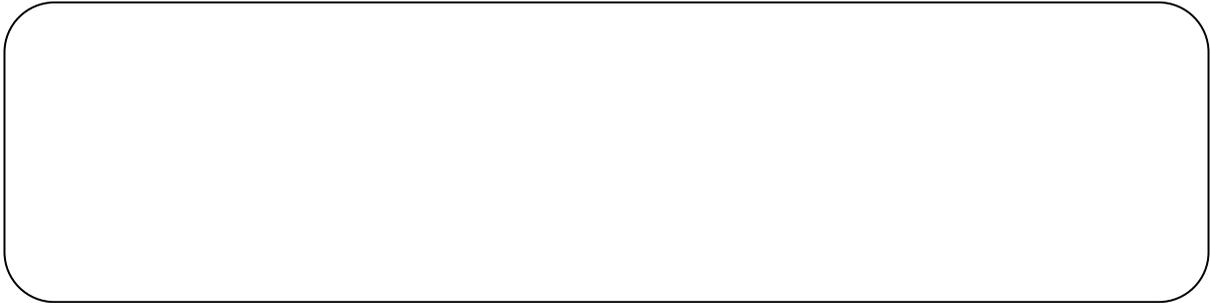


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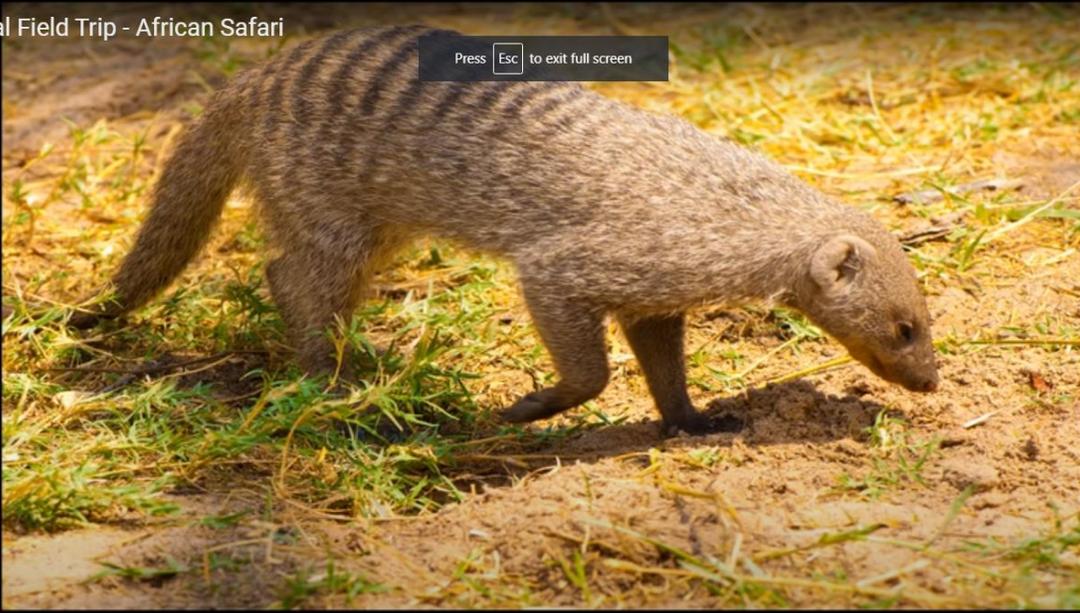
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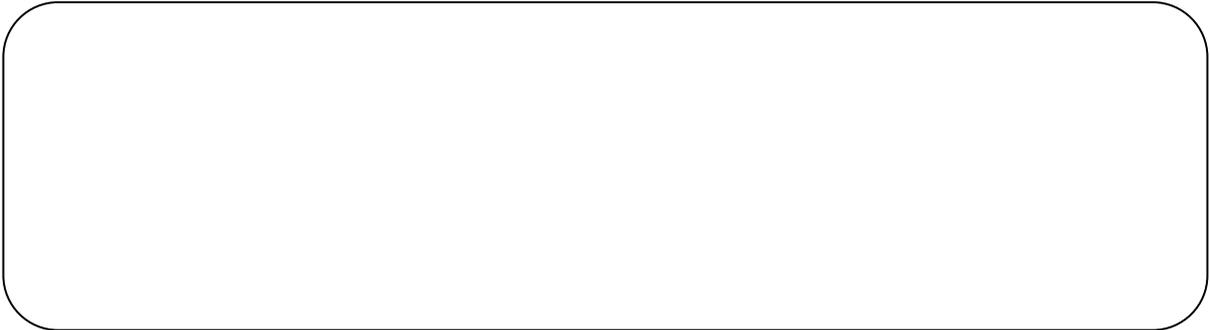


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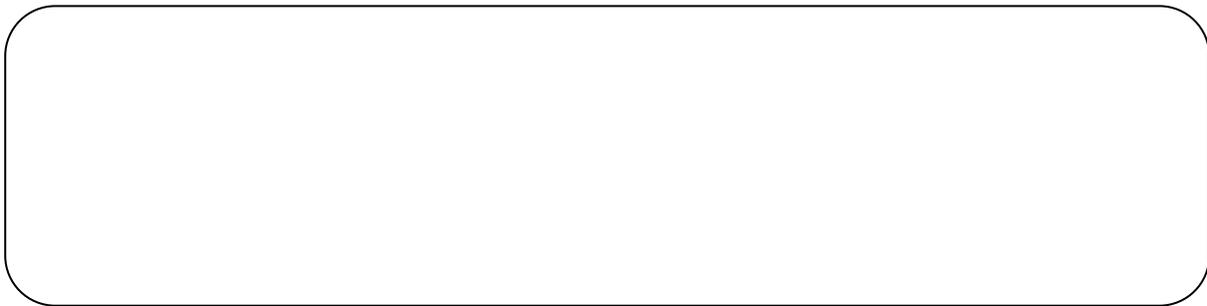
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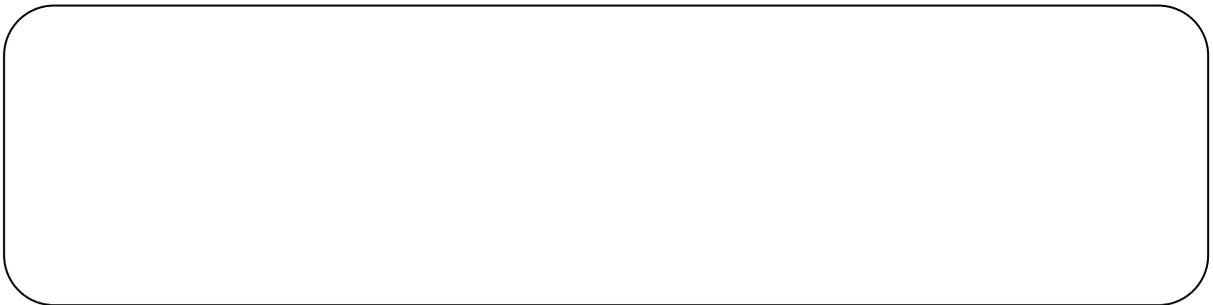
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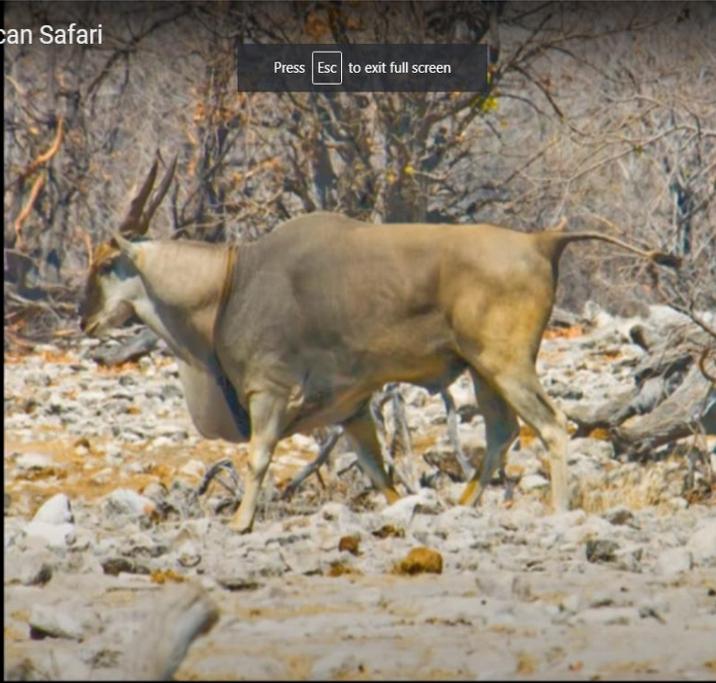
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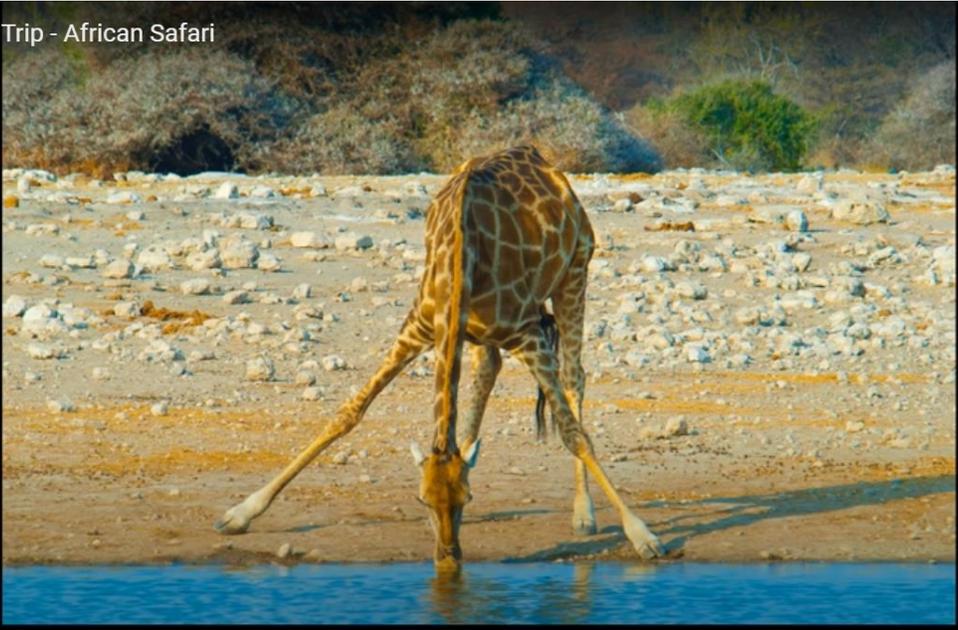


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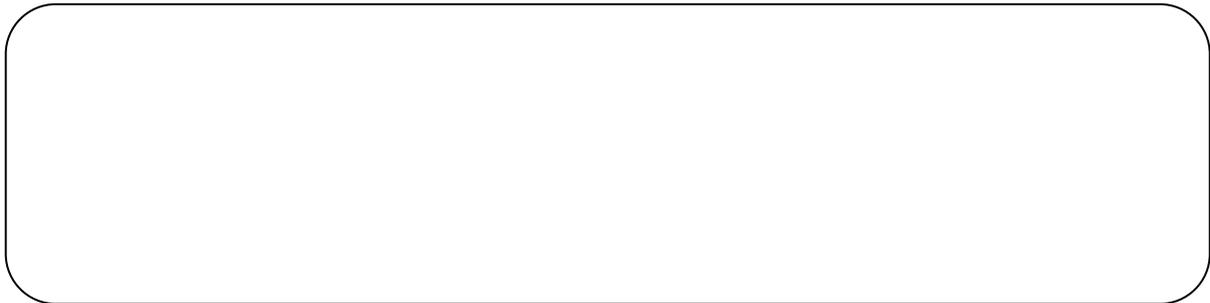




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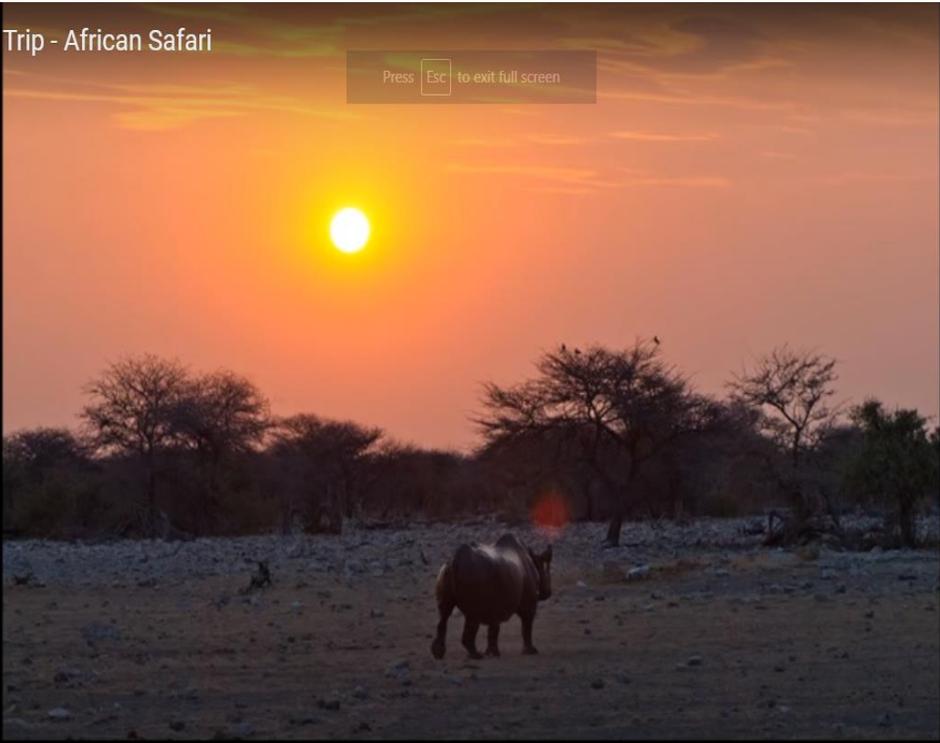


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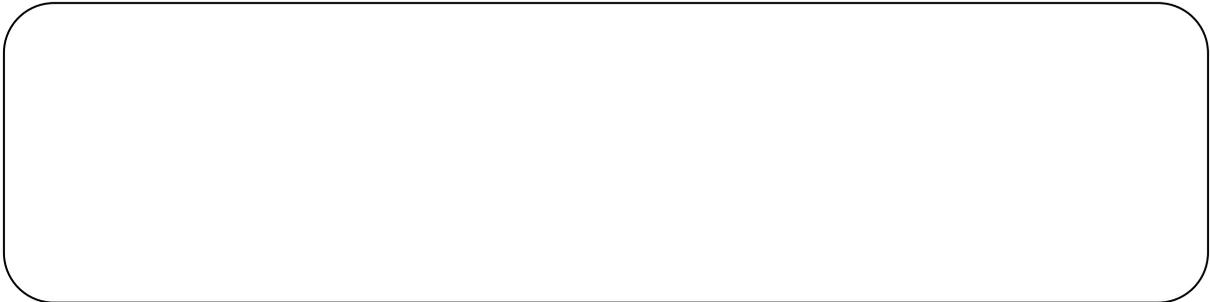
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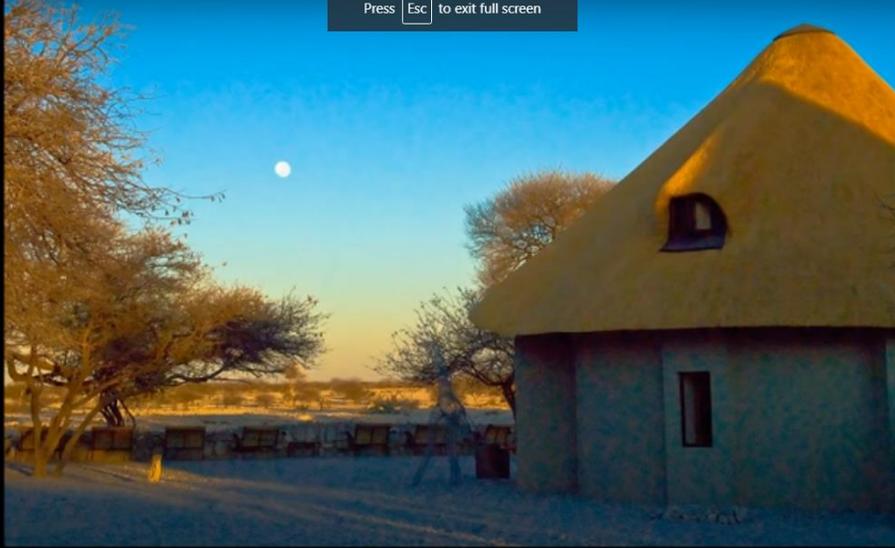


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