



RENCANA PELAKSANAAN PEMBELAJARAN

Satuan Pendidikan : SMK Negeri 1 Tampaksiring
Mata Pelajaran : Bahasa Inggris
Kelas / Semester : X / Genap
Materi Pokok : Recount Text (Biography)
Alokasi Waktu : 10 menit (1x Pertemuan)

A. Tujuan Pembelajaran

1. Dengan membaca recount text, peserta didik mampu mengidentifikasi unsur kebahasaan recount text (Biography) dengan benar.
2. Melalui diskusi kelompok, peserta didik mampu menganalisis fungsi social dan struktur text dari recount teks (Biography) dengan tepat.
3. Peserta didik mampu membuat Recount text (Biography) dengan benar, berdasarkan tokoh idola.

B. Kegiatan Pembelajaran

Kegiatan Pendahuluan (2 Menit)	
	<ol style="list-style-type: none"> 1. Melakukan pembukaan dengan salam pembuka dan berdoa untuk memulai pembelajaran (religius) 2. Mengecek kehadiran peserta didik (disiplin) dan mengaitkan materi pembelajaran yang akan dilakukan dengan pengalaman peserta didik serta materi sebelumnya, dan menghubungkan dengan materi yang akan dibahas. 3. Memberikan motivasi gambaran tentang manfaat mempelajari pelajaran yang akan dipelajari dan menyampaikan tujuan pembelajaran
Kegiatan Inti (5 Menit)	
Critical Thinking Collaboration Communication Creativity	<ol style="list-style-type: none"> 1. Peserta didik membaca Recount text (Biography) dan mengidentifikasi kata kata sulit dalam text. 2. Peserta didik menemukan arti dari kata kata sulit dalam text untuk memahami isi Recount Text (biography). 3. Peserta didik melakukan diskusi kelompok untuk menjawab beberapa pertanyaan terkait Recount Text (Biography). 4. Perwakilan kelompok mempresentasikan hasil diskusi terkait mengidentifikasi unsur kebahasaan dan menganalisis struktur text tersebut. 5. Peserta didik lainya menanggapi hasil presentasi dari perwakilan kelompok. 6. Peserta didik dibantu guru menyimpulkan hasil tanya jawab antar peserta didik
Kegiatan Penutup (3 Menit)	
	<ol style="list-style-type: none"> 1. Guru dan Peserta didik melakukan evaluasi dari jawaban antar kelompok. 2. Peserta didik dibantu Guru melakukan refleksi terkait pembelajaran. 3. Guru menyampaikan tugas individu untuk menulis sebuah Recount Text (Biography) terkait tokoh idola dari peserta didik. 4. Guru menutup dengan berdoa dan salam penutup.

C. Penilaian

1. Penilaian Sikap
2. Penilaian Pengetahuan
3. Penilaian Keterampilan

Gianyar, 3 Januari 2022

Mengetahui,
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Teaching Material

1. Biography

A. Definition

Biographies are the one genre that can open their eyes and hearts to people who have made a difference in the world. They can learn about lives and eras of both the past and present.

B. Function of Biography

To know a person's story about his / her life outside of any accomplishments this person may be known for and to give lots of information easily and to educate the readers.

C. Characteristics of Biography

Biography is not written by subject and is always written in third person. In other words, biographical texts are not made by people who are being told their life history, but are told by other people in the perspective of third people.

D. Grammar and language features

- Use of simple past tense.
- Use temporal sequence and temporal conjunction.
- Focus on specific participant
- Use of action verb

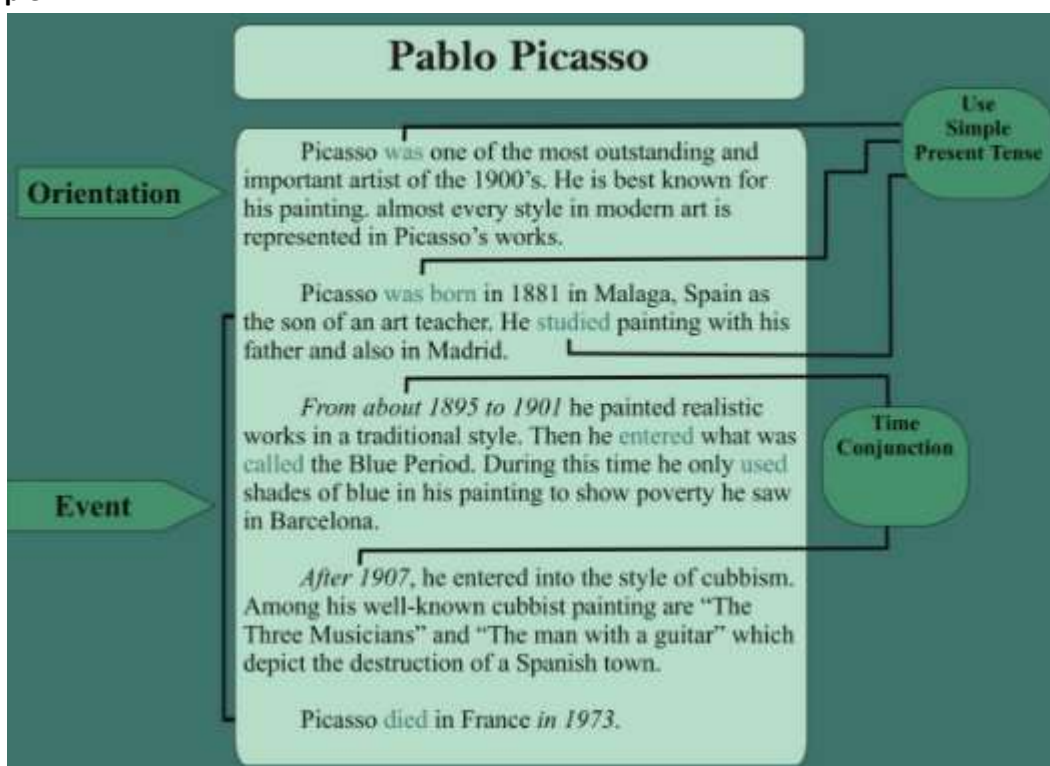
E. Generic Structure

Orientation	Give the readers the background information of the person.
Events	The chronological events experienced by the character.
Re-Orientation	In consist of a conclusion or a comment of the writer

F. How to Write a Biographical Article From an Interview

- Choosing your subject and angle
- Preparation and interviewing your subject
- Planning and drafting your article
- Revising and editing

G. Example





Agnez Mo

<p>Agnes Monica Muljoto or known as Agnezmo is a famous singer and artist. She is the last child of two children from Ricky Suprpto and Jenny Siswono. Agnes has a brother named Steve Muljoto which also becomes her manager. Agnes completed her primary education in elementary of Tarakanita Jakarta, Junior High school Pelita Harapan, senior high school and University of Pelita Harapan. However, Agnes did not graduate in University of Pelita Harapan because she stopped and continued her education at Oregon States University (USO) majoring in Political Science.</p>	<p>Orientation</p>
<p>Agnes Monica began her career in entertainment world as a young singer at the age of 6 years. Since she was young singer, Agnes had released three albums, namely The Meow, Yess !, and Bala-Bala, made She became the most popular singer in the 1990s. Besides singing, Agnes widens her careers in presenting. She became a presenter on several television children shows. Agnes started to acting when she was a teenager. Her role in the soap opera of Pernikahan Dini (2001) made her name became more famous.</p> <p>Although she had become a famous artist, she still continued her career as a singer. Agnes released her first adult album in 2003, entitled "And the Story Goes". The album was re-popularized her name in the music industry. After being success in Indonesia, Agnes tried to broad her career in the international arena. She was involved in Asian drama series entitled, The Hospital and Romance in the White House in Taiwan. In 2005 she was a duet with one of the singers from United States named Keith Martin on his album entitled Whaddon.</p>	<p>Events</p>
<p>Agnes managed to reach success because of her achievements in entertainment world. Her achievements are awarded two years in a row (2008 and 2009) at the Asia Song Festival in Seoul, South Korea, becoming an emcee on the red carpet on American Music Awards 2010 in Los Angeles, Nine Music Award Indonesia, eight Panasonic Awards and four MTV Indonesia Awards. Because of her achievements, she was once believed to be the anti-drug ambassador of Asia and the ambassador of MTV EXIT in combating human trafficking</p>	<p>Re-Orientation</p>

Taken from : <https://www.belajarbahasainggrisku.id/contoh-biografi-bahasa-inggris-agnes-monica-dan-artinya/>

Lampiran 2

Lembar Kerja Peserta Didik



Please Read
the Text!



Nadim Makarim

Collected from various sources, the man who was born in Singapore, July 4th, 1984 has a father named Nono Anwar Makarim who is from Pekalongan works as a lawyer and a mother named Atika Algadrie who is from Pasuruan and works in the field of non-profit institution. Nadiem Makarim has two sisters. Nadiem Makarim's wife named Franka Franklin, they got married in 2014.

It is known that Nadiem Makarim started to go to an elementary school in Jakarta, and he had been graduated from a senior high school in Singapore. From Singapore, he then continued his studies in the department of International Relations at Brown University, USA. There, he took part in foreign exchange at the London School of Economics for a year. He also continued his study at Harvard Business School, Harvard University and graduated by bearing an MBA (Master of Business Administration).

Makarim Nadiem is known to have ever worked in a firm named McKinsey & Company, a renowned consultant in Jakarta and spent three years working there. It is also known that he had ever worked as Co-founder and Managing Editor of Zalora Indonesia and not long after that he became Chief Innovation Officer of "Kartuku". Having a lot of experience during the works, Nadiem Makarim then ventured to quit his job and founded the company named GO-JEK in 2011. Later in the same year, GO-JEK as the company was officially established by Nadiem Makarim who served as CEO of GO-JEK. Go-JEK service offers the ease and speed by cooperating with the conventional ojek driver under GO-JEK company.

"I can't stand for long time working in others' company. I want to control my own destiny" said Nadiem Makarim.

Taken From : <https://www.englishiana.com/2016/03/contoh-recount-text-terjemahannya-nadim.html>

List of difficult word

- | | |
|--------|---------|
| 1..... | 6..... |
| 2..... | 7..... |
| 3..... | 8..... |
| 4..... | 9..... |
| 5..... | 10..... |

Answer The following Questions!

1. After reading the text, what kind of tense does the writer uses to tell the information?
2. Based on the text above, how does the writer start the passage?
3. What kind of information does the writer tell on paragraph 2?
4. What does Nadiem Makarim Do after having a lot of experiences?
5. How does the writer close the Paragraph?

Lampiran 3

Rubrik Penilaian

a. Penilaian Sikap

NO	ASPEK PENILAIAN	SKOR			
		1	2	3	4
1	Disiplin / tepat waktu				
2	Tanggung jawab mengerjakan tugas				
3	Kerja sama (diskusi)				

1 = Kurang

2 = Cukup

3 = Baik

4 = Sangat baik

b. Rubrik Penilaian Pengetahuan

a. Teknik penilaian : Tertulis

b. Bentuk Soal : LKPD

No.	Kriteria penilaian	Poin Max
1.	Menentukan Unsur Kebahasaan Recount Text Biography	20
2.	Menentukan Orientation dari Recount Text Biography	20
3.	Menentukan event pada Recount Text Biography	20
4	Menentukan informasi pada Recount Text Biography	20
5	Menentukan Re orientation dari Recount Text Biography	20

SCORE MAX = 100

Nilai = Jumlah Score

c. Rubrik Penilaian Keterampilan

ASPEK	KRITERIA	SKOR
UNSUR- UNSUR SURAT (15-30)	Lengkap (tempat dan tanggal, alamat tujuan, salam pembuka, referensi, data diri, pengungkapan maksud, posisi dan hak yang diinginkan, lampiran, penutup, tanda tangan) dan dideskripsikan secara jelas.	25-30
	Kurang lengkap (ada beberapa bagian yang tidak ditulis) dan dideskripsikan secara kurang jelas	21 - 24
	Tidak lengkap (banyak bagian yang tidak ditulis) dan dideskripsikan secara tidak jelas	15-20
STRUKTUR (10-20)	Struktur atau sistematika urutan dan penempatan bagian-bagiannya benar, tidak ada yang letaknya terbalik	16-20
	Struktur atau sistematika urutan dan penempatan bagian-bagiannya ada yang tidak tepat, ada yang letaknya terbalik	13-15
	Struktur atau sistematika urutan dan penempatan bagian-bagiannya salah total, banyak bagian yang letaknya terbalik	10-12
BAHASA (15-30)	Menggunakan bahasa baku, kalimat efektif dan komunikatif, diksi variatif, tepat, dan menarik, tidak ada kalimat yang ambigu, pemakaian kata ganti tepat	25-30
	Bahasa kurang baku, ada kalimat yang tidak efektif dan komunikatif, diksi kurang variatif, tepat, dan menarik, ada kalimat yang ambigu, pemakaian kata ganti kurang tepat	21 - 24
	Bahasa tidak baku, banyak kalimat yang tidak efektif dan tidak komunikatif, tidak berdiksi, banyak kalimat yang ambigu, pemakaian kata ganti tidak tepat dan tidak konsisten	15-20
EJAAN (10-20)	Tidak ada kesalahan ejaan sama sekali, tidak ada salah ketik pemilihan jenis dan ukuran huruf sesuai, margin sangat pas, format pengetikan benar	17-20
	Ada beberapa kesalahan ejaan, ada beberapa salah ketik, penentuan jenis, ukuran huruf, dan margin pas, format pengetikan tidak jelas	13-16
	Mengabaikan ejaan, banyak sekali salah ketik, penentuan jenis, ukuran huruf, dan margin semanya sendiri, asal ketik tanpa menggunakan format	10-12
JUMLAH		100